

UFO HUB

WEBCAST

WITH
ADNAN ADEMOVIC

DAVID CURTIS



1
00:00:08,470 --> 00:00:05,430
hey everyone

2
00:00:10,310 --> 00:00:08,480
welcome to dfr webcast today's guest is

3
00:00:12,070 --> 00:00:10,320
going to be david curtis

4
00:00:14,390 --> 00:00:12,080
and david is an author of several

5
00:00:16,390 --> 00:00:14,400
different books but more importantly

6
00:00:17,670 --> 00:00:16,400
he has a lifetime of experiences that i

7
00:00:19,670 --> 00:00:17,680
would like to hear about

8
00:00:21,029 --> 00:00:19,680
and they touch on variety of different

9
00:00:23,029 --> 00:00:21,039
subjects so

10
00:00:24,870 --> 00:00:23,039
as always i'm gonna let the guests get

11
00:00:27,750 --> 00:00:24,880
into their background information

12
00:00:28,070 --> 00:00:27,760
so let's get to it well thank you david

13
00:00:31,830 --> 00:00:28,080

for

14

00:00:35,430 --> 00:00:31,840

thank you

15

00:00:35,670 --> 00:00:35,440

well and just for everyone else watching

16

00:00:52,470 --> 00:00:35,680

i

17

00:00:53,430 --> 00:00:52,480

could

18

00:00:55,510 --> 00:00:53,440

start out with a little bit of

19

00:00:57,510 --> 00:00:55,520

background information about you and how

20

00:00:59,590 --> 00:00:57,520

did you first get into this and we can

21

00:01:05,429 --> 00:00:59,600

go from there

22

00:01:05,439 --> 00:01:09,760

really came into my life

23

00:01:14,950 --> 00:01:11,190

[Music]

24

00:01:18,590 --> 00:01:14,960

about 30 years

25

00:01:24,789 --> 00:01:18,600

after i was born so i was born in 45

26

00:01:28,070 --> 00:01:24,799

1945 and i had my first ufo experience

27

00:01:31,830 --> 00:01:28,080

in 1976

28

00:01:37,350 --> 00:01:31,840

so i'm english and i and i was raised in

29

00:01:44,710 --> 00:01:41,510

and if i look

30

00:01:48,389 --> 00:01:44,720

if i look back at my childhood

31

00:01:51,590 --> 00:01:48,399

in fact throughout my adult life my

32

00:01:53,270 --> 00:01:51,600

my my very first memory very clear

33

00:01:57,429 --> 00:01:53,280

memory

34

00:02:00,550 --> 00:01:57,439

is as a child probably less than two

35

00:02:05,030 --> 00:02:00,560

i'm standing in a wooden crib a lattice

36

00:02:08,309 --> 00:02:05,040

crib and it's by the fireplace

37

00:02:10,710 --> 00:02:08,319

and i'm looking i'm looking on

38

00:02:11,510 --> 00:02:10,720

down at the floor and on the floor is a

39

00:02:14,950 --> 00:02:11,520

is a red

40

00:02:16,150 --> 00:02:14,960

fire engine and um

41

00:02:20,390 --> 00:02:16,160

[Music]

42

00:02:22,630 --> 00:02:20,400

it's a scarlet colored fire engine

43

00:02:24,309 --> 00:02:22,640

and there's a sense of light there's a

44

00:02:28,550 --> 00:02:24,319

sense of kind of

45

00:02:31,589 --> 00:02:28,560

golden light and

46

00:02:35,990 --> 00:02:31,599

my feeling is that that's

47

00:02:38,390 --> 00:02:36,000

possibly a screen memory simply because

48

00:02:40,470 --> 00:02:38,400

there are no other memories in my

49

00:02:44,229 --> 00:02:40,480

childhood

50

00:02:46,390 --> 00:02:44,239

um in in that way

51
00:02:47,750 --> 00:02:46,400
there's a certain way you remember

52
00:02:49,910 --> 00:02:47,760
things

53
00:02:50,790 --> 00:02:49,920
and it's like you know it's like in a

54
00:02:54,070 --> 00:02:50,800
compartment

55
00:02:58,149 --> 00:02:56,060
so the next um

56
00:03:03,430 --> 00:02:58,159
[Music]

57
00:03:07,110 --> 00:03:03,440
memory is when i'm four years old

58
00:03:10,470 --> 00:03:07,120
and i'm lying in bed it's probably

59
00:03:13,750 --> 00:03:10,480
in the evening it's dark

60
00:03:16,630 --> 00:03:13,760
and i see some flickering lights

61
00:03:18,550 --> 00:03:16,640
near the ceiling and they're kind of

62
00:03:21,990 --> 00:03:18,560
radiating along

63
00:03:26,390 --> 00:03:22,000

the top of the wall and

64

00:03:27,670 --> 00:03:26,400

i feel that my body the the energy in my

65

00:03:31,110 --> 00:03:27,680

body

66

00:03:33,110 --> 00:03:31,120

is expanding into the room like filling

67

00:03:36,470 --> 00:03:33,120

the room

68

00:03:39,589 --> 00:03:36,480

and that makes me nervous

69

00:03:42,710 --> 00:03:39,599

and i put my head under the pillow

70

00:03:45,190 --> 00:03:42,720

and i see these entities

71

00:03:46,470 --> 00:03:45,200

and that's all i remember i just see

72

00:03:49,589 --> 00:03:46,480

these entities

73

00:03:53,190 --> 00:03:49,599

so you've got these two memories

74

00:03:54,949 --> 00:03:53,200

that stand out together they seem to be

75

00:03:57,429 --> 00:03:54,959

linked together

76
00:03:58,149 --> 00:03:57,439
and they don't seem to be associated in

77
00:04:00,550 --> 00:03:58,159
my

78
00:04:01,910 --> 00:04:00,560
normal linear memory you know you have a

79
00:04:04,789 --> 00:04:01,920
linear memory

80
00:04:06,149 --> 00:04:04,799
a sense of your childhood and going to

81
00:04:09,589 --> 00:04:06,159
school and all of that

82
00:04:10,630 --> 00:04:09,599
but these two memories definitely stand

83
00:04:13,429 --> 00:04:10,640
apart

84
00:04:14,710 --> 00:04:13,439
so i i think the first ones are screen

85
00:04:17,749 --> 00:04:14,720
memory

86
00:04:20,390 --> 00:04:17,759
and the the

87
00:04:21,110 --> 00:04:20,400
curiously enough the red fire engine

88
00:04:25,430 --> 00:04:21,120

could be

89

00:04:32,390 --> 00:04:29,110

and which is the chariots of helios

90

00:04:36,710 --> 00:04:32,400

the the great god

91

00:04:42,230 --> 00:04:36,720

of the sun so i'll move forward

92

00:04:46,469 --> 00:04:42,240

to the timeline 15 and

93

00:04:49,350 --> 00:04:46,479

at the the age of 15 my mother

94

00:04:50,550 --> 00:04:49,360

separates from my father and my brother

95

00:04:55,110 --> 00:04:50,560

goes with my

96

00:04:57,670 --> 00:04:55,120

mother and i'm left with my father

97

00:04:58,550 --> 00:04:57,680

and my sister is married to an american

98

00:05:07,990 --> 00:04:58,560

in

99

00:05:11,189 --> 00:05:08,000

to the usa and

100

00:05:13,430 --> 00:05:11,199

spend time with my sister so

101
00:05:14,790 --> 00:05:13,440
i end up living in portsmouth new

102
00:05:17,110 --> 00:05:14,800
hampshire

103
00:05:17,990 --> 00:05:17,120
which is on the coast just very close to

104
00:05:22,830 --> 00:05:18,000
maine

105
00:05:24,950 --> 00:05:22,840
and probably about 40 miles from boston

106
00:05:29,110 --> 00:05:24,960
massachusetts

107
00:05:32,310 --> 00:05:29,120
so we're living in this um

108
00:05:35,350 --> 00:05:32,320
housing project called gosling meadows

109
00:05:38,390 --> 00:05:35,360
and it's opposite the entrance to the

110
00:05:42,790 --> 00:05:38,400
peas air force base

111
00:05:46,390 --> 00:05:42,800
now my brother-in-law was stationed in

112
00:05:50,790 --> 00:05:46,400
in upper hayford near oxford

113
00:05:54,390 --> 00:05:50,800

and he transfers to peace air force base

114

00:05:55,189 --> 00:05:54,400

and when he's debunked he works as a lab

115

00:05:58,469 --> 00:05:55,199

technician

116

00:06:02,150 --> 00:05:58,479

in the local hospital

117

00:06:05,749 --> 00:06:02,160

now it's interesting that

118

00:06:09,749 --> 00:06:05,759

upper heyford and

119

00:06:13,270 --> 00:06:09,759

peace air force base they're part of the

120

00:06:16,150 --> 00:06:13,280

strategic air command

121

00:06:18,950 --> 00:06:16,160

which is a defense of the american

122

00:06:24,230 --> 00:06:18,960

defense system

123

00:06:27,590 --> 00:06:24,240

and they they deal with nuclear missiles

124

00:06:30,790 --> 00:06:27,600

now the bomber unit the bomber unit in

125

00:06:34,390 --> 00:06:30,800

peace air force base originally came

126
00:06:37,590 --> 00:06:34,400
from new mexico

127
00:06:40,550 --> 00:06:37,600
and in the in the 50s

128
00:06:41,110 --> 00:06:40,560
and that would have made the connection

129
00:06:43,350 --> 00:06:41,120
to

130
00:06:44,629 --> 00:06:43,360
the roswell incident i don't know if

131
00:06:47,749 --> 00:06:44,639
it's

132
00:06:50,950 --> 00:06:47,759
patterson right i think

133
00:06:53,749 --> 00:06:50,960
the the the air base there but i know

134
00:06:55,029 --> 00:06:53,759
it it's in that area and they

135
00:06:58,070 --> 00:06:55,039
transferred

136
00:06:59,670 --> 00:06:58,080
to peace air force base and there's also

137
00:07:03,430 --> 00:06:59,680
a nuclear submarine

138
00:07:05,830 --> 00:07:03,440

base in ports of new hampshire

139

00:07:07,909 --> 00:07:05,840

so my brother-in-law gets me a job in

140

00:07:11,270 --> 00:07:07,919

the pies air force base

141

00:07:13,430 --> 00:07:11,280

in the offices club and i'm just washing

142

00:07:14,230 --> 00:07:13,440

glasses on the weekend to make some

143

00:07:17,990 --> 00:07:14,240

money

144

00:07:20,790 --> 00:07:18,000

and i'm probably 16 by then

145

00:07:23,189 --> 00:07:20,800

now i knew nothing about ufos or

146

00:07:24,670 --> 00:07:23,199

anything like that until i had my first

147

00:07:29,270 --> 00:07:24,680

experience in

148

00:07:32,629 --> 00:07:29,280

1976 so this is 1961.

149

00:07:35,909 --> 00:07:32,639

now i i've only i only found out

150

00:07:39,189 --> 00:07:35,919

probably in the in the 80s

151

00:07:43,589 --> 00:07:39,199

that in peace air force base

152

00:07:45,270 --> 00:07:43,599

the most important abduction case was

153

00:07:48,550 --> 00:07:45,280

being investigated

154

00:07:51,589 --> 00:07:48,560

the the betty and barney hill

155

00:07:53,909 --> 00:07:51,599

um abduction case

156

00:07:56,550 --> 00:07:53,919

right at the very time i was actually

157

00:08:00,230 --> 00:07:56,560

working there

158

00:08:03,589 --> 00:08:00,240

now another interesting point

159

00:08:05,029 --> 00:08:03,599

is that my brother-in-law is planning to

160

00:08:08,550 --> 00:08:05,039

let me live with

161

00:08:11,990 --> 00:08:08,560

with his in-law with his parents

162

00:08:16,070 --> 00:08:12,000

in vermont near quebec canada

163

00:08:19,270 --> 00:08:16,080

so he he he and i in the fall

164

00:08:21,670 --> 00:08:19,280

of 1961 we drive up through

165

00:08:23,589 --> 00:08:21,680

new hampshire the main highway which is

166

00:08:25,350 --> 00:08:23,599

through the white mountains

167

00:08:29,909 --> 00:08:25,360

and that's where the betty and barney

168

00:08:32,389 --> 00:08:29,919

hill abduction case took place

169

00:08:33,029 --> 00:08:32,399

in the white mountains and we got to a

170

00:08:35,670 --> 00:08:33,039

place called

171

00:08:37,670 --> 00:08:35,680

colebrook and that's where they passed

172

00:08:39,509 --> 00:08:37,680

when they came from canada

173

00:08:40,870 --> 00:08:39,519

down into new hampshire they passed

174

00:08:43,350 --> 00:08:40,880

through corporate

175

00:08:46,230 --> 00:08:43,360

and i ended up living not farting called

176
00:08:49,030 --> 00:08:46,240
brooklyn vermont

177
00:08:51,030 --> 00:08:49,040
so that's that's that's what you call a

178
00:08:54,230 --> 00:08:51,040
synchronicity

179
00:08:56,470 --> 00:08:54,240
and that seems to be a

180
00:08:57,430 --> 00:08:56,480
thread running through my life that i

181
00:09:00,310 --> 00:08:57,440
seem to be

182
00:09:01,910 --> 00:09:00,320
in places where very important events

183
00:09:04,630 --> 00:09:01,920
took place

184
00:09:06,790 --> 00:09:04,640
or i meet people that are connected with

185
00:09:10,230 --> 00:09:06,800
very important people

186
00:09:13,750 --> 00:09:10,240
and i actually meet important people so

187
00:09:17,670 --> 00:09:13,760
and none of it is designed i i'm

188
00:09:20,150 --> 00:09:17,680

i i'm not consciously

189

00:09:21,430 --> 00:09:20,160

manipulating anything to be in these

190

00:09:24,389 --> 00:09:21,440

places

191

00:09:24,870 --> 00:09:24,399

they happen to me and i think that's a

192

00:09:28,389 --> 00:09:24,880

very

193

00:09:31,430 --> 00:09:28,399

significant connection and that seems

194

00:09:34,230 --> 00:09:31,440

to strengthen

195

00:09:36,389 --> 00:09:34,240

the case that i might have been abducted

196

00:09:38,630 --> 00:09:36,399

when i was a child that probably

197

00:09:40,070 --> 00:09:38,640

does indicate that i don't know what you

198

00:09:42,389 --> 00:09:40,080

think of that

199

00:09:43,670 --> 00:09:42,399

well have you but you haven't known

200

00:09:46,070 --> 00:09:43,680

betty and barnier

201
00:09:49,750 --> 00:09:46,080
correct it was just something that you

202
00:09:52,790 --> 00:09:49,760
know that this happened during that time

203
00:09:55,350 --> 00:09:52,800
yes it happened during that time right

204
00:09:57,190 --> 00:09:55,360
i mean i can't everyone usually would

205
00:09:57,509 --> 00:09:57,200
want to say quotic incidents but i

206
00:09:59,190 --> 00:09:57,519
think

207
00:10:00,790 --> 00:09:59,200
there's you know there's always more you

208
00:10:03,590 --> 00:10:00,800
know to events like that

209
00:10:03,990 --> 00:10:03,600
especially you do you think it might be

210
00:10:07,430 --> 00:10:04,000
something

211
00:10:08,870 --> 00:10:07,440
related possibly uh uh same same kind of

212
00:10:11,750 --> 00:10:08,880
contact scenario with this

213
00:10:14,550 --> 00:10:11,760

uh uh same or similar beings or what do

214

00:10:18,389 --> 00:10:14,560

you what are your thoughts

215

00:10:20,710 --> 00:10:18,399

yes well i haven't had

216

00:10:23,030 --> 00:10:20,720

i hadn't had what you would call contact

217

00:10:24,630 --> 00:10:23,040

with with aliens as such but i have

218

00:10:26,150 --> 00:10:24,640

i will get into that later where there

219

00:10:29,670 --> 00:10:26,160

have been

220

00:10:43,990 --> 00:10:29,680

um alien forms coming into my into where

221

00:10:48,710 --> 00:10:46,949

then i end up coming to new york and

222

00:10:50,389 --> 00:10:48,720

living with the family while

223

00:10:53,269 --> 00:10:50,399

while i'm attending high school in

224

00:10:57,269 --> 00:10:53,279

poughkeepsie pickups is about

225

00:11:00,470 --> 00:10:57,279

50 50 60 miles north of new york city on

226

00:11:05,509 --> 00:11:00,480

the hudson river

227

00:11:07,750 --> 00:11:05,519

and i go to stony brook university

228

00:11:09,110 --> 00:11:07,760

long island the state university of new

229

00:11:11,829 --> 00:11:09,120

york at long island

230

00:11:13,829 --> 00:11:11,839

about 20 miles from manhattan and of

231

00:11:19,910 --> 00:11:13,839

course at the end of long island is

232

00:11:28,190 --> 00:11:24,470

i studied in the 60s

233

00:11:31,750 --> 00:11:28,200

and in the 80s which is another

234

00:11:34,030 --> 00:11:31,760

synchronicity um dan burrish

235

00:11:36,150 --> 00:11:34,040

happened to study i think it was

236

00:11:38,710 --> 00:11:36,160

microbiology because i had a very good

237

00:11:41,430 --> 00:11:38,720

science department

238

00:11:43,030 --> 00:11:41,440

and he was the one that worked at ariel

239

00:11:45,829 --> 00:11:43,040

one was supposed to have a

240

00:11:47,030 --> 00:11:45,839

contact with the rep um with with the

241

00:11:52,470 --> 00:11:47,040

gray

242

00:11:54,470 --> 00:11:52,480

i think it was from set of reticular

243

00:11:58,710 --> 00:11:54,480

where where the hills

244

00:12:01,750 --> 00:11:58,720

um grey entities came from

245

00:12:04,870 --> 00:12:01,760

and uh he developed the idea of

246

00:12:08,829 --> 00:12:04,880

the um the time cube the

247

00:12:10,550 --> 00:12:08,839

the yellow cue from the constellation

248

00:12:13,350 --> 00:12:10,560

orion

249

00:12:16,389 --> 00:12:13,360

anyway after university i go back from

250

00:12:18,710 --> 00:12:16,399

long island to poughkeepsie

251
00:12:22,069 --> 00:12:18,720
and then i move across the hudson river

252
00:12:24,310 --> 00:12:22,079
not far from woodstock

253
00:12:26,550 --> 00:12:24,320
in a place called new pulse and there's

254
00:12:27,590 --> 00:12:26,560
new poll state university i went there

255
00:12:31,190 --> 00:12:27,600
for a while to do

256
00:12:35,190 --> 00:12:31,200
art but when

257
00:12:38,949 --> 00:12:35,200
before i moved to new pulse

258
00:12:40,870 --> 00:12:38,959
in poughkeepsie a friend of mine

259
00:12:42,870 --> 00:12:40,880
said would you like to meet timothy

260
00:12:45,509 --> 00:12:42,880
leary

261
00:12:46,310 --> 00:12:45,519
and so we drove out in his corvette we

262
00:12:50,150 --> 00:12:46,320
drove out

263
00:12:53,190 --> 00:12:50,160

to this house in millbrook this big

264

00:12:56,310 --> 00:12:53,200

um country estate in millbrook

265

00:12:59,590 --> 00:12:56,320

and timothy leary was there

266

00:13:01,509 --> 00:12:59,600

doing lsd experiments well i didn't know

267

00:13:04,310 --> 00:13:01,519

who timothy leary was

268

00:13:05,990 --> 00:13:04,320

i didn't know what the drug culture was

269

00:13:06,550 --> 00:13:06,000

i didn't know what the counterculture

270

00:13:11,750 --> 00:13:06,560

was

271

00:13:18,230 --> 00:13:15,350

and so i i i

272

00:13:18,829 --> 00:13:18,240

as i said i moved from poughkeepsie to

273

00:13:22,230 --> 00:13:18,839

new

274

00:13:26,710 --> 00:13:22,240

polls and

275

00:13:31,190 --> 00:13:26,720

then i i moved back to oxford

276

00:13:35,750 --> 00:13:34,389

during the time in poughkeepsie before i

277

00:13:38,389 --> 00:13:35,760

moved back

278

00:13:41,110 --> 00:13:38,399

i had what's called an awakening what

279

00:13:43,590 --> 00:13:41,120

what they call in meditation

280

00:13:46,230 --> 00:13:43,600

um satori which is a form of

281

00:13:50,629 --> 00:13:46,240

enlightenment

282

00:13:53,189 --> 00:13:50,639

so from that point on i

283

00:13:54,949 --> 00:13:53,199

tend to see life from a spiritual point

284

00:13:58,550 --> 00:13:54,959

of view

285

00:14:00,150 --> 00:13:58,560

and that would be an awakened mind a

286

00:14:03,670 --> 00:14:00,160

sense of the mind

287

00:14:06,150 --> 00:14:03,680

the kind of universal mind

288

00:14:08,470 --> 00:14:06,160

and i studied comparative religion in

289

00:14:11,590 --> 00:14:08,480

university

290

00:14:15,430 --> 00:14:11,600

anyway i came back to oxford

291

00:14:18,790 --> 00:14:15,440

i went to art school for a while and

292

00:14:19,829 --> 00:14:18,800

eventually i went to india to to study

293

00:14:24,189 --> 00:14:19,839

the religion

294

00:14:27,590 --> 00:14:24,199

and i met obama a very famous llama

295

00:14:29,670 --> 00:14:27,600

panagiorika govinda and he

296

00:14:31,030 --> 00:14:29,680

he was involved in the writing of the

297

00:14:34,069 --> 00:14:31,040

book of the dead

298

00:14:34,949 --> 00:14:34,079

which was a big influence on timothy

299

00:14:38,230 --> 00:14:34,959

leary

300

00:14:41,110 --> 00:14:38,240

and the psychedelic revolution going on

301
00:14:44,870 --> 00:14:41,120
in california

302
00:14:47,670 --> 00:14:44,880
and in fact leary and

303
00:14:49,430 --> 00:14:47,680
and another guru called ramdas they

304
00:14:51,990 --> 00:14:49,440
actually visited

305
00:14:53,670 --> 00:14:52,000
the llama that i i visited and i

306
00:14:58,150 --> 00:14:53,680
actually lived next door

307
00:15:03,030 --> 00:14:58,160
to him for a number of months

308
00:15:06,710 --> 00:15:03,040
so so i come back to to oxford

309
00:15:09,350 --> 00:15:06,720
and i eventually um

310
00:15:09,750 --> 00:15:09,360
visited the school of krishnamurti who's

311
00:15:33,269 --> 00:15:09,760
a

312
00:15:37,590 --> 00:15:33,279
princeton

313
00:15:41,189 --> 00:15:37,600

to be um in you know his kind of favor

314

00:15:47,430 --> 00:15:44,389

quantum physicist and he

315

00:15:50,870 --> 00:15:47,440

worked with oppenheimer in

316

00:15:52,710 --> 00:15:50,880

berkeley and

317

00:15:54,230 --> 00:15:52,720

of course oppenheimer got involved with

318

00:15:57,910 --> 00:15:54,240

the atomic bomb

319

00:16:00,710 --> 00:15:57,920

and and david byrne ended up in

320

00:16:02,710 --> 00:16:00,720

birkbeck college london london

321

00:16:07,350 --> 00:16:02,720

university

322

00:16:10,310 --> 00:16:07,360

[Music]

323

00:16:11,189 --> 00:16:10,320

he actually did experiments paranormal

324

00:16:19,829 --> 00:16:11,199

experiment

325

00:16:23,990 --> 00:16:22,790

yuri geller was actually valid you know

326

00:16:27,590 --> 00:16:24,000

he validated

327

00:16:31,110 --> 00:16:27,600

yuri gala and yuri galla was

328

00:16:33,509 --> 00:16:31,120

also investigated in in the sri the

329

00:16:39,030 --> 00:16:33,519

stanford research institute

330

00:16:44,790 --> 00:16:39,040

by harold cutoff and russell targ

331

00:16:53,350 --> 00:16:48,949

yuri gathering to prominence the israeli

332

00:16:56,629 --> 00:16:53,360

psychic yuri gala metal bending

333

00:16:59,829 --> 00:16:56,639

um was andre pew pew

334

00:17:02,949 --> 00:16:59,839

pew pew jarek

335

00:17:05,669 --> 00:17:02,959

now andre pew jared was a kind he he

336

00:17:08,150 --> 00:17:05,679

investigated paranormal in america

337

00:17:09,029 --> 00:17:08,160

he was involved with the cia possibly

338

00:17:12,230 --> 00:17:09,039

involved with

339

00:17:15,429 --> 00:17:12,240

mk ultra and my lab

340

00:17:18,470 --> 00:17:15,439

and he did a he lived in

341

00:17:21,270 --> 00:17:18,480

maine which was wasn't very far from

342

00:17:22,630 --> 00:17:21,280

portsmouth and this was in the late 50s

343

00:17:25,510 --> 00:17:22,640

and he did

344

00:17:28,150 --> 00:17:25,520

he did experiments with what he called

345

00:17:32,230 --> 00:17:28,160

the nine so he had five

346

00:17:35,990 --> 00:17:32,240

he had nine very influential people from

347

00:17:37,990 --> 00:17:36,000

from um found very important families

348

00:17:41,510 --> 00:17:38,000

like the melons

349

00:17:44,150 --> 00:17:41,520

and they sat around a round table

350

00:17:45,390 --> 00:17:44,160

and communicated with the nine which was

351

00:17:48,950 --> 00:17:45,400

supposed to be

352

00:17:52,310 --> 00:17:48,960

interdimensional extraterrestrials

353

00:17:52,710 --> 00:17:52,320

and i think i think they got some valid

354

00:18:00,070 --> 00:17:52,720

in

355

00:18:02,950 --> 00:18:00,080

visited

356

00:18:03,909 --> 00:18:02,960

timothy leary and millbrook while

357

00:18:05,270 --> 00:18:03,919

pugheric

358

00:18:07,430 --> 00:18:05,280

actually moved to a place called

359

00:18:09,669 --> 00:18:07,440

pleasant valley which was in between

360

00:18:13,029 --> 00:18:09,679

millbrook and poughkeepsie

361

00:18:16,789 --> 00:18:13,039

he moved there in in the late 50s

362

00:18:19,590 --> 00:18:16,799

and was working with probably the cia

363

00:18:21,270 --> 00:18:19,600

and the paranormal and mind control that

364

00:18:24,870 --> 00:18:21,280

kind of idea

365

00:18:29,190 --> 00:18:24,880

so again and also not far

366

00:18:33,350 --> 00:18:29,200

from there was um the ibm

367

00:18:37,190 --> 00:18:33,360

um super super intelligent computer

368

00:18:40,470 --> 00:18:37,200

it's a very big ibm's um

369

00:18:42,310 --> 00:18:40,480

poughkeepsie and the person i lived with

370

00:18:45,669 --> 00:18:42,320

in high school was a

371

00:18:46,870 --> 00:18:45,679

was a consultant for ibm and he had

372

00:18:50,310 --> 00:18:46,880

patents out

373

00:18:52,789 --> 00:18:50,320

with ibm and he got me a job after high

374

00:18:56,870 --> 00:18:52,799

school before going to college

375

00:18:59,909 --> 00:18:56,880

in ibm and i worked on the apollo rocket

376

00:19:03,830 --> 00:18:59,919

this would have been 1964

377

00:19:05,350 --> 00:19:03,840

60 yes 64. so i again i was involved

378

00:19:09,669 --> 00:19:05,360

with that kind of like

379

00:19:12,549 --> 00:19:09,679

the space thing so anyway

380

00:19:14,150 --> 00:19:12,559

so i'm in england that i get involved

381

00:19:16,870 --> 00:19:14,160

with krishnamurti have

382

00:19:18,150 --> 00:19:16,880

have experiences with him have a

383

00:19:21,430 --> 00:19:18,160

conversation with

384

00:19:25,430 --> 00:19:21,440

professor berwin and

385

00:19:29,190 --> 00:19:25,440

um in 1976

386

00:19:31,190 --> 00:19:29,200

i i settled down in oxford again i've

387

00:19:34,470 --> 00:19:31,200

been moving about

388

00:19:35,909 --> 00:19:34,480

and um i'm living i'm living in the

389

00:19:44,070 --> 00:19:35,919

house

390

00:19:47,350 --> 00:19:44,080

arabia t.e lawrence

391

00:19:48,630 --> 00:19:47,360

and um so i'm in there and there are a

392

00:19:51,669 --> 00:19:48,640

few other people living

393

00:19:52,470 --> 00:19:51,679

it's a big big victorian house in north

394

00:19:54,789 --> 00:19:52,480

oxford

395

00:19:56,870 --> 00:19:54,799

where all the academics and the dawns

396

00:19:59,350 --> 00:19:56,880

and everything left

397

00:20:01,110 --> 00:19:59,360

and incidentally that's supposed to be

398

00:20:04,630 --> 00:20:01,120

on the lay line

399

00:20:09,190 --> 00:20:04,640

because the the person that invented the

400

00:20:11,750 --> 00:20:09,200

idea of the ley line alfred watkins

401
00:20:13,270 --> 00:20:11,760
did a diagram of oxford and showed two

402
00:20:15,830 --> 00:20:13,280
leg lines crossing in

403
00:20:18,549 --> 00:20:15,840
in the exact center of oxford and the

404
00:20:22,789 --> 00:20:18,559
one going north that's where i actually

405
00:20:25,990 --> 00:20:23,520
so

406
00:20:27,510 --> 00:20:26,000
[Music]

407
00:20:29,830 --> 00:20:27,520
i'm in this house and there's some

408
00:20:30,630 --> 00:20:29,840
artists and academics and that kind of

409
00:20:33,029 --> 00:20:30,640
thing

410
00:20:35,430 --> 00:20:33,039
so i have a room in a room in the back

411
00:20:37,669 --> 00:20:35,440
of the house

412
00:20:39,669 --> 00:20:37,679
and although i've never practiced any

413
00:20:41,270 --> 00:20:39,679

form of religion i wasn't brought up

414

00:20:42,710 --> 00:20:41,280

religious i've never practiced

415

00:20:44,950 --> 00:20:42,720

meditation

416

00:20:47,750 --> 00:20:44,960

i haven't practiced any form of method

417

00:20:50,230 --> 00:20:47,760

or anything like that

418

00:20:51,590 --> 00:20:50,240

i just like to sit quietly in the dark

419

00:20:54,549 --> 00:20:51,600

that's how i used to

420

00:20:56,310 --> 00:20:54,559

you know spend my evenings so i'm

421

00:20:58,230 --> 00:20:56,320

sitting

422

00:21:00,710 --> 00:20:58,240

in the back of the house overlooking the

423

00:21:03,750 --> 00:21:00,720

garden

424

00:21:05,350 --> 00:21:03,760

and uh i suppose you know you might say

425

00:21:09,590 --> 00:21:05,360

i'm in a very deep state

426
00:21:12,149 --> 00:21:09,600
because i can enter a very deep state

427
00:21:12,789 --> 00:21:12,159
and i can be awake when i'm asleep as

428
00:21:15,510 --> 00:21:12,799
well

429
00:21:17,270 --> 00:21:15,520
but anyway i can be in a very deep state

430
00:21:18,549 --> 00:21:17,280
and when you're like that you're very

431
00:21:21,430 --> 00:21:18,559
receptive very

432
00:21:22,630 --> 00:21:21,440
open you're not attached to your body

433
00:21:23,909 --> 00:21:22,640
you're not attached to your

434
00:21:26,470 --> 00:21:23,919
consciousness

435
00:21:27,430 --> 00:21:26,480
you have no sense of identity you're

436
00:21:30,789 --> 00:21:27,440
sitting

437
00:21:34,549 --> 00:21:30,799
in a in a fairly open empty

438
00:21:38,310 --> 00:21:34,559

state of mind very very deep

439

00:21:39,430 --> 00:21:38,320

and it's dark outside enough to see the

440

00:21:44,310 --> 00:21:39,440

trees

441

00:21:47,590 --> 00:21:44,320

about 40 feet 30 40 feet away

442

00:21:50,950 --> 00:21:47,600

and above the trees this light appeared

443

00:21:53,190 --> 00:21:50,960

it's a very tiny light it

444

00:21:55,029 --> 00:21:53,200

it you could say it was like a star but

445

00:21:58,390 --> 00:21:55,039

it was a very very

446

00:21:59,350 --> 00:21:58,400

it wasn't it was very um focused the

447

00:22:02,710 --> 00:21:59,360

line

448

00:22:03,110 --> 00:22:02,720

just as focused white light very tiny

449

00:22:06,390 --> 00:22:03,120

but

450

00:22:08,470 --> 00:22:06,400

did enough to see and i noticed that it

451
00:22:11,990 --> 00:22:08,480
was connecting to my

452
00:22:15,590 --> 00:22:12,000
left eye so i'm sitting there

453
00:22:18,310 --> 00:22:15,600
very open not focused myself

454
00:22:19,830 --> 00:22:18,320
and then i realized whatever that light

455
00:22:23,590 --> 00:22:19,840
is it's connecting

456
00:22:26,630 --> 00:22:23,600
going right inside my left eye

457
00:22:30,149 --> 00:22:26,640
deep into whatever you know my interior

458
00:22:32,950 --> 00:22:30,159
deep into my soul as it were

459
00:22:35,110 --> 00:22:32,960
and you know i was very curious i knew

460
00:22:37,669 --> 00:22:35,120
nothing about ufos

461
00:22:40,310 --> 00:22:37,679
in america i spent eight years and i

462
00:22:43,029 --> 00:22:40,320
never saw a ufo movie

463
00:22:45,510 --> 00:22:43,039

but nobody ever talked to me about ufos

464

00:22:48,549 --> 00:22:45,520

so i i literally

465

00:22:48,950 --> 00:22:48,559

in in terms of my memory i had no memory

466

00:22:52,230 --> 00:22:48,960

of

467

00:22:53,750 --> 00:22:52,240

ever thinking about a ufo so i didn't

468

00:22:56,230 --> 00:22:53,760

automatically think

469

00:22:56,870 --> 00:22:56,240

it was an ufo i simply didn't know

470

00:23:00,230 --> 00:22:56,880

because i

471

00:23:02,310 --> 00:23:00,240

had paranormal experiences and i've seen

472

00:23:03,830 --> 00:23:02,320

lights around people and that kind of

473

00:23:07,029 --> 00:23:03,840

thing so i was just

474

00:23:09,990 --> 00:23:07,039

interested it was just a lie so this is

475

00:23:12,549 --> 00:23:10,000

penetrating deep inside me and because

476

00:23:13,909 --> 00:23:12,559

i'm very open i'm not afraid i'm very

477

00:23:17,669 --> 00:23:13,919

open

478

00:23:22,149 --> 00:23:17,679

and there's no kind of fear base or or

479

00:23:25,510 --> 00:23:22,159

anything like that and then it it

480

00:23:26,390 --> 00:23:25,520

it moves it moves to the right as i

481

00:23:29,510 --> 00:23:26,400

watch it

482

00:23:32,149 --> 00:23:29,520

and inside it's like moving to

483

00:23:33,110 --> 00:23:32,159

the right side inside me to the right

484

00:23:38,390 --> 00:23:33,120

eye

485

00:23:44,310 --> 00:23:41,750

it feels like it's scanning the

486

00:23:46,470 --> 00:23:44,320

my interior let's put it that way you

487

00:23:51,110 --> 00:23:46,480

know non-specifically it's just

488

00:23:54,630 --> 00:23:51,120

you know scanning my interior probably

489

00:23:57,510 --> 00:23:54,640

scanning my memory etc

490

00:23:59,269 --> 00:23:57,520

and i become nervous i i feel it's

491

00:24:02,549 --> 00:23:59,279

intrusive

492

00:24:07,190 --> 00:24:04,549

you know the fascination is there of

493

00:24:10,789 --> 00:24:07,200

what the actual phenomenon is and the

494

00:24:15,190 --> 00:24:10,799

interaction but i feel it's intrusive

495

00:24:18,549 --> 00:24:15,200

and it starts to move back again

496

00:24:21,590 --> 00:24:18,559

and to to the left and i decide

497

00:24:23,190 --> 00:24:21,600

i'm gonna break this off so i get up and

498

00:24:26,070 --> 00:24:23,200

i close the curtains

499

00:24:27,110 --> 00:24:26,080

so i kind of like break off from that

500

00:24:30,310 --> 00:24:27,120

experience

501
00:24:33,110 --> 00:24:30,320
i don't have any residue of fear

502
00:24:33,669 --> 00:24:33,120
or anything negative i don't know what

503
00:24:36,870 --> 00:24:33,679
it is

504
00:24:40,070 --> 00:24:36,880
it's a very strange experience and

505
00:24:43,750 --> 00:24:40,080
um you know

506
00:24:44,549 --> 00:24:43,760
i just you know more or less carried on

507
00:24:46,950 --> 00:24:44,559
as normal

508
00:24:47,909 --> 00:24:46,960
i don't know if i started to think about

509
00:24:51,029 --> 00:24:47,919
the ufo

510
00:24:53,269 --> 00:24:51,039
whether i had that vocabulary and

511
00:24:54,630 --> 00:24:53,279
whether i i don't think i read any books

512
00:24:57,909 --> 00:24:54,640
on it

513
00:25:01,510 --> 00:24:57,919

and to give another powerful

514

00:25:05,350 --> 00:25:01,520

synchronicity to give another

515

00:25:07,029 --> 00:25:05,360

to give a support to this experience

516

00:25:10,950 --> 00:25:07,039

which is quite interesting there's

517

00:25:17,190 --> 00:25:13,990

support to my experiences which i'm not

518

00:25:19,830 --> 00:25:17,200

going to go into today that's my field

519

00:25:22,310 --> 00:25:19,840

symbols and myth and young i'm not going

520

00:25:26,630 --> 00:25:22,320

to go so much into that

521

00:25:30,789 --> 00:25:26,640

but this synchronicity dealing with

522

00:25:37,990 --> 00:25:34,390

in in the in the 90s

523

00:25:41,430 --> 00:25:38,000

i would have been 50

524

00:25:41,990 --> 00:25:41,440

and i started to read some ufo books i

525

00:25:45,909 --> 00:25:42,000

read some

526

00:25:50,230 --> 00:25:45,919

ufo books in the late 80s

527

00:25:53,590 --> 00:25:50,240

and then i read some in the late 90s

528

00:25:55,350 --> 00:25:53,600

and just just the books in the local

529

00:25:58,070 --> 00:25:55,360

library in oxford

530

00:26:01,350 --> 00:25:58,080

and i did i've never associated with any

531

00:26:05,029 --> 00:26:01,360

ufo people in england

532

00:26:06,549 --> 00:26:05,039

and i just i've just read a few books

533

00:26:09,190 --> 00:26:06,559

that are in the library i don't know

534

00:26:09,990 --> 00:26:09,200

anything about any kind of movement

535

00:26:12,990 --> 00:26:10,000

investigation

536

00:26:16,549 --> 00:26:13,000

or anything like that so

537

00:26:24,070 --> 00:26:19,909

at the time that i had my experience

538

00:26:26,870 --> 00:26:24,080

76 in the 90s

539

00:26:29,590 --> 00:26:26,880

i read a book called abduction i think

540

00:26:33,590 --> 00:26:29,600

it's called just abduction by john

541

00:26:37,269 --> 00:26:33,600

b mack now johnny mack

542

00:26:40,310 --> 00:26:37,279

was a harvard psychiatrist in cambridge

543

00:26:44,149 --> 00:26:40,320

massachusetts at harvard

544

00:26:46,950 --> 00:26:44,159

now that's probably only 30 40 miles

545

00:26:50,950 --> 00:26:46,960

away from portsmouth

546

00:26:54,230 --> 00:26:50,960

now johnny mack

547

00:26:55,269 --> 00:26:54,240

writes a definitive book on lawrence of

548

00:26:57,350 --> 00:26:55,279

arabia

549

00:27:00,149 --> 00:26:57,360

in the very year that i lived in the

550

00:27:01,510 --> 00:27:00,159

house so i lived in the house in oxford

551
00:27:05,909 --> 00:27:01,520
in 1976

552
00:27:06,630 --> 00:27:05,919
with the ufo experience i read abduction

553
00:27:16,390 --> 00:27:06,640
and

554
00:27:19,669 --> 00:27:16,400
the very year i was actually

555
00:27:21,669 --> 00:27:19,679
in in that house in england now i'm in

556
00:27:24,789 --> 00:27:21,679
oxford and he's in cambridge

557
00:27:27,430 --> 00:27:24,799
which is interesting because in england

558
00:27:29,110 --> 00:27:27,440
you you always hear oxford in cambridge

559
00:27:31,430 --> 00:27:29,120
oxbridge it's called

560
00:27:33,190 --> 00:27:31,440
so it's always those two names and of

561
00:27:35,350 --> 00:27:33,200
course he's living in cambridge i'm

562
00:27:38,549 --> 00:27:35,360
living in oxford

563
00:27:42,310 --> 00:27:38,559

and now i believe that he

564

00:27:44,230 --> 00:27:42,320

used that word abduction from the betty

565

00:27:47,990 --> 00:27:44,240

and barney hill

566

00:27:50,230 --> 00:27:48,000

case i think he actually was referring

567

00:27:52,470 --> 00:27:50,240

to that by implication i think he was

568

00:27:55,590 --> 00:27:52,480

referring back to that

569

00:27:58,950 --> 00:27:55,600

so i think that's quite a significant um

570

00:27:59,350 --> 00:27:58,960

synchronicity so shall i carry on yes

571

00:28:01,110 --> 00:27:59,360

please

572

00:28:02,389 --> 00:28:01,120

i mean you have a lot of synchronicities

573

00:28:03,590 --> 00:28:02,399

but i love it the way you're putting

574

00:28:08,470 --> 00:28:03,600

them together

575

00:28:11,590 --> 00:28:08,480

right um so

576

00:28:15,190 --> 00:28:11,600

in the sit in the 70s

577

00:28:18,310 --> 00:28:15,200

i do a lot of parapsychological research

578

00:28:22,470 --> 00:28:18,320

i meet people i go places

579

00:28:25,190 --> 00:28:22,480

deal with healing and and

580

00:28:26,630 --> 00:28:25,200

all the alternative new age stuff a lot

581

00:28:30,710 --> 00:28:26,640

of people are into

582

00:28:34,470 --> 00:28:30,720

but not the kind of new age of the

583

00:28:37,590 --> 00:28:34,480

the late and uh 90s in the 90s and

584

00:28:37,909 --> 00:28:37,600

so in the in the 60s 70s you know with

585

00:28:42,470 --> 00:28:37,919

the

586

00:28:45,510 --> 00:28:42,480

and all of that

587

00:28:47,590 --> 00:28:45,520

you know it was quite serious you know

588

00:28:49,190 --> 00:28:47,600

it was quite serious i actually wrote an

589

00:28:51,430 --> 00:28:49,200

article for

590

00:28:53,190 --> 00:28:51,440

one of the alternative magazines in

591

00:28:58,070 --> 00:28:53,200

england

592

00:28:58,850 --> 00:28:58,080

and um

593

00:29:01,269 --> 00:28:58,860

so um

594

00:29:03,669 --> 00:29:01,279

[Music]

595

00:29:05,430 --> 00:29:03,679

i'm doing a lot of parapsychological

596

00:29:09,510 --> 00:29:05,440

research

597

00:29:12,230 --> 00:29:09,520

i go to seminars private seminars in

598

00:29:14,230 --> 00:29:12,240

manchester college oxford uh the

599

00:29:18,870 --> 00:29:14,240

religious experience unit

600

00:29:21,990 --> 00:29:18,880

and they that that's a unit set up by us

601
00:29:26,070 --> 00:29:22,000
which is um

602
00:29:30,630 --> 00:29:26,080
in in oxford and all people from all

603
00:29:34,149 --> 00:29:30,640
over the world sent to the to the center

604
00:29:37,269 --> 00:29:34,159
um their their their spiritual

605
00:29:39,830 --> 00:29:37,279
religious experiences

606
00:29:40,389 --> 00:29:39,840
and so i i went to seven and nelson

607
00:29:43,669 --> 00:29:40,399
helped

608
00:29:46,870 --> 00:29:43,679
help there i

609
00:29:49,190 --> 00:29:46,880
spent time with celia green in the

610
00:29:50,630 --> 00:29:49,200
institute for psychophysical research in

611
00:29:53,669 --> 00:29:50,640
oxford and she was a

612
00:29:56,870 --> 00:29:53,679
oxford graduate and she was a member of

613
00:30:00,149 --> 00:29:56,880

the society for psychical research

614

00:30:03,350 --> 00:30:00,159

and she wrote books on apparitions

615

00:30:06,470 --> 00:30:03,360

out of the body and her

616

00:30:09,269 --> 00:30:06,480

main thing was lucid dreaming she

617

00:30:11,269 --> 00:30:09,279

coined the term lucid dream so her book

618

00:30:12,470 --> 00:30:11,279

lucid dreaming was the first book with

619

00:30:15,029 --> 00:30:12,480

that title

620

00:30:15,990 --> 00:30:15,039

so i worked i i helped her out in the

621

00:30:18,389 --> 00:30:16,000

70s

622

00:30:19,909 --> 00:30:18,399

and then in the late 80s i actually

623

00:30:24,950 --> 00:30:19,919

lived there for a year

624

00:30:32,310 --> 00:30:28,870

um so that's that's the seventies that's

625

00:30:34,470 --> 00:30:32,320

how i spent my time um spending time

626
00:30:42,020 --> 00:30:34,480
with christian emergency at his school

627
00:30:42,030 --> 00:30:49,350
[Music]

628
00:30:49,360 --> 00:30:52,870
84

629
00:30:56,549 --> 00:30:54,950
i was living in this evidence of

630
00:30:59,590 --> 00:30:56,559
experience when on the

631
00:31:03,669 --> 00:30:59,600
house so my

632
00:31:06,950 --> 00:31:03,679
my kind of ufo connection is that

633
00:31:10,870 --> 00:31:06,960
one evening i

634
00:31:14,630 --> 00:31:10,880
just felt to open the curtain

635
00:31:17,669 --> 00:31:14,640
and it and look just i just

636
00:31:19,830 --> 00:31:17,679
was trying to open the curtain

637
00:31:21,590 --> 00:31:19,840
look at the sky look in the sky so i

638
00:31:22,630 --> 00:31:21,600

looked to my left and there was a point

639

00:31:24,950 --> 00:31:22,640

of light

640

00:31:26,710 --> 00:31:24,960

in this kind of grayish sky i looked to

641

00:31:29,750 --> 00:31:26,720

my right and there was another

642

00:31:32,630 --> 00:31:29,760

line and

643

00:31:35,669 --> 00:31:32,640

that was it really so i closed the

644

00:31:42,549 --> 00:31:40,310

and not thinking of that very much

645

00:31:44,149 --> 00:31:42,559

because there's a lot of big time lapse

646

00:31:46,149 --> 00:31:44,159

between these experiences

647

00:31:47,269 --> 00:31:46,159

but not really thinking about that very

648

00:31:51,110 --> 00:31:47,279

much

649

00:31:55,669 --> 00:31:51,120

i i at the time i was writing plays

650

00:31:59,750 --> 00:31:55,679

and i wrote this play this dialogue

651
00:32:01,909 --> 00:31:59,760
between two ufos but when i was writing

652
00:32:04,789 --> 00:32:01,919
it i wasn't necessarily

653
00:32:05,750 --> 00:32:04,799
thinking of the two points of light in

654
00:32:09,190 --> 00:32:05,760
the sky

655
00:32:11,190 --> 00:32:09,200
i wasn't i wasn't that's not how my mind

656
00:32:12,230 --> 00:32:11,200
works when i have an experience i tend

657
00:32:14,230 --> 00:32:12,240
to forget it

658
00:32:15,509 --> 00:32:14,240
unless i'm actually working on it and

659
00:32:18,389 --> 00:32:15,519
integrating it

660
00:32:19,269 --> 00:32:18,399
into my studies if it's just a one-off

661
00:32:22,230 --> 00:32:19,279
theme i don't

662
00:32:24,470 --> 00:32:22,240
tend to make a big deal out of it it's

663
00:32:28,310 --> 00:32:24,480

just part of the record

664

00:32:32,070 --> 00:32:28,320

so i'm writing this dialogue between two

665

00:32:36,070 --> 00:32:32,080

ufos and this

666

00:32:39,110 --> 00:32:36,080

is telepathic and it's as if

667

00:32:39,590 --> 00:32:39,120

the two ufos are thought forms they're

668

00:32:43,110 --> 00:32:39,600

actually

669

00:32:46,389 --> 00:32:43,120

four forms and they're in dialogue

670

00:32:48,950 --> 00:32:46,399

and i write this play

671

00:32:51,029 --> 00:32:48,960

and for some reason like i was so

672

00:32:56,549 --> 00:32:51,039

disturbed

673

00:32:56,950 --> 00:32:56,559

by it i was so afraid i was so i felt

674

00:32:59,830 --> 00:32:56,960

like

675

00:33:00,789 --> 00:32:59,840

i was listening in on something very

676

00:33:03,509 --> 00:33:00,799

private

677

00:33:04,549 --> 00:33:03,519

you know like you might be in a room

678

00:33:08,230 --> 00:33:04,559

next to

679

00:33:10,710 --> 00:33:08,240

two spies talking some like cia or

680

00:33:11,269 --> 00:33:10,720

mi5 or something and you didn't want to

681

00:33:14,310 --> 00:33:11,279

have that

682

00:33:16,710 --> 00:33:14,320

information that that's exactly how i

683

00:33:20,070 --> 00:33:16,720

felt it's as if i was tuning in

684

00:33:21,509 --> 00:33:20,080

and i felt it was maybe it was different

685

00:33:24,870 --> 00:33:21,519

to me to do that

686

00:33:27,350 --> 00:33:24,880

but that's not how i responded to it i

687

00:33:29,830 --> 00:33:27,360

i just felt like it was very dangerous

688

00:33:32,549 --> 00:33:29,840

you know i really felt it was dangerous

689

00:33:33,110 --> 00:33:32,559

and i actually destroyed the manuscript

690

00:33:35,830 --> 00:33:33,120

without

691

00:33:39,669 --> 00:33:35,840

remembering what was in him i mean i was

692

00:33:42,950 --> 00:33:39,679

that disturbed by it

693

00:33:46,149 --> 00:33:42,960

and then i wrote another one

694

00:33:48,710 --> 00:33:46,159

another thing i wrote was about

695

00:33:50,710 --> 00:33:48,720

somebody dying and going to another

696

00:33:54,470 --> 00:33:50,720

planet

697

00:33:57,509 --> 00:33:54,480

and then coming back to to the earth

698

00:33:59,269 --> 00:33:57,519

to california and then something to do

699

00:34:02,710 --> 00:33:59,279

with technology

700

00:34:03,669 --> 00:34:02,720

and and crystals and finding crystals in

701
00:34:07,029 --> 00:34:03,679
this mountain

702
00:34:08,869 --> 00:34:07,039
and again i got i've got very frightened

703
00:34:10,470 --> 00:34:08,879
and i don't remember the content it

704
00:34:13,990 --> 00:34:10,480
seemed very dangerous to have that

705
00:34:17,270 --> 00:34:16,310
i got rid of it so so that's a very

706
00:34:20,230 --> 00:34:17,280
peculiar

707
00:34:21,990 --> 00:34:20,240
because now i wouldn't feel that way

708
00:34:25,589 --> 00:34:22,000
later on in my life i wouldn't have

709
00:34:27,430 --> 00:34:25,599
i wouldn't feel that way but um

710
00:34:30,230 --> 00:34:27,440
you know just like the first ufo

711
00:34:34,069 --> 00:34:30,240
experience i felt it was intrusive

712
00:34:37,109 --> 00:34:34,079
and i am a very private person

713
00:34:39,270 --> 00:34:37,119

and the idea of even being abducted does

714

00:34:42,389 --> 00:34:39,280

not appeal to me

715

00:34:46,149 --> 00:34:42,399

and the whole the whole scenario

716

00:34:48,710 --> 00:34:46,159

of um being suggestible to that and i

717

00:34:52,550 --> 00:34:48,720

feel there's a lot of suggestibility

718

00:34:54,750 --> 00:34:52,560

in people that do undergo this kind of

719

00:34:57,589 --> 00:34:54,760

abductions i don't know you know their

720

00:34:59,510 --> 00:34:57,599

susceptibility their suggestibility

721

00:35:04,550 --> 00:34:59,520

and maybe their fear that can be

722

00:35:12,870 --> 00:35:07,990

so another experience in the house

723

00:35:17,750 --> 00:35:12,880

was that i was sleeping

724

00:35:20,230 --> 00:35:17,760

and i woke up i wasn't awake in my body

725

00:35:22,150 --> 00:35:20,240

i was just awake like in deep sleep i

726
00:35:25,270 --> 00:35:22,160
was like awake

727
00:35:28,310 --> 00:35:25,280
and i was aware of my body

728
00:35:29,030 --> 00:35:28,320
and i noticed something lying above my

729
00:35:39,750 --> 00:35:29,040
body

730
00:35:40,470 --> 00:35:39,760
but i saw something floating above my

731
00:35:43,270 --> 00:35:40,480
body

732
00:35:43,990 --> 00:35:43,280
so i'm in this deep sleep when i'm awake

733
00:35:47,750 --> 00:35:44,000
in the deep

734
00:35:51,270 --> 00:35:47,760
sleep i'm aware of my body

735
00:35:55,190 --> 00:35:51,280
and i'm aware of something lying lying

736
00:35:57,670 --> 00:35:55,200
above my body and

737
00:35:58,310 --> 00:35:57,680
obviously an astral entity and that

738
00:36:01,829 --> 00:35:58,320

astral

739

00:36:04,390 --> 00:36:01,839

entity is a reptilian but it's not a

740

00:36:08,069 --> 00:36:04,400

typical

741

00:36:15,829 --> 00:36:08,079

um et reptilian as people describe it

742

00:36:21,510 --> 00:36:18,870

you know when you when you hear

743

00:36:23,030 --> 00:36:21,520

ideas of the devil when you hear ideas

744

00:36:26,310 --> 00:36:23,040

of the devil

745

00:36:28,550 --> 00:36:26,320

or satan or in the garden of eden

746

00:36:29,829 --> 00:36:28,560

whatever it was all dragons you know

747

00:36:31,670 --> 00:36:29,839

like dragons

748

00:36:32,870 --> 00:36:31,680

no it was actually in the form it had

749

00:36:35,990 --> 00:36:32,880

the tail

750

00:36:39,430 --> 00:36:36,000

it was blue it was blue grey

751
00:36:41,750 --> 00:36:39,440
and it was a magnificent looking animal

752
00:36:44,069 --> 00:36:41,760
i see it as a kind of like animal it was

753
00:36:47,190 --> 00:36:44,079
a magnificent looking animal

754
00:36:49,589 --> 00:36:47,200
and i was really in awe and i felt well

755
00:36:50,630 --> 00:36:49,599
i felt almost privileged to see it it

756
00:36:54,230 --> 00:36:50,640
was just

757
00:36:57,190 --> 00:36:54,240
it was you know i mean the beauty of it

758
00:36:57,990 --> 00:36:57,200
is absolutely it's very little to do

759
00:37:02,069 --> 00:36:58,000
with what i've

760
00:37:06,069 --> 00:37:02,079
heard about et um reptilians this was

761
00:37:08,470 --> 00:37:06,079
magnificent looking um entity

762
00:37:09,349 --> 00:37:08,480
and that was that was it it came to an

763
00:37:13,270 --> 00:37:09,359

end

764

00:37:13,990 --> 00:37:13,280

and that was it and another time in that

765

00:37:17,109 --> 00:37:14,000

room

766

00:37:18,230 --> 00:37:17,119

i go up to go to the toilet in the

767

00:37:21,349 --> 00:37:18,240

middle of the night

768

00:37:24,630 --> 00:37:21,359

i come back in my room

769

00:37:25,670 --> 00:37:24,640

and i feel like on stars since if my

770

00:37:28,069 --> 00:37:25,680

room

771

00:37:29,030 --> 00:37:28,079

is full of stars like i'm in the cosmos

772

00:37:30,870 --> 00:37:29,040

and i'm kind of just

773

00:37:32,790 --> 00:37:30,880

walking through stars that's just

774

00:37:35,510 --> 00:37:32,800

another experience i had in that

775

00:37:39,349 --> 00:37:35,520

particular room

776

00:37:42,550 --> 00:37:39,359

and also um i'm an artist

777

00:37:45,750 --> 00:37:42,560

and i i genuinely do very very

778

00:37:48,950 --> 00:37:45,760

um small words of our drawings

779

00:37:52,150 --> 00:37:48,960

very small maybe eight by ten

780

00:37:54,710 --> 00:37:52,160

but i found that in that room i started

781

00:37:56,950 --> 00:37:54,720

to do very big colorful pictures and i

782

00:37:59,190 --> 00:37:56,960

hung them on the wall

783

00:38:00,710 --> 00:37:59,200

so they're really really big pictures

784

00:38:04,630 --> 00:38:00,720

hanging them on the wall

785

00:38:08,109 --> 00:38:04,640

so so i don't know if all that affected

786

00:38:11,990 --> 00:38:08,119

my artistic expression so that's in

787

00:38:23,109 --> 00:38:18,790

now we move to 1992

788

00:38:26,150 --> 00:38:23,119

um four

789

00:38:29,990 --> 00:38:26,160

and i have i have a vision

790

00:38:33,109 --> 00:38:30,000

now um

791

00:38:35,430 --> 00:38:33,119

um talks about having normal dreams you

792

00:38:36,630 --> 00:38:35,440

have normal dreams and then you have big

793

00:38:39,750 --> 00:38:36,640

dreams

794

00:38:41,990 --> 00:38:39,760

which he would call visions and

795

00:38:43,910 --> 00:38:42,000

the difference between a dream and a

796

00:38:47,670 --> 00:38:43,920

vision the dream is a kind of

797

00:38:48,150 --> 00:38:47,680

episodic like everyday life there's a

798

00:38:51,190 --> 00:38:48,160

scene

799

00:38:53,510 --> 00:38:51,200

it's a situation and there's a scenario

800

00:38:54,230 --> 00:38:53,520

and you don't quite know what's going on

801
00:38:58,150 --> 00:38:54,240
and

802
00:39:00,150 --> 00:38:58,160
the vision

803
00:39:01,190 --> 00:39:00,160
you're showing something very very

804
00:39:04,630 --> 00:39:01,200
specific

805
00:39:07,190 --> 00:39:04,640
it's a message and it has you know it

806
00:39:07,990 --> 00:39:07,200
and and it will remain very clear in

807
00:39:10,790 --> 00:39:08,000
your mind

808
00:39:12,069 --> 00:39:10,800
for years and it's it's absolutely a

809
00:39:15,990 --> 00:39:12,079
message

810
00:39:18,470 --> 00:39:16,000
so i'm with this what i think is a child

811
00:39:21,910 --> 00:39:18,480
and he's and this child is walking by my

812
00:39:24,069 --> 00:39:21,920
side as if it's taking me somewhere

813
00:39:27,510 --> 00:39:24,079

i find myself at the top of this

814

00:39:30,550 --> 00:39:27,520

mountain this rocky mountain

815

00:39:32,870 --> 00:39:30,560

and i'm face to face with what i can

816

00:39:35,910 --> 00:39:32,880

only call an alien

817

00:39:39,829 --> 00:39:35,920

and this alien

818

00:39:41,990 --> 00:39:39,839

figure is probably five foot tall

819

00:39:43,990 --> 00:39:42,000

i'm i'm nearly six foot so it's probably

820

00:39:47,109 --> 00:39:44,000

about five foot tall

821

00:39:50,069 --> 00:39:47,119

and the skin is wrinkled

822

00:39:51,589 --> 00:39:50,079

it has this it seems like an old very

823

00:39:54,870 --> 00:39:51,599

very wise and

824

00:40:01,510 --> 00:39:57,910

very benign very very quiet

825

00:40:02,790 --> 00:40:01,520

very benign and its skin is parchment so

826

00:40:07,030 --> 00:40:02,800

it's a kind of

827

00:40:10,150 --> 00:40:07,040

parchment color a kind of yellowy

828

00:40:14,230 --> 00:40:10,160

brownie yellow very light and

829

00:40:16,230 --> 00:40:14,240

um very very as i say very wrinkled very

830

00:40:19,349 --> 00:40:16,240

aged

831

00:40:22,390 --> 00:40:19,359

now i was told when i mentioned that on

832

00:40:25,829 --> 00:40:22,400

on my interview at project cameron with

833

00:40:28,950 --> 00:40:25,839

kerry cassidy she said that might

834

00:40:30,390 --> 00:40:28,960

be related to andromeda because certain

835

00:40:33,990 --> 00:40:30,400

people that have had

836

00:40:36,790 --> 00:40:34,000

experiences i think but i think bob dean

837

00:40:39,270 --> 00:40:36,800

bob dean had certain experiences and she

838

00:40:40,550 --> 00:40:39,280

also had experiences where this entity

839

00:40:43,349 --> 00:40:40,560

visited her

840

00:40:44,309 --> 00:40:43,359

in the instagram nights in her in her

841

00:40:46,790 --> 00:40:44,319

bedroom

842

00:40:49,190 --> 00:40:46,800

talking to her but anyway that was a

843

00:40:53,030 --> 00:40:49,200

very wise and old man

844

00:40:55,829 --> 00:40:53,040

or figure i don't know very ancient

845

00:40:57,510 --> 00:40:55,839

and i found myself going further up the

846

00:41:00,069 --> 00:40:57,520

mountain

847

00:41:01,670 --> 00:41:00,079

and looking into the cosmos deep into

848

00:41:05,990 --> 00:41:01,680

the cosmos

849

00:41:09,270 --> 00:41:06,000

and telepathically i heard

850

00:41:11,349 --> 00:41:09,280

a statement the luminary is coming

851
00:41:12,790 --> 00:41:11,359
that's what it said the luminary is

852
00:41:15,990 --> 00:41:12,800
coming

853
00:41:19,030 --> 00:41:16,000
now the luminary could be a very famous

854
00:41:22,630 --> 00:41:19,040
person or it could be

855
00:41:24,630 --> 00:41:22,640
relating to the to the to the stars

856
00:41:26,309 --> 00:41:24,640
or say the moon and the sun their

857
00:41:28,230 --> 00:41:26,319
luminaries

858
00:41:29,430 --> 00:41:28,240
so it can have that significance of

859
00:41:32,630 --> 00:41:29,440
something very an

860
00:41:36,710 --> 00:41:32,640
important person like an avatar or

861
00:41:40,069 --> 00:41:38,470
i'm certain interrupt was that meant

862
00:41:42,069 --> 00:41:40,079
more regarding you

863
00:41:43,829 --> 00:41:42,079

uh come to visit you or you mean

864

00:41:46,230 --> 00:41:43,839

generally to the planet

865

00:41:47,030 --> 00:41:46,240

which rich reference was this i don't

866

00:41:50,470 --> 00:41:47,040

know

867

00:41:53,670 --> 00:41:50,480

that's it yes it was very open

868

00:41:56,790 --> 00:41:53,680

it was just this very powerful

869

00:42:00,550 --> 00:41:56,800

telepathic voice just saying

870

00:42:02,630 --> 00:42:00,560

that and um but it does relate

871

00:42:07,270 --> 00:42:02,640

specifically to me

872

00:42:08,790 --> 00:42:07,280

and my main books on my autobiography

873

00:42:11,829 --> 00:42:08,800

about my life and

874

00:42:14,069 --> 00:42:11,839

about mythology and ufos and such i

875

00:42:17,109 --> 00:42:14,079

called that the luminarias coming i

876

00:42:21,349 --> 00:42:17,119

called that book the luminaries coming

877

00:42:24,630 --> 00:42:21,359

so that that's 94

878

00:42:28,150 --> 00:42:24,640

and in the summer now in

879

00:42:30,790 --> 00:42:28,160

in december 94 i have

880

00:42:31,670 --> 00:42:30,800

i have probably what's my most powerful

881

00:42:35,190 --> 00:42:31,680

vision

882

00:42:37,750 --> 00:42:35,200

that i've ever had and it's the kind of

883

00:42:39,349 --> 00:42:37,760

it's the central point of my life it's

884

00:42:42,630 --> 00:42:39,359

like i think

885

00:42:44,470 --> 00:42:42,640

it's when i'm 50 so i'm more or less 50

886

00:42:45,910 --> 00:42:44,480

and it's like the central point of my

887

00:42:49,030 --> 00:42:45,920

life so

888

00:42:52,870 --> 00:42:49,040

so i'm

889

00:42:57,670 --> 00:42:52,880

i'm awake in in deep sleep i'm awake

890

00:43:01,670 --> 00:42:57,680

and i and i and i'm and i have an image

891

00:43:03,270 --> 00:43:01,680

of my grandfather so my grandfather on

892

00:43:07,030 --> 00:43:03,280

my mother's side

893

00:43:07,040 --> 00:43:10,390

his name is

894

00:43:13,589 --> 00:43:13,270

so i just have that and then i then i'm

895

00:43:18,710 --> 00:43:13,599

in

896

00:43:21,349 --> 00:43:18,720

golden light there's this golden light

897

00:43:23,109 --> 00:43:21,359

it's a shower of golden light there's no

898

00:43:25,670 --> 00:43:23,119

sense of a body

899

00:43:27,510 --> 00:43:25,680

there's no sense of an identity it's

900

00:43:31,750 --> 00:43:27,520

just like in my

901
00:43:35,190 --> 00:43:31,760
kind of mind in the kind of clear mind

902
00:43:39,670 --> 00:43:35,200
i'm in the shower of golden light

903
00:43:41,829 --> 00:43:39,680
and a word comes into my mind as i'm

904
00:43:42,710 --> 00:43:41,839
coming out of that shower of golden

905
00:43:46,390 --> 00:43:42,720
light

906
00:43:48,990 --> 00:43:46,400
is bliss so just this word that i don't

907
00:43:51,349 --> 00:43:49,000
i've not really used before in my

908
00:43:54,550 --> 00:43:51,359
vocabulary but this word bliss

909
00:43:57,109 --> 00:43:54,560
comes into my mind and then i realize

910
00:44:00,230 --> 00:43:57,119
i'm face to face with this

911
00:44:05,190 --> 00:44:03,030
but it's not an entity that's got a

912
00:44:08,950 --> 00:44:05,200
human form

913
00:44:12,870 --> 00:44:08,960

have a

914

00:44:15,750 --> 00:44:12,880

animal human form so

915

00:44:16,470 --> 00:44:15,760

i'm looking in i'm only about two feet

916

00:44:20,069 --> 00:44:16,480

away

917

00:44:23,349 --> 00:44:20,079

face to face with this

918

00:44:25,990 --> 00:44:23,359

golden mask it's a golden mask

919

00:44:28,870 --> 00:44:26,000

it's honeycombed it has a hexagonal

920

00:44:32,230 --> 00:44:28,880

six-sided honeycomb

921

00:44:35,510 --> 00:44:32,240

um form to it

922

00:44:39,190 --> 00:44:35,520

and and and the features over the mask

923

00:44:43,069 --> 00:44:39,200

of honeycombed and

924

00:44:47,030 --> 00:44:43,079

that the only other feature in this

925

00:44:47,829 --> 00:44:47,040

mars which reflects the golden light of

926
00:44:51,750 --> 00:44:47,839
course

927
00:44:55,270 --> 00:44:51,760
it are these two black eyes

928
00:44:58,069 --> 00:44:55,280
these two huge oval eyes which

929
00:45:00,630 --> 00:44:58,079
which is probably you know the main the

930
00:45:04,790 --> 00:45:00,640
main characteristic of the

931
00:45:08,630 --> 00:45:04,800
of of the ufoet these huge

932
00:45:10,069 --> 00:45:08,640
um black eyes and that's what stood out

933
00:45:14,230 --> 00:45:10,079
to me when i read

934
00:45:18,550 --> 00:45:14,240
abductions and passport to the cosmos by

935
00:45:21,829 --> 00:45:18,560
johnny marcus's emphasis on these eyes

936
00:45:25,510 --> 00:45:21,839
types of eyes and um

937
00:45:26,870 --> 00:45:25,520
i'm looking into those eyes i can't see

938
00:45:29,589 --> 00:45:26,880

anything other than that

939

00:45:31,910 --> 00:45:29,599

they're kind of like obsidian glass

940

00:45:32,870 --> 00:45:31,920

they're like black obsidian volcanic

941

00:45:36,390 --> 00:45:32,880

glass or

942

00:45:39,430 --> 00:45:36,400

what you call jet black and

943

00:45:41,750 --> 00:45:39,440

i don't see any features in in the eyes

944

00:45:45,990 --> 00:45:41,760

themselves they just seem to be black

945

00:45:49,589 --> 00:45:46,000

that's all and they're slightly tilted

946

00:45:50,230 --> 00:45:49,599

up um on the sides so they're not

947

00:45:53,349 --> 00:45:50,240

straight

948

00:45:57,349 --> 00:45:53,359

they're kind of slightly tilted up and

949

00:45:59,109 --> 00:45:57,359

um i noticed that he's giving me

950

00:46:02,550 --> 00:45:59,119

something he has his golden

951
00:46:05,589 --> 00:46:02,560
he has this kind of beige gold

952
00:46:08,870 --> 00:46:05,599
uh robot he has a kind of bow bond

953
00:46:11,670 --> 00:46:08,880
and this is it i just remembered now

954
00:46:12,150 --> 00:46:11,680
a screen memory from my portsmouth days

955
00:46:37,589 --> 00:46:12,160
i

956
00:46:41,030 --> 00:46:37,599
to me

957
00:46:42,150 --> 00:46:41,040
but to my friend standing to my left

958
00:46:44,630 --> 00:46:42,160
behind me

959
00:46:46,150 --> 00:46:44,640
now my friend is very very important in

960
00:46:49,670 --> 00:46:46,160
my life

961
00:46:52,069 --> 00:46:49,680
now my friend was a graduate of oxford

962
00:46:54,829 --> 00:46:52,079
he did classics of oxford

963
00:46:55,990 --> 00:46:54,839

and he's now a professor of

964

00:46:58,150 --> 00:46:56,000

psychoanalysis

965

00:47:00,790 --> 00:46:58,160

and his main study is young and

966

00:47:04,870 --> 00:47:00,800

synchronicity and he lives

967

00:47:08,550 --> 00:47:04,880

nearby a professor at the

968

00:47:12,150 --> 00:47:08,560

university of essex near london

969

00:47:15,750 --> 00:47:12,160

and he lived in the institute with uh um

970

00:47:19,910 --> 00:47:15,760

celia greens institute with me and

971

00:47:23,270 --> 00:47:19,920

and his his research

972

00:47:25,589 --> 00:47:23,280

on jung and synchronicity involved

973

00:47:26,790 --> 00:47:25,599

jung's most important case in

974

00:47:30,470 --> 00:47:26,800

synchronicity

975

00:47:34,549 --> 00:47:30,480

was his case of the scarab beetle the

976

00:47:36,230 --> 00:47:34,559

the and the scarab beetle in ancient

977

00:47:40,549 --> 00:47:36,240

egypt really stands for

978

00:47:43,670 --> 00:47:40,559

death transformation in the rebirth

979

00:47:46,470 --> 00:47:43,680

so there's a purely so

980

00:47:48,069 --> 00:47:46,480

he's standing but this but this the

981

00:47:51,349 --> 00:47:48,079

telepathic voice

982

00:47:52,230 --> 00:47:51,359

says to him keep on with the scarab

983

00:47:55,270 --> 00:47:52,240

material

984

00:47:58,950 --> 00:47:55,280

when he says

985

00:48:01,349 --> 00:47:58,960

that my friends i think

986

00:48:02,150 --> 00:48:01,359

what am i going to do you know what what

987

00:48:03,589 --> 00:48:02,160

you know

988

00:48:05,910 --> 00:48:03,599

because we are working together with

989

00:48:07,349 --> 00:48:05,920

colleagues and i thought well i wonder

990

00:48:10,790 --> 00:48:07,359

what i'm going to do

991

00:48:14,069 --> 00:48:10,800

and of course i i have this red cube

992

00:48:16,150 --> 00:48:14,079

and the red cube felt

993

00:48:18,309 --> 00:48:16,160

really heavy as if it had lead or

994

00:48:23,270 --> 00:48:18,319

mercury inside this red cube

995

00:48:26,630 --> 00:48:23,280

it's um i would say

996

00:48:29,589 --> 00:48:26,640

um two inches two and a half inches

997

00:48:30,790 --> 00:48:29,599

square so that it was just a smallish

998

00:48:34,230 --> 00:48:30,800

hue

999

00:48:38,069 --> 00:48:34,240

and i felt it felt really really

1000

00:48:41,190 --> 00:48:38,079

heavy and i felt that was almost like

1001

00:48:43,670 --> 00:48:41,200

my soul i felt it was like my soul

1002

00:48:46,549 --> 00:48:43,680

and the weight of my soul almost like

1003

00:48:49,910 --> 00:48:46,559

the heavy weight of my soul

1004

00:48:51,190 --> 00:48:49,920

and then suddenly it it became licensed

1005

00:48:55,270 --> 00:48:51,200

a feather

1006

00:48:58,309 --> 00:48:55,280

it just felt absolutely floating

1007

00:49:01,510 --> 00:48:58,319

almost levitating in my hand

1008

00:49:03,510 --> 00:49:01,520

and i thought that that in that queue

1009

00:49:05,910 --> 00:49:03,520

was the work i'm going to do like a

1010

00:49:06,470 --> 00:49:05,920

download this is the work i'm going to

1011

00:49:08,390 --> 00:49:06,480

do the

1012

00:49:09,990 --> 00:49:08,400

you know in my life this is the

1013

00:49:12,390 --> 00:49:10,000

scholarly work

1014

00:49:13,109 --> 00:49:12,400

i'm going to do my friend carried on

1015

00:49:14,950 --> 00:49:13,119

with the young

1016

00:49:17,430 --> 00:49:14,960

and synchronicity he's the foremost

1017

00:49:20,870 --> 00:49:17,440

scholar in the world on that subject

1018

00:49:25,109 --> 00:49:20,880

and and i felt that was my work

1019

00:49:29,750 --> 00:49:27,589

so i see that as one aspect of the

1020

00:49:31,109 --> 00:49:29,760

luminarias coming i see that as a

1021

00:49:34,069 --> 00:49:31,119

luminary

1022

00:49:35,910 --> 00:49:34,079

has come into my life an e.t a

1023

00:49:38,230 --> 00:49:35,920

projection of the needy

1024

00:49:39,430 --> 00:49:38,240

for whatever reason in that form a kind

1025

00:49:42,790 --> 00:49:39,440

of god figure

1026

00:49:45,190 --> 00:49:42,800

it's a soul of being as a star being

1027

00:49:47,589 --> 00:49:45,200

that's what you call an ancient egypt

1028

00:49:49,829 --> 00:49:47,599

now the the sense of peace in the book

1029

00:49:52,870 --> 00:49:49,839

of the dead of the ancient egyptians

1030

00:49:53,750 --> 00:49:52,880

is the weighing of the heart the heart

1031

00:49:57,670 --> 00:49:53,760

is supposed to be

1032

00:50:00,549 --> 00:49:57,680

the seat of consciousness in the soul

1033

00:50:01,750 --> 00:50:00,559

and when you you weigh the heart if it's

1034

00:50:04,390 --> 00:50:01,760

heavy

1035

00:50:05,030 --> 00:50:04,400

that means you're just that you're

1036

00:50:08,470 --> 00:50:05,040

you're

1037

00:50:11,670 --> 00:50:08,480

other people

1038

00:50:13,829 --> 00:50:11,680

you're telling lies but when you

1039

00:50:15,109 --> 00:50:13,839

when when the heart is in balance with

1040

00:50:19,430 --> 00:50:15,119

mark

1041

00:50:21,910 --> 00:50:19,440

telling the truth

1042

00:50:23,349 --> 00:50:21,920

and then your heart feels light as a

1043

00:50:27,910 --> 00:50:23,359

feather that's the actual

1044

00:50:35,510 --> 00:50:32,150

so i associate um that experience

1045

00:50:38,390 --> 00:50:35,520

with my studies in egyptology i studied

1046

00:50:42,950 --> 00:50:38,400

that very deeply

1047

00:50:49,990 --> 00:50:46,069

that that that's

1048

00:50:52,549 --> 00:50:50,000

that vision took place in a place called

1049

00:51:00,309 --> 00:50:52,559

lancaster

1050

00:51:03,430 --> 00:51:00,319

of lancashire in the northwest and i was

1051
00:51:06,950 --> 00:51:03,440
born in the place called salford

1052
00:51:07,750 --> 00:51:06,960
in great manchester and the house i was

1053
00:51:11,190 --> 00:51:07,760
born in

1054
00:51:13,670 --> 00:51:11,200
is my grand grandfather garnier

1055
00:51:14,630 --> 00:51:13,680
now when i started doing my proper

1056
00:51:16,950 --> 00:51:14,640
research on

1057
00:51:18,230 --> 00:51:16,960
a life review of my whole life that took

1058
00:51:21,910 --> 00:51:18,240
12 years

1059
00:51:26,470 --> 00:51:21,920
to write called the luminaries coming

1060
00:51:33,430 --> 00:51:30,390
um i i start i needed to study

1061
00:51:35,990 --> 00:51:33,440
um the nature of crystals not not the

1062
00:51:38,150 --> 00:51:36,000
crystals in the sense of magic

1063
00:51:41,829 --> 00:51:38,160

but actually literally literally the

1064

00:51:44,870 --> 00:51:41,839

crystal so i had some books on geology

1065

00:51:48,470 --> 00:51:44,880

and i was looking up

1066

00:51:51,670 --> 00:51:48,480

um the crystal the garnet

1067

00:51:55,349 --> 00:51:51,680

i was looking up the garden

1068

00:51:56,630 --> 00:51:55,359

and the garnet belongs to the cubic

1069

00:51:59,829 --> 00:51:56,640

crystal system

1070

00:52:01,589 --> 00:51:59,839

so the garden is literally the scarlet

1071

00:52:03,430 --> 00:52:01,599

red cube

1072

00:52:05,430 --> 00:52:03,440

that's actually what the garnet means

1073

00:52:06,710 --> 00:52:05,440

and before my vision which i knew

1074

00:52:08,870 --> 00:52:06,720

nothing about that

1075

00:52:10,549 --> 00:52:08,880

before my vision i had the image of my

1076

00:52:12,549 --> 00:52:10,559

grandfather the garnet

1077

00:52:13,990 --> 00:52:12,559

and i was given the red view i knew

1078

00:52:17,030 --> 00:52:14,000

nothing about that

1079

00:52:20,390 --> 00:52:17,040

so that was knowledge that that being

1080

00:52:21,430 --> 00:52:20,400

had that being it represents a higher

1081

00:52:26,309 --> 00:52:21,440

knowledge

1082

00:52:32,790 --> 00:52:29,589

so i knew nothing about that and

1083

00:52:35,109 --> 00:52:32,800

i was born in his house

1084

00:52:37,510 --> 00:52:35,119

and when i was born my grandfather

1085

00:52:41,030 --> 00:52:37,520

grandmother looked into my eyes and said

1086

00:52:43,510 --> 00:52:41,040

he's been here before now

1087

00:52:45,990 --> 00:52:43,520

that could refer to reincarnation which

1088

00:52:49,349 --> 00:52:46,000

i'm not that fond of i mean i think it's

1089

00:52:52,790 --> 00:52:49,359

possible that it actually exists but i'm

1090

00:52:56,309 --> 00:52:52,800

i'm not convinced about it fully but

1091

00:52:57,670 --> 00:52:56,319

anyway but what what i think was meant

1092

00:53:01,270 --> 00:52:57,680

by that

1093

00:53:04,630 --> 00:53:01,280

was that she could see in my eyes

1094

00:53:08,790 --> 00:53:04,640

the the idea that her

1095

00:53:12,390 --> 00:53:08,800

psychic ability was transmitted to me

1096

00:53:14,950 --> 00:53:12,400

and and and so

1097

00:53:16,790 --> 00:53:14,960

when when i was eight years old i spent

1098

00:53:17,190 --> 00:53:16,800

the summer with my grandmother and she

1099

00:53:19,670 --> 00:53:17,200

didn't

1100

00:53:21,910 --> 00:53:19,680

take me to places where there were

1101

00:53:24,069 --> 00:53:21,920

psychic things going on

1102

00:53:27,670 --> 00:53:24,079

so there's definitely a site i was born

1103

00:53:30,950 --> 00:53:27,680

with that kind of psychic link

1104

00:53:33,990 --> 00:53:30,960

um so i i mean

1105

00:53:34,390 --> 00:53:34,000

so so i'm born in my grand father's

1106

00:53:37,270 --> 00:53:34,400

house

1107

00:53:37,750 --> 00:53:37,280

now the now the red queue could be seen

1108

00:53:40,950 --> 00:53:37,760

as the

1109

00:53:43,750 --> 00:53:40,960

engine

1110

00:53:45,990 --> 00:53:43,760

is actually scarlet that's the color it

1111

00:53:48,870 --> 00:53:46,000

would have been painted in those days

1112

00:53:50,950 --> 00:53:48,880

actual real fire engines in oxford were

1113

00:53:56,470 --> 00:53:50,960

painted scholar

1114

00:54:00,069 --> 00:53:56,480

and and so

1115

00:54:02,630 --> 00:54:00,079

i i see the the the fire engine the

1116

00:54:06,470 --> 00:54:02,640

chariot of fire

1117

00:54:08,150 --> 00:54:06,480

as the red cube and that links in with

1118

00:54:10,790 --> 00:54:08,160

the vision of the et

1119

00:54:12,230 --> 00:54:10,800

and the chariot of fire the chariots of

1120

00:54:14,950 --> 00:54:12,240

helios

1121

00:54:15,990 --> 00:54:14,960

and and um i believe that is the real

1122

00:54:18,790 --> 00:54:16,000

connection

1123

00:54:19,829 --> 00:54:18,800

because i believe that there's a

1124

00:54:23,190 --> 00:54:19,839

substrate

1125

00:54:26,470 --> 00:54:23,200

of symbolism and myth as jung would say

1126
00:54:28,790 --> 00:54:26,480
no you might say unfolding the whole

1127
00:54:30,549 --> 00:54:28,800
nature of consciousness and knowledge

1128
00:54:33,589 --> 00:54:30,559
and language and culture

1129
00:54:37,109 --> 00:54:33,599
is a symbolic a deeper symbolic

1130
00:54:39,030 --> 00:54:37,119
meaning and and that's what i think

1131
00:54:41,750 --> 00:54:39,040
now i'm going to say something that's

1132
00:54:44,150 --> 00:54:41,760
not in any book

1133
00:54:44,870 --> 00:54:44,160
i found this out in doing my research

1134
00:54:47,030 --> 00:54:44,880
but

1135
00:54:48,549 --> 00:54:47,040
i'm going to say something that people

1136
00:54:52,710 --> 00:54:48,559
are always going on

1137
00:54:55,750 --> 00:54:52,720
in in in you know um

1138
00:54:57,670 --> 00:54:55,760

academic circles and all the facts about

1139

00:54:59,670 --> 00:54:57,680

the promethean myth

1140

00:55:02,390 --> 00:54:59,680

they're always talking about prometheus

1141

00:55:05,510 --> 00:55:02,400

and the promethean myth

1142

00:55:08,789 --> 00:55:05,520

now prometheus prometheus

1143

00:55:12,470 --> 00:55:08,799

was a um titan so he

1144

00:55:14,630 --> 00:55:12,480

he was in the he was um related to

1145

00:55:17,430 --> 00:55:14,640

saturn saturn was the chief of the

1146

00:55:23,990 --> 00:55:20,710

and um in

1147

00:55:28,710 --> 00:55:25,990

there was the golden age in ancient

1148

00:55:31,109 --> 00:55:28,720

greece of the earth and there was the

1149

00:55:32,789 --> 00:55:31,119

the silver age and there was the iron

1150

00:55:33,829 --> 00:55:32,799

age you were supposed to be in the iron

1151
00:55:36,870 --> 00:55:33,839
age now

1152
00:55:40,309 --> 00:55:36,880
according to greek mythology and that's

1153
00:55:42,309 --> 00:55:40,319
where humanity becomes very violent

1154
00:55:44,470 --> 00:55:42,319
and very technological and all of that

1155
00:55:49,990 --> 00:55:44,480
very very negative

1156
00:55:57,349 --> 00:55:53,430
so the the so

1157
00:56:00,470 --> 00:55:57,359
when zeus was born to to the titan

1158
00:56:06,390 --> 00:56:04,230
his father saturn he drove the titans

1159
00:56:07,510 --> 00:56:06,400
into the center of the earth maybe to

1160
00:56:10,789 --> 00:56:07,520
taurus

1161
00:56:13,510 --> 00:56:10,799
so tartarus is below the earth i mean it

1162
00:56:16,150 --> 00:56:13,520
might be related to hellfire it might be

1163
00:56:17,190 --> 00:56:16,160

related to saturn and hellfire that kind

1164

00:56:20,309 --> 00:56:17,200

of thing

1165

00:56:21,990 --> 00:56:20,319

so you had the earth you had hades the

1166

00:56:24,150 --> 00:56:22,000

underworld and then you had the

1167

00:56:26,069 --> 00:56:24,160

tartarus which might be the kind of

1168

00:56:29,430 --> 00:56:26,079

hellfire

1169

00:56:29,990 --> 00:56:29,440

and zeus didn't like humanity he really

1170

00:56:34,230 --> 00:56:30,000

didn't like

1171

00:56:36,309 --> 00:56:34,240

humanity and um he's got to destroy

1172

00:56:39,109 --> 00:56:36,319

humanity and he sent a flood and he

1173

00:56:42,549 --> 00:56:39,119

almost destroyed humanity

1174

00:56:44,230 --> 00:56:42,559

so prometheus thought well i'm going you

1175

00:56:48,309 --> 00:56:44,240

know i'm going to

1176
00:56:51,589 --> 00:56:48,319
you know help humanity so he goes to

1177
00:56:54,789 --> 00:56:51,599
mount olympus which is

1178
00:57:00,150 --> 00:56:54,799
where zeus has his kingdom

1179
00:57:07,750 --> 00:57:05,589
he finds helios in his chariots of fire

1180
00:57:08,710 --> 00:57:07,760
so he finds helius in his charity of

1181
00:57:11,670 --> 00:57:08,720
fire

1182
00:57:11,990 --> 00:57:11,680
and he breaks away he takes something

1183
00:57:15,430 --> 00:57:12,000
from

1184
00:57:18,309 --> 00:57:15,440
that charity fire which is a piece of

1185
00:57:26,150 --> 00:57:21,750
and then he makes that a gift

1186
00:57:29,109 --> 00:57:26,160
to humanity and humanity wakes up

1187
00:57:30,069 --> 00:57:29,119
and there's a they have vision they have

1188
00:57:32,789 --> 00:57:30,079

culture

1189

00:57:33,750 --> 00:57:32,799

and they free themselves from zeus the

1190

00:57:38,470 --> 00:57:33,760

tyrannical

1191

00:57:42,069 --> 00:57:38,480

zeus now

1192

00:57:45,589 --> 00:57:42,079

the the the garnier the red crystal

1193

00:57:48,870 --> 00:57:45,599

garnet the cubic crystal garden

1194

00:57:52,150 --> 00:57:48,880

and i must mention in the tarot deck

1195

00:57:54,630 --> 00:57:52,160

the chariot is actually a cube

1196

00:57:56,549 --> 00:57:54,640

so in the tarot day the charity is

1197

00:57:59,670 --> 00:57:56,559

actually a cube

1198

00:58:03,510 --> 00:57:59,680

so i do research on the cube

1199

00:58:06,789 --> 00:58:03,520

and the latin um

1200

00:58:10,150 --> 00:58:06,799

for the garnier is granatum

1201
00:58:13,270 --> 00:58:10,160
and granatum is um

1202
00:58:17,109 --> 00:58:13,280
the pomegranate so the

1203
00:58:20,789 --> 00:58:17,119
the the crystals of the um garnet

1204
00:58:23,270 --> 00:58:20,799
resemble the seeds of the pomegranate

1205
00:58:23,829 --> 00:58:23,280
so it's granatum and another root

1206
00:58:28,069 --> 00:58:23,839
meaning

1207
00:58:31,349 --> 00:58:28,079
is fermio which means

1208
00:58:35,109 --> 00:58:31,359
and it refers to the scarlet dye

1209
00:58:35,990 --> 00:58:35,119
that's taken from a worm so the insect

1210
00:58:38,309 --> 00:58:36,000
or worm

1211
00:58:41,349 --> 00:58:38,319
is the scarlet dye taken and that

1212
00:58:44,470 --> 00:58:41,359
relates the worm the reptilian

1213
00:58:45,589 --> 00:58:44,480

the dragon the snake that would all be

1214

00:58:49,349 --> 00:58:45,599

linked together

1215

00:58:53,589 --> 00:58:49,359

in mythology and um

1216

00:58:55,190 --> 00:58:53,599

so another um in in the cubic crystal

1217

00:58:58,309 --> 00:58:55,200

system of the garnet

1218

00:59:01,670 --> 00:58:58,319

there are five n members the five

1219

00:59:04,710 --> 00:59:01,680

five types one of them is pyro

1220

00:59:07,990 --> 00:59:04,720

which means fiery eye

1221

00:59:11,670 --> 00:59:08,000

and another one is the carbon core

1222

00:59:15,109 --> 00:59:11,680

now the carbon core is the latin carbo

1223

00:59:17,109 --> 00:59:15,119

which means carbon or charcoal

1224

00:59:18,390 --> 00:59:17,119

so we have a direct link between

1225

00:59:21,190 --> 00:59:18,400

charcoal

1226

00:59:22,630 --> 00:59:21,200

and the garnet and the red cube and the

1227

00:59:26,789 --> 00:59:22,640

helios's

1228

00:59:29,990 --> 00:59:26,799

um charity fire and the fire engine

1229

00:59:33,910 --> 00:59:30,000

now so he now this is the key

1230

00:59:35,430 --> 00:59:33,920

point in the kundalini system which is

1231

00:59:39,589 --> 00:59:35,440

based on the reptilian

1232

00:59:42,789 --> 00:59:39,599

on the serpent kundalini is the serpent

1233

00:59:45,990 --> 00:59:42,799

on the in that system in tibetan

1234

00:59:49,430 --> 00:59:46,000

buddhism the tantric system

1235

00:59:51,430 --> 00:59:49,440

you have the seven chakras and the sixth

1236

00:59:54,309 --> 00:59:51,440

chakra is the third eye and the third

1237

00:59:57,910 --> 00:59:54,319

eye is referred to as the carbon core

1238

01:00:01,430 --> 00:59:57,920

so what prometheus gave to humanity

1239

01:00:04,710 --> 01:00:01,440

i believe was was the

1240

01:00:05,430 --> 01:00:04,720

third eye the visionary eye so they have

1241

01:00:07,670 --> 01:00:05,440

a vision

1242

01:00:09,190 --> 01:00:07,680

the visionary eye and that's i've never

1243

01:00:11,349 --> 01:00:09,200

read that in any book

1244

01:00:13,030 --> 01:00:11,359

and i know my mythology quite well in

1245

01:00:17,109 --> 01:00:13,040

the classical studies

1246

01:00:20,309 --> 01:00:17,119

so i think that's an original idea

1247

01:00:23,109 --> 01:00:20,319

and the

1248

01:00:25,910 --> 01:00:23,119

another thing to support that is the

1249

01:00:26,789 --> 01:00:25,920

meaning of the word prometheus means

1250

01:00:30,150 --> 01:00:26,799

fought for

1251

01:00:34,069 --> 01:00:30,160

it which means which is prophecy

1252

01:00:36,789 --> 01:00:34,079

for for it is it's a soothe sale

1253

01:00:38,470 --> 01:00:36,799

or seeing into the future so you've got

1254

01:00:41,349 --> 01:00:38,480

the seeing in the future

1255

01:00:42,069 --> 01:00:41,359

you've got the red cube about my future

1256

01:00:43,910 --> 01:00:42,079

work

1257

01:00:45,910 --> 01:00:43,920

and then you've got the yellow cube from

1258

01:00:48,150 --> 01:00:45,920

orion about

1259

01:00:51,190 --> 01:00:48,160

reading reading into the future the

1260

01:00:53,589 --> 01:00:51,200

future timeline

1261

01:00:56,230 --> 01:00:53,599

so anyway that that that's that that

1262

01:01:00,950 --> 01:00:56,240

that's that's my research

1263

01:01:04,069 --> 01:01:00,960

and um so i'm in this house

1264

01:01:07,589 --> 01:01:04,079

in in lancashire

1265

01:01:11,270 --> 01:01:07,599

now now where i was born in lancashire

1266

01:01:13,829 --> 01:01:11,280

salford that was founded the whole

1267

01:01:15,270 --> 01:01:13,839

the whole county and the city i was born

1268

01:01:19,349 --> 01:01:15,280

in was founded by

1269

01:01:20,150 --> 01:01:19,359

robert de guerne and that's the origin

1270

01:01:23,750 --> 01:01:20,160

of the name

1271

01:01:26,950 --> 01:01:23,760

ghana in england robert de guerne

1272

01:01:29,670 --> 01:01:26,960

and he was the seller of pomegranates

1273

01:01:32,630 --> 01:01:29,680

and the latin granatum pomegranate is

1274

01:01:35,510 --> 01:01:32,640

the root meaning of garnet

1275

01:01:38,789 --> 01:01:35,520

and so he founded that then so i'm a

1276

01:01:41,829 --> 01:01:38,799

descendant of the founder

1277

01:01:44,950 --> 01:01:41,839

where i was actually born so i'm in

1278

01:01:46,710 --> 01:01:44,960

a place called lancaster my friend's

1279

01:01:50,069 --> 01:01:46,720

doing his phd

1280

01:01:53,190 --> 01:01:50,079

in in the religious department

1281

01:01:56,870 --> 01:01:53,200

and um

1282

01:01:59,750 --> 01:01:56,880

one night i i think i was alone

1283

01:02:00,309 --> 01:01:59,760

one night i was in the house it was in

1284

01:02:02,710 --> 01:02:00,319

the in

1285

01:02:04,150 --> 01:02:02,720

in winter and i just got this feeling to

1286

01:02:10,710 --> 01:02:04,160

go out

1287

01:02:12,710 --> 01:02:10,720

this was in about 1994.

1288

01:02:14,630 --> 01:02:12,720

that's after the looming after i went to

1289

01:02:15,990 --> 01:02:14,640

the top of the mountain the luminaria is

1290

01:02:18,549 --> 01:02:16,000

coming

1291

01:02:23,190 --> 01:02:18,559

and i have the vision of later on i have

1292

01:02:29,910 --> 01:02:26,870

the golden mask entity or alien

1293

01:02:33,270 --> 01:02:29,920

which links to ancient egypt

1294

01:02:35,270 --> 01:02:33,280

and um i go out into the back garden and

1295

01:02:36,390 --> 01:02:35,280

it's really cold i mean freezing i'm

1296

01:02:39,910 --> 01:02:36,400

standing there

1297

01:02:43,270 --> 01:02:39,920

you know and right above me is orion

1298

01:02:46,549 --> 01:02:43,280

so orion is the biggest constellation in

1299

01:02:47,990 --> 01:02:46,559

in great britain in england and in the

1300

01:02:51,510 --> 01:02:48,000

winter it's just massive

1301

01:02:53,910 --> 01:02:51,520

it's a huge i mean it's really huge

1302

01:02:54,870 --> 01:02:53,920

and it's right above me and i'm not

1303

01:02:58,630 --> 01:02:54,880

really into

1304

01:02:58,870 --> 01:02:58,640

kind of astrology or that kind of thing

1305

01:03:16,230 --> 01:02:58,880

i

1306

01:03:18,470 --> 01:03:16,240

out the corner of my eye

1307

01:03:20,470 --> 01:03:18,480

and i i looked up at the roof of the

1308

01:03:22,150 --> 01:03:20,480

house which was probably

1309

01:03:24,710 --> 01:03:22,160

along the gutter of the roof of the

1310

01:03:27,990 --> 01:03:24,720

house probably about 15 feet away

1311

01:03:30,670 --> 01:03:28,000

and there was a red disk a red orb

1312

01:03:32,710 --> 01:03:30,680

so this red orb was the size of the

1313

01:03:35,510 --> 01:03:32,720

basketball

1314

01:03:37,109 --> 01:03:35,520

it was again a scarlet color curiously

1315

01:03:39,910 --> 01:03:37,119

enough it was a deep

1316

01:03:41,510 --> 01:03:39,920

reddish scarlet color which would be the

1317

01:03:43,029 --> 01:03:41,520

color of the carbon called because

1318

01:03:47,029 --> 01:03:43,039

that's almost ready black

1319

01:03:50,630 --> 01:03:47,039

but this was red the texture of it

1320

01:03:53,670 --> 01:03:50,640

was like a mesh like a you take an

1321

01:03:54,549 --> 01:03:53,680

old microphone with the mesh around the

1322

01:03:56,710 --> 01:03:54,559

microphone

1323

01:03:58,150 --> 01:03:56,720

it was like that all over it was just

1324

01:04:01,109 --> 01:03:58,160

this mesh

1325

01:04:02,309 --> 01:04:01,119

and it was just hanging there by by the

1326

01:04:05,109 --> 01:04:02,319

gutter

1327

01:04:08,150 --> 01:04:05,119

and it was about 15 feet away and it

1328

01:04:12,309 --> 01:04:08,160

slowly moved along the gutter

1329

01:04:15,270 --> 01:04:12,319

about 15 20 feet and just disappeared

1330

01:04:15,750 --> 01:04:15,280

so that was when i was looking at orion

1331

01:04:19,190 --> 01:04:15,760

and

1332

01:04:20,549 --> 01:04:19,200

um again you have the yellow cube from

1333

01:04:23,750 --> 01:04:20,559

orion and the

1334

01:04:26,069 --> 01:04:23,760

whatever and the ryan is linked to

1335

01:04:30,470 --> 01:04:26,079

osiris the chief of the

1336

01:04:36,710 --> 01:04:33,990

osiris is located in draco

1337

01:04:38,549 --> 01:04:36,720

the dragon because in the ancient world

1338

01:04:41,430 --> 01:04:38,559

the most important

1339

01:04:42,789 --> 01:04:41,440

thing in the sky for all the people in

1340

01:04:44,710 --> 01:04:42,799

the ancient world

1341

01:04:46,789 --> 01:04:44,720

the people who traveled by sea and

1342

01:04:48,710 --> 01:04:46,799

everything the phoenicians

1343

01:04:49,829 --> 01:04:48,720

in fact it was called the phoenician

1344

01:04:57,510 --> 01:04:49,839

star

1345

01:05:00,870 --> 01:04:57,520

every culture

1346

01:05:02,069 --> 01:05:00,880

according to my studies was related to

1347

01:05:05,670 --> 01:05:02,079

the dragon coal

1348

01:05:09,109 --> 01:05:05,680

that was the key in aboriginal

1349

01:05:12,150 --> 01:05:09,119

cultures um you know

1350

01:05:14,549 --> 01:05:12,160

the the dao is the dow the way the dao

1351

01:05:15,990 --> 01:05:14,559

is the dragon part and the tibetan

1352

01:05:18,150 --> 01:05:16,000

kundalini

1353

01:05:19,910 --> 01:05:18,160

and i think american indians and so

1354

01:05:23,510 --> 01:05:19,920

forth and so on

1355

01:05:25,910 --> 01:05:23,520

so um that's linked to alliance so

1356

01:05:27,750 --> 01:05:25,920

um that's all together those three

1357

01:05:29,750 --> 01:05:27,760

episodes of going

1358

01:05:31,109 --> 01:05:29,760

going to the top of the mountain an

1359

01:05:34,390 --> 01:05:31,119

alien there

1360

01:05:38,710 --> 01:05:34,400

and then the visitation by this entity

1361

01:05:42,309 --> 01:05:38,720

in a vision and then um

1362

01:05:45,349 --> 01:05:42,319

the the the sighting of this this

1363

01:05:48,829 --> 01:05:45,359

all this red orb

1364

01:05:53,270 --> 01:05:48,839

so that's that's probably lames

1365

01:05:56,309 --> 01:05:53,280

94. later on in 95

1366

01:06:00,309 --> 01:05:56,319

i decided to go south back to oxford

1367

01:06:02,230 --> 01:06:00,319

which is about 200 miles and

1368

01:06:03,349 --> 01:06:02,240

i'm staying with my friend near the

1369

01:06:05,990 --> 01:06:03,359

castle

1370

01:06:07,910 --> 01:06:06,000

i'm not my friend my nephew my nephew's

1371

01:06:10,789 --> 01:06:07,920

just finished

1372

01:06:11,510 --> 01:06:10,799

at the university of sussex he's just

1373

01:06:14,150 --> 01:06:11,520

finished his

1374

01:06:15,029 --> 01:06:14,160

ai degree he was one of the few people

1375

01:06:18,309 --> 01:06:15,039

in england

1376

01:06:20,950 --> 01:06:18,319

he was only 17 and i mentored him

1377

01:06:22,150 --> 01:06:20,960

and encouraged him to study ai he

1378

01:06:25,109 --> 01:06:22,160

studied ai

1379

01:06:26,069 --> 01:06:25,119

so he just finished his degree in ai and

1380

01:06:29,190 --> 01:06:26,079

he was living

1381

01:06:32,549 --> 01:06:29,200

in oxford and i stayed with him

1382

01:06:36,549 --> 01:06:32,559

and i thought oh i think i'll give my

1383

01:06:39,910 --> 01:06:36,559

give my old friend um a

1384

01:06:42,309 --> 01:06:39,920

phone call he's living in california

1385

01:06:43,670 --> 01:06:42,319

he's a native american indian he's

1386

01:06:47,270 --> 01:06:43,680

living in california

1387

01:06:50,789 --> 01:06:47,280

his name name's craig morrison and

1388

01:06:53,510 --> 01:06:50,799

santa barbara and um i used to

1389

01:06:55,349 --> 01:06:53,520

he used to come over to the krishnamurti

1390

01:06:57,510 --> 01:06:55,359

conferences every year and christian

1391

01:07:00,549 --> 01:06:57,520

bertie died in 1986.

1392

01:07:02,309 --> 01:07:00,559

so i hadn't seen him since 85 so it's

1393

01:07:05,910 --> 01:07:02,319

about 10 years

1394

01:07:06,630 --> 01:07:05,920

and uh i phoned him up and we're talking

1395

01:07:10,069 --> 01:07:06,640

and he says

1396

01:07:11,029 --> 01:07:10,079

have you read the um orion mystery by bo

1397

01:07:12,789 --> 01:07:11,039

val

1398

01:07:14,870 --> 01:07:12,799

i said no i haven't read the orion

1399

01:07:16,870 --> 01:07:14,880

mystery i said that's very strange

1400

01:07:18,789 --> 01:07:16,880

because i've just been lying in bed

1401

01:07:22,230 --> 01:07:18,799

looking out the window

1402

01:07:24,309 --> 01:07:22,240

at orion in oxford and you know we had a

1403

01:07:27,109 --> 01:07:24,319

laugh about that

1404

01:07:28,870 --> 01:07:27,119

so not long after that i get a strange

1405

01:07:31,829 --> 01:07:28,880

feeling to go outside again

1406

01:07:33,829 --> 01:07:31,839

i go out on the porch and there is this

1407

01:07:37,029 --> 01:07:33,839

red orb again this

1408

01:07:38,230 --> 01:07:37,039

basketball type red orb about 20 feet

1409

01:07:39,829 --> 01:07:38,240

away

1410

01:07:41,990 --> 01:07:39,839

and and it's just sitting there it

1411

01:07:43,589 --> 01:07:42,000

doesn't move it just sits there for a

1412

01:07:47,349 --> 01:07:43,599

number of minutes and then just

1413

01:07:50,470 --> 01:07:47,359

disappears so again it's linked to orion

1414

01:07:50,870 --> 01:07:50,480

the connection with orion and of course

1415

01:07:59,510 --> 01:07:50,880

the

1416

01:08:01,510 --> 01:07:59,520

thing

1417

01:08:03,750 --> 01:08:01,520

so i thought that was quite interesting

1418

01:08:05,670 --> 01:08:03,760

and from that moment i thought no

1419

01:08:06,230 --> 01:08:05,680

they're monitoring me they're following

1420

01:08:14,069 --> 01:08:06,240

me

1421

01:08:16,149 --> 01:08:14,079

portsmouth new hampshire

1422

01:08:17,749 --> 01:08:16,159

while i was working at the peace air

1423

01:08:20,709 --> 01:08:17,759

force base

1424

01:08:22,789 --> 01:08:20,719

and the betty barney hill the screen

1425

01:08:25,829 --> 01:08:22,799

memory is

1426

01:08:27,829 --> 01:08:25,839

i'm in a white room

1427

01:08:29,110 --> 01:08:27,839

all i know is everything's white i'm

1428

01:08:32,309 --> 01:08:29,120

just in this pure

1429

01:08:33,349 --> 01:08:32,319

this white room there's no other

1430

01:08:38,550 --> 01:08:33,359

description

1431

01:08:41,189 --> 01:08:38,560

and to my right is standing this entity

1432

01:08:42,870 --> 01:08:41,199

and this is a screen memory i don't know

1433

01:08:45,030 --> 01:08:42,880

it's not a dream it's a

1434

01:08:47,669 --> 01:08:45,040

real memory like my childhood memory

1435

01:08:51,590 --> 01:08:47,679

it's like in a section of your memory

1436

01:08:54,550 --> 01:08:51,600

that's just just not in your normal

1437

01:08:56,390 --> 01:08:54,560

everyday memory and it's not in your

1438

01:08:58,149 --> 01:08:56,400

memory say like my knowledge of

1439

01:08:59,030 --> 01:08:58,159

mythology it's not in that kind of

1440

01:09:01,349 --> 01:08:59,040

linear

1441

01:09:02,950 --> 01:09:01,359

chronological memory so it's a bit like

1442

01:09:05,990 --> 01:09:02,960

the childhood memories it's

1443

01:09:09,669 --> 01:09:06,000

kind of sectioned off and

1444

01:09:13,349 --> 01:09:09,679

this being i don't see its face

1445

01:09:15,910 --> 01:09:13,359

and this being has again a very

1446

01:09:18,229 --> 01:09:15,920

beige like golden robe just like the

1447

01:09:23,349 --> 01:09:18,239

being in my vision

1448

01:09:26,829 --> 01:09:23,359

and um the the word that comes to me

1449

01:09:29,910 --> 01:09:26,839

in that screen memory is is he's an

1450

01:09:31,749 --> 01:09:29,920

undertaker now i don't know why the

1451
01:09:32,390 --> 01:09:31,759
undertaker because he deals with the

1452
01:09:35,430 --> 01:09:32,400
dead

1453
01:09:39,110 --> 01:09:35,440
and that's certainly i think um

1454
01:09:40,630 --> 01:09:39,120
relevant to um ufos and entities and

1455
01:09:41,829 --> 01:09:40,640
that kind of thing and certainly the

1456
01:09:43,749 --> 01:09:41,839
book of the dead and

1457
01:09:46,829 --> 01:09:43,759
all that kind of thing you know so it's

1458
01:09:51,590 --> 01:09:46,839
a kind of interdimensional thing because

1459
01:09:55,590 --> 01:09:54,149
we we are psychic entities in the

1460
01:09:57,590 --> 01:09:55,600
physical body

1461
01:09:59,110 --> 01:09:57,600
but he says we're not actually in the

1462
01:10:02,630 --> 01:09:59,120
physical universe

1463
01:10:06,149 --> 01:10:02,640

because the psyche the psychic

1464

01:10:09,110 --> 01:10:06,159

element of consciousness and thought

1465

01:10:10,229 --> 01:10:09,120

is actually in coincidence with with the

1466

01:10:12,790 --> 01:10:10,239

universe

1467

01:10:14,229 --> 01:10:12,800

so we're not actually physically our

1468

01:10:18,630 --> 01:10:14,239

astral body

1469

01:10:21,350 --> 01:10:18,640

although it's located um

1470

01:10:23,350 --> 01:10:21,360

in proximity to the physical body it's

1471

01:10:27,270 --> 01:10:23,360

not actually

1472

01:10:29,990 --> 01:10:27,280

we're not animals

1473

01:10:32,870 --> 01:10:30,000

we didn't evolve our consciousness at a

1474

01:10:36,630 --> 01:10:32,880

certain point came into

1475

01:10:39,070 --> 01:10:36,640

connected to the brain it's not you know

1476

01:10:41,830 --> 01:10:39,080

and so he's definitely to do with

1477

01:10:49,110 --> 01:10:41,840

interdimensionality

1478

01:10:55,830 --> 01:10:52,149

so so

1479

01:10:59,030 --> 01:10:55,840

i have this um thing with

1480

01:11:02,070 --> 01:10:59,040

orion this is um

1481

01:11:04,310 --> 01:11:02,080

95 and it's

1482

01:11:05,189 --> 01:11:04,320

after that i started reading books and i

1483

01:11:09,510 --> 01:11:05,199

read

1484

01:11:12,390 --> 01:11:09,520

um johnny macron's book

1485

01:11:13,030 --> 01:11:12,400

about abductions and i read a few other

1486

01:11:16,470 --> 01:11:13,040

books

1487

01:11:19,830 --> 01:11:16,480

but but um i only came on

1488

01:11:23,830 --> 01:11:19,840

my my nephew got me a pc

1489

01:11:26,950 --> 01:11:23,840

after i finished all my writing in 2014

1490

01:11:28,630 --> 01:11:26,960

so from the time of reading john mack i

1491

01:11:32,550 --> 01:11:28,640

had no idea about

1492

01:11:34,470 --> 01:11:32,560

youtube about the uh ufo phenomenon

1493

01:11:36,070 --> 01:11:34,480

just a few books i found in the library

1494

01:11:40,470 --> 01:11:36,080

so i had no idea how

1495

01:11:43,590 --> 01:11:40,480

incredibly vast and various

1496

01:11:47,030 --> 01:11:43,600

the research was in in ufos i was just

1497

01:11:48,390 --> 01:11:47,040

absolutely stunned and almost i had to

1498

01:11:56,630 --> 01:11:48,400

rethink everything

1499

01:11:59,750 --> 01:11:56,640

so um we come now to

1500

01:12:06,310 --> 01:12:03,350

anyway he he gets the degree

1501

01:12:07,669 --> 01:12:06,320

and he finds a post as a lecturer in the

1502

01:12:11,750 --> 01:12:07,679

sense of

1503

01:12:14,149 --> 01:12:11,760

psychoanalysis in cold chests

1504

01:12:15,990 --> 01:12:14,159

in essex near london at the university

1505

01:12:19,110 --> 01:12:16,000

that's where i am now

1506

01:12:20,830 --> 01:12:19,120

and he finds a flat and i decide to join

1507

01:12:26,070 --> 01:12:20,840

him

1508

01:12:29,510 --> 01:12:28,550

i've never practiced anything to do with

1509

01:12:31,990 --> 01:12:29,520

magic

1510

01:12:34,550 --> 01:12:32,000

the occult i mean my studies involves

1511

01:12:36,870 --> 01:12:34,560

magic the occult etc because it's part

1512

01:12:38,630 --> 01:12:36,880

of religion and parts of ancient egypt

1513

01:12:42,149 --> 01:12:38,640

and everything

1514

01:12:44,550 --> 01:12:42,159

and uh my friend was was into the occult

1515

01:12:44,870 --> 01:12:44,560

when he was a student in oxford he in

1516

01:12:47,189 --> 01:12:44,880

fact

1517

01:12:49,510 --> 01:12:47,199

went to glastonbury which is the kind of

1518

01:12:52,470 --> 01:12:49,520

arthurian center

1519

01:12:53,110 --> 01:12:52,480

for the occult and he's and he had a

1520

01:12:56,070 --> 01:12:53,120

book

1521

01:12:56,870 --> 01:12:56,080

by israel regarding who was a colleague

1522

01:13:00,870 --> 01:12:56,880

colleague of

1523

01:13:03,030 --> 01:13:00,880

alistar crowley he had a um

1524

01:13:05,990 --> 01:13:03,040

he had the encyclopedia of the golden

1525

01:13:07,669 --> 01:13:06,000

dawn and in oxford he and i had mixed

1526

01:13:11,189 --> 01:13:07,679

with a lot of golden dawn

1527

01:13:13,750 --> 01:13:11,199

people and

1528

01:13:14,870 --> 01:13:13,760

that's where i was at the celia green's

1529

01:13:18,310 --> 01:13:14,880

lucid dream

1530

01:13:22,310 --> 01:13:18,320

and out of the body and such

1531

01:13:22,870 --> 01:13:22,320

and and i don't know for whatever reason

1532

01:13:24,790 --> 01:13:22,880

again

1533

01:13:26,470 --> 01:13:24,800

i was told to do this you could say i

1534

01:13:27,990 --> 01:13:26,480

was told to do this

1535

01:13:30,950 --> 01:13:28,000

i looked through the book and i saw a

1536

01:13:34,630 --> 01:13:32,950

now i had no not only i really didn't

1537

01:13:37,350 --> 01:13:34,640

know much about magic

1538

01:13:38,870 --> 01:13:37,360

and and mythology at that particular

1539

01:13:41,510 --> 01:13:38,880

time

1540

01:13:42,630 --> 01:13:41,520

and my my my friends studied classes

1541

01:13:46,470 --> 01:13:42,640

which is really about

1542

01:13:50,630 --> 01:13:46,480

greek and latin mythology but anyway

1543

01:13:54,149 --> 01:13:50,640

um i decided i i i do

1544

01:13:57,350 --> 01:13:54,159

art in pastel i i use pastel and

1545

01:14:00,950 --> 01:13:57,360

and create a pencil

1546

01:14:03,590 --> 01:14:00,960

so i decide to go outside

1547

01:14:04,790 --> 01:14:03,600

the main window and there's a there's a

1548

01:14:07,910 --> 01:14:04,800

pavement

1549

01:14:11,189 --> 01:14:07,920

and a carpet small car park near

1550

01:14:11,830 --> 01:14:11,199

near a little pinewood and i decided to

1551

01:14:14,630 --> 01:14:11,840

draw

1552

01:14:15,990 --> 01:14:14,640

a pentagram on the ground i have no idea

1553

01:14:18,229 --> 01:14:16,000

nothing in my mind

1554

01:14:22,070 --> 01:14:18,239

i just draw the pentagram nothing in my

1555

01:14:30,310 --> 01:14:27,110

and in the evening i

1556

01:14:31,750 --> 01:14:30,320

decide to look at i decided to do my

1557

01:14:39,030 --> 01:14:31,760

first ufo watch

1558

01:14:41,910 --> 01:14:39,040

and in my mind i don't think i was

1559

01:14:43,510 --> 01:14:41,920

invoking the ufo by doing the pentagram

1560

01:14:46,229 --> 01:14:43,520

that's probably what happened

1561

01:14:48,070 --> 01:14:46,239

but but in my mind i didn't join the

1562

01:14:52,149 --> 01:14:48,080

dots i just didn't think about

1563

01:14:54,310 --> 01:14:52,159

it like that and i'm standing at the

1564

01:14:57,910 --> 01:14:54,320

window

1565

01:14:59,189 --> 01:14:57,920

and of course orion's there orion's

1566

01:15:02,470 --> 01:14:59,199

there

1567

01:15:04,790 --> 01:15:02,480

and i'm looking just looking at the

1568

01:15:07,189 --> 01:15:04,800

stars and by the way when i have

1569

01:15:09,750 --> 01:15:07,199

been outside consciously looking for

1570

01:15:13,030 --> 01:15:09,760

ufos i i see lots of lines

1571

01:15:15,030 --> 01:15:13,040

lots of shooting stars or lights and

1572

01:15:17,110 --> 01:15:15,040

things like that orbs and stuff like

1573

01:15:19,750 --> 01:15:17,120

that but anyway

1574

01:15:21,910 --> 01:15:19,760

i i'm standing at the window and i

1575

01:15:24,149 --> 01:15:21,920

noticed something above my head so i

1576

01:15:27,270 --> 01:15:24,159

look up to the roof again

1577

01:15:31,430 --> 01:15:27,280

and only 25 feet away come

1578

01:15:34,229 --> 01:15:31,440

five ufos in the pentagram formation

1579

01:15:35,990 --> 01:15:34,239

now these these ufos are the most

1580

01:15:38,709 --> 01:15:36,000

beautiful

1581

01:15:41,189 --> 01:15:38,719

i mean that you know i'm very sensitive

1582

01:15:43,630 --> 01:15:41,199

to color especially pastel color

1583

01:15:46,550 --> 01:15:43,640

very sensitive to color but these were

1584

01:15:48,790 --> 01:15:46,560

absolutely

1585

01:15:49,590 --> 01:15:48,800

you know i like wild flowers and all the

1586

01:15:51,750 --> 01:15:49,600

various

1587

01:15:52,709 --> 01:15:51,760

natural colors but these were so

1588

01:15:55,910 --> 01:15:52,719

beautiful

1589

01:16:00,790 --> 01:15:55,920

and they were a golden pink

1590

01:16:03,189 --> 01:16:00,800

and they were about a foot in diameter

1591

01:16:04,470 --> 01:16:03,199

and they i had a feeling they were

1592

01:16:06,550 --> 01:16:04,480

spinning

1593

01:16:09,590 --> 01:16:06,560

and they reminded me they made me feel

1594

01:16:12,870 --> 01:16:09,600

like lotuses as if they were lotuses

1595

01:16:13,830 --> 01:16:12,880

just floating and they it was absolutely

1596

01:16:16,070 --> 01:16:13,840

silent

1597

01:16:17,669 --> 01:16:16,080

there was no substance to them they were

1598

01:16:19,990 --> 01:16:17,679

just just

1599

01:16:21,510 --> 01:16:20,000

they didn't have any depth or substance

1600

01:16:23,990 --> 01:16:21,520

to them

1601

01:16:25,669 --> 01:16:24,000

but they were so beautiful and they were

1602

01:16:28,229 --> 01:16:25,679

just hovering above

1603

01:16:30,709 --> 01:16:28,239

and they just went in front of me and

1604

01:16:35,350 --> 01:16:30,719

they just glided in front of me

1605

01:16:38,950 --> 01:16:35,360

and eventually went over the pine trees

1606

01:16:40,790 --> 01:16:38,960

and either that evening

1607

01:16:42,070 --> 01:16:40,800

i think it might have been earlier that

1608

01:16:45,430 --> 01:16:42,080

evening i did see an

1609

01:16:48,550 --> 01:16:45,440

hour i did see an owl and an

1610

01:16:50,790 --> 01:16:48,560

owl also appeared in oxford when i went

1611

01:16:53,430 --> 01:16:50,800

with my nephew

1612

01:16:54,709 --> 01:16:53,440

to look for a ufo that's after i had my

1613

01:16:57,030 --> 01:16:54,719

first ufo experience

1614

01:16:58,630 --> 01:16:57,040

i said let's go outside he's only a boy

1615

01:17:01,590 --> 01:16:58,640

he's only about

1616

01:17:02,070 --> 01:17:01,600

eight years old and when we walked down

1617

01:17:03,990 --> 01:17:02,080

the road

1618

01:17:05,990 --> 01:17:04,000

near this church this owl flew out we

1619

01:17:06,709 --> 01:17:06,000

didn't see a ufo but i just remembered

1620

01:17:08,630 --> 01:17:06,719

the out

1621

01:17:09,830 --> 01:17:08,640

and i knew nothing about screen members

1622

01:17:15,510 --> 01:17:09,840

until i read

1623

01:17:15,520 --> 01:17:20,790

and um so anyway

1624

01:17:26,229 --> 01:17:24,149

when i at the time i was seeing the ufo

1625

01:17:27,910 --> 01:17:26,239

and the pentagram on the ground there

1626

01:17:30,950 --> 01:17:27,920

was a black cat

1627

01:17:33,189 --> 01:17:30,960

there's a small black kitten

1628

01:17:36,149 --> 01:17:33,199

lying on the ground kind of like moving

1629

01:17:38,470 --> 01:17:36,159

around on the ground

1630

01:17:40,709 --> 01:17:38,480

and i've seen this kitten way down the

1631

01:17:41,430 --> 01:17:40,719

road not where i was living but way down

1632

01:17:43,990 --> 01:17:41,440

the road

1633

01:17:46,149 --> 01:17:44,000

so the next day i happened to see that

1634

01:17:48,470 --> 01:17:46,159

kitten

1635

01:17:50,149 --> 01:17:48,480

and i thought you know i stroked the

1636

01:17:50,709 --> 01:17:50,159

kittens so i kind of stroke in the

1637

01:17:53,030 --> 01:17:50,719

kitchen

1638

01:17:54,630 --> 01:17:53,040

and i thought oh i look at his name tag

1639

01:17:56,950 --> 01:17:54,640

around his neck

1640

01:17:59,189 --> 01:17:56,960

and he had a silver name tag and i

1641

01:18:02,550 --> 01:17:59,199

turned the silver name tag over

1642

01:18:05,830 --> 01:18:02,560

and it said osiris

1643

01:18:08,790 --> 01:18:05,840

now the idea that a kitten have a

1644

01:18:09,430 --> 01:18:08,800

name tag besides you know that was very

1645

01:18:15,750 --> 01:18:09,440

very

1646

01:18:16,229 --> 01:18:15,760

linked to orion when you're an initiate

1647

01:18:19,590 --> 01:18:16,239

in

1648

01:18:23,030 --> 01:18:19,600

sunbelt

1649

01:18:26,310 --> 01:18:23,040

or starship and you when you're taken

1650

01:18:29,430 --> 01:18:26,320

to to you're taking tour

1651

01:18:31,510 --> 01:18:29,440

to orion because you're an osiris

1652

01:18:32,709 --> 01:18:31,520

you've identified with the cyrus the god

1653

01:18:36,709 --> 01:18:32,719

of resurrection

1654

01:18:39,030 --> 01:18:36,719

you're taken in the sun bow to orion

1655

01:18:41,350 --> 01:18:39,040

um so it's very you know that was quite

1656

01:18:43,189 --> 01:18:41,360

amusing that the fact that the black cat

1657

01:18:46,630 --> 01:18:43,199

was

1658

01:18:49,350 --> 01:18:46,640

called orion so um

1659

01:18:52,550 --> 01:18:49,360

what you meant you said osiris you mean

1660

01:18:57,189 --> 01:18:55,270

osiris you said the black cat's name was

1661

01:18:59,830 --> 01:18:57,199

osiris

1662

01:19:01,270 --> 01:18:59,840

yeah yes yes it was okay cyrus no no

1663

01:19:02,229 --> 01:19:01,280

because you said it's funny that it was

1664

01:19:04,630 --> 01:19:02,239

called orion

1665

01:19:06,550 --> 01:19:04,640

so i was like oh i want to just clarify

1666

01:19:09,750 --> 01:19:06,560

no no yes

1667

01:19:12,950 --> 01:19:09,760

yes cyrus is from orion

1668

01:19:16,070 --> 01:19:12,960

yeah and um

1669

01:19:17,669 --> 01:19:16,080

that was have you any questions at all

1670

01:19:20,070 --> 01:19:17,679

or should i carry

1671

01:19:20,790 --> 01:19:20,080

well i'm waiting for for you to come to

1672

01:19:22,790 --> 01:19:20,800

to a

1673

01:19:24,070 --> 01:19:22,800

you know good stopping point where i

1674

01:19:25,910 --> 01:19:24,080

could ask you

1675

01:19:27,669 --> 01:19:25,920

because i mainly just wanted to see then

1676

01:19:29,430 --> 01:19:27,679

at this point and what do you think of

1677

01:19:31,590 --> 01:19:29,440

all these different experiences and

1678

01:19:33,350 --> 01:19:31,600

what has what else developed since that

1679

01:19:35,510 --> 01:19:33,360

point you know have you have you been

1680

01:19:37,990 --> 01:19:35,520

able to determine some kind of

1681

01:19:39,590 --> 01:19:38,000

you know and a self analysis and why all

1682

01:19:41,990 --> 01:19:39,600

these different things were specifically

1683

01:19:45,189 --> 01:19:42,000

happening to you

1684

01:19:46,630 --> 01:19:45,199

well i mean actually i'll tell you the

1685

01:19:48,870 --> 01:19:46,640

next one and that's more and that's

1686

01:19:50,070 --> 01:19:48,880

it you know that's more or less no it

1687

01:19:52,070 --> 01:19:50,080

doesn't cover everything

1688

01:19:53,669 --> 01:19:52,080

but that's a good starting point

1689

01:19:56,070 --> 01:19:53,679

finishing point

1690

01:19:57,590 --> 01:19:56,080

so i'm living at the bottom of this hill

1691

01:20:01,430 --> 01:19:57,600

which is probably a celtic

1692

01:20:05,270 --> 01:20:01,440

hill and uh

1693

01:20:07,030 --> 01:20:05,280

i'm lit i moved to to to a place

1694

01:20:08,950 --> 01:20:07,040

on the top of the hill so i was living

1695

01:20:09,990 --> 01:20:08,960

at the bottom of the hill and i saw the

1696

01:20:14,470 --> 01:20:10,000

five ufos

1697

01:20:19,110 --> 01:20:14,480

i moved to the top of the hill in 2001

1698

01:20:23,110 --> 01:20:19,120

and i began my research in 2002

1699

01:20:29,510 --> 01:20:26,470

i i'm facing the castle so

1700

01:20:30,950 --> 01:20:29,520

in the middle of pretty much taking most

1701

01:20:33,990 --> 01:20:30,960

of my view

1702

01:20:37,510 --> 01:20:34,000

is this is the castle and it

1703

01:20:38,550 --> 01:20:37,520

it's the um the largest castle that was

1704

01:20:41,750 --> 01:20:38,560

ever built

1705

01:20:43,430 --> 01:20:41,760

in england or in western europe and it's

1706

01:20:46,310 --> 01:20:43,440

now a museum for

1707

01:20:49,430 --> 01:20:46,320

roman artifacts celtic and roman

1708

01:20:49,440 --> 01:20:54,149

so it's 11 o'clock at night

1709

01:21:02,390 --> 01:21:00,070

and the castle is illuminated

1710

01:21:03,990 --> 01:21:02,400

and every everywhere else is dark and

1711

01:21:06,550 --> 01:21:04,000

there's like a tree line

1712

01:21:08,709 --> 01:21:06,560

some buildings but it's very old and

1713

01:21:12,149 --> 01:21:08,719

very ancient area

1714

01:21:13,669 --> 01:21:12,159

and you've got a strong view of the sky

1715

01:21:16,950 --> 01:21:13,679

big view of the sky

1716

01:21:20,790 --> 01:21:19,669

i'm sitting here 11 o'clock at night i'm

1717

01:21:26,149 --> 01:21:20,800

just looking out

1718

01:21:29,510 --> 01:21:26,159

and suddenly five ufos appear

1719

01:21:33,110 --> 01:21:29,520

and they appear like one two three

1720

01:21:36,709 --> 01:21:33,120

four five and they form a zigzag

1721

01:21:38,470 --> 01:21:36,719

vertical zigzag shape

1722

01:21:40,550 --> 01:21:38,480

right next to the castle so we're

1723

01:21:44,310 --> 01:21:40,560

talking about

1724

01:21:48,149 --> 01:21:44,320

three quarters of a mile away

1725

01:21:49,750 --> 01:21:48,159

and i get the binoculars i just have the

1726

01:21:52,870 --> 01:21:49,760

binoculars there

1727

01:21:55,590 --> 01:21:52,880

i get the binoculars and i look at them

1728

01:21:56,070 --> 01:21:55,600

close up and they seem to be already

1729

01:21:59,350 --> 01:21:56,080

ready

1730

01:22:03,110 --> 01:21:59,360

green color and they seem fairly solid

1731

01:22:06,470 --> 01:22:03,120

they're really solid i can't see a shape

1732

01:22:07,480 --> 01:22:06,480

but they seem very very solid

1733

01:22:09,750 --> 01:22:07,490

and

1734

01:22:11,910 --> 01:22:09,760

[Music]

1735

01:22:13,990 --> 01:22:11,920

i don't know how the distance between

1736

01:22:17,430 --> 01:22:14,000

them quite a distance between them but

1737

01:22:20,709 --> 01:22:17,440

a very tight zigzag formation

1738

01:22:25,910 --> 01:22:20,719

vertical and

1739

01:22:28,390 --> 01:22:25,920

they they disappear one by one

1740

01:22:29,110 --> 01:22:28,400

and as the last one disappears i see a

1741

01:22:36,709 --> 01:22:29,120

cylinder

1742

01:22:38,950 --> 01:22:36,719

is a kind of light gray very light

1743

01:22:41,350 --> 01:22:38,960

silvery light gray cylinder

1744

01:22:42,229 --> 01:22:41,360

it doesn't seem as substantial as the

1745

01:22:46,229 --> 01:22:42,239

other other

1746

01:22:50,310 --> 01:22:46,239

the ufos now this cylinder

1747

01:22:52,950 --> 01:22:50,320

is horizon is horizontal

1748

01:22:54,870 --> 01:22:52,960

it seems quite big seems quite big i

1749

01:22:58,629 --> 01:22:54,880

don't know exactly how big it

1750

01:23:02,709 --> 01:22:58,639

would be quite quite big

1751
01:23:03,510 --> 01:23:02,719
and it has perfectly straight lines i

1752
01:23:05,750 --> 01:23:03,520
mean

1753
01:23:08,870 --> 01:23:05,760
really really that's what stood out it

1754
01:23:12,229 --> 01:23:08,880
was like perfect lines

1755
01:23:19,590 --> 01:23:16,310
it started to move a 45 degree angle

1756
01:23:22,229 --> 01:23:19,600
down towards the ground to to to

1757
01:23:23,350 --> 01:23:22,239
towards this towards some buildings to

1758
01:23:26,470 --> 01:23:23,360
the right

1759
01:23:28,470 --> 01:23:26,480
and and it when it went second by second

1760
01:23:32,470 --> 01:23:28,480
so i could observe this

1761
01:23:37,990 --> 01:23:32,480
second by second going very very slowly

1762
01:23:41,830 --> 01:23:38,000
and it went down behind the buildings

1763
01:23:44,470 --> 01:23:41,840

now the other five ufos went in the same

1764

01:23:48,310 --> 01:23:44,480

direction i was at the

1765

01:23:50,229 --> 01:23:48,320

hill in that area just where this

1766

01:23:52,149 --> 01:23:50,239

cylinder went and that's where the

1767

01:23:53,350 --> 01:23:52,159

military base is i don't know how

1768

01:23:56,470 --> 01:23:53,360

important that is

1769

01:24:00,709 --> 01:23:56,480

but there's a military base very

1770

01:24:04,149 --> 01:24:00,719

important military base in england

1771

01:24:06,950 --> 01:24:04,159

and um that's my

1772

01:24:08,070 --> 01:24:06,960

that's my final that's my last ufo

1773

01:24:12,629 --> 01:24:08,080

experience

1774

01:24:15,350 --> 01:24:12,639

it is in 208 and that was my final one

1775

01:24:16,070 --> 01:24:15,360

in in that you know i've had i've had

1776

01:24:18,950 --> 01:24:16,080

cemented

1777

01:24:19,430 --> 01:24:18,960

it and i'll talk about that a bit later

1778

01:24:21,669 --> 01:24:19,440

well

1779

01:24:23,350 --> 01:24:21,679

so uh maybe you might want to get into

1780

01:24:25,110 --> 01:24:23,360

that now too too

1781

01:24:26,629 --> 01:24:25,120

uh we saw this these entities you

1782

01:24:29,990 --> 01:24:26,639

talking about after your

1783

01:24:31,189 --> 01:24:30,000

await experience the entities that you

1784

01:24:34,149 --> 01:24:31,199

were talking about

1785

01:24:35,510 --> 01:24:34,159

were they after the 08 experience yes do

1786

01:24:39,030 --> 01:24:35,520

you want me to go into that

1787

01:24:44,149 --> 01:24:39,040

oh yes please okay okay

1788

01:24:47,030 --> 01:24:44,159

so um in my research i study

1789

01:24:49,590 --> 01:24:47,040

the bible the visions in the bible i

1790

01:24:52,470 --> 01:24:49,600

study ancient egypt i studied the grail

1791

01:24:55,830 --> 01:24:52,480

legend which is important

1792

01:24:57,669 --> 01:24:55,840

um i study tibetan buddhism zen buddhism

1793

01:24:59,510 --> 01:24:57,679

so it's a comparative mythology

1794

01:25:02,629 --> 01:24:59,520

comparative religion

1795

01:25:04,629 --> 01:25:02,639

i have my own library and i didn't use

1796

01:25:07,430 --> 01:25:04,639

the internet or anything like i just

1797

01:25:10,550 --> 01:25:07,440

used the books

1798

01:25:13,189 --> 01:25:10,560

now during that all this period right

1799

01:25:14,629 --> 01:25:13,199

up until now all these apparitions start

1800

01:25:17,669 --> 01:25:14,639

appearing in my house

1801
01:25:19,510 --> 01:25:17,679
i'm talking about hundreds i'm talking

1802
01:25:20,070 --> 01:25:19,520
about hundreds of apparitions don't

1803
01:25:22,950 --> 01:25:20,080
forget

1804
01:25:26,310 --> 01:25:22,960
i was in celia green's place and that's

1805
01:25:28,470 --> 01:25:26,320
she she studied apparitions now i've

1806
01:25:29,110 --> 01:25:28,480
never had an out of the body what's

1807
01:25:32,310 --> 01:25:29,120
called

1808
01:25:33,510 --> 01:25:32,320
a typical i've not had a typical out of

1809
01:25:35,830 --> 01:25:33,520
the body

1810
01:25:38,149 --> 01:25:35,840
like i've what was happening when i was

1811
01:25:41,270 --> 01:25:38,159
a child when my body was expanding

1812
01:25:44,550 --> 01:25:41,280
as a typical out of the body type of

1813
01:25:47,350 --> 01:25:44,560

thing that's what starts to happen

1814

01:25:49,110 --> 01:25:47,360

i've never actually gone into another

1815

01:25:52,629 --> 01:25:49,120

dimension in that sense

1816

01:25:55,910 --> 01:25:52,639

i've not actually done that

1817

01:25:56,149 --> 01:25:55,920

but nonetheless i i can be awake when

1818

01:25:58,629 --> 01:25:56,159

i'm

1819

01:26:01,910 --> 01:25:58,639

asleep and i can have thoughts and i can

1820

01:26:05,910 --> 01:26:01,920

see images and such

1821

01:26:10,070 --> 01:26:05,920

and i've had things like for example

1822

01:26:10,870 --> 01:26:10,080

i've i've either i've got my eyes open

1823

01:26:14,149 --> 01:26:10,880

in bed

1824

01:26:16,149 --> 01:26:14,159

awake

1825

01:26:17,669 --> 01:26:16,159

but either i have my eyes open or i

1826

01:26:20,390 --> 01:26:17,679

don't have my eyes open

1827

01:26:22,070 --> 01:26:20,400

it doesn't make any difference and in

1828

01:26:25,990 --> 01:26:22,080

and filling the whole room

1829

01:26:28,470 --> 01:26:26,000

i saw this kind of celestial city

1830

01:26:30,950 --> 01:26:28,480

and it was pure white the celestial city

1831

01:26:33,830 --> 01:26:30,960

was by pure white

1832

01:26:36,550 --> 01:26:33,840

and it wasn't like tall it was like i

1833

01:26:39,189 --> 01:26:36,560

think it was just um

1834

01:26:40,550 --> 01:26:39,199

once not even not two stories just

1835

01:26:44,709 --> 01:26:40,560

ground level

1836

01:26:49,110 --> 01:26:44,719

and it had domes it was like a complex

1837

01:26:53,590 --> 01:26:49,120

of like domes that's one image i've had

1838

01:26:56,709 --> 01:26:53,600

another image another vision or some

1839

01:27:00,629 --> 01:26:56,719

apparition is of

1840

01:27:05,030 --> 01:27:00,639

of hundreds of people in gray

1841

01:27:07,910 --> 01:27:05,040

garments in rows rows and rows of these

1842

01:27:10,470 --> 01:27:07,920

um people in grey garments and that

1843

01:27:11,510 --> 01:27:10,480

reminds me of what they call the shades

1844

01:27:13,830 --> 01:27:11,520

in ancient

1845

01:27:15,430 --> 01:27:13,840

greece so when you're in the you go to

1846

01:27:17,750 --> 01:27:15,440

the underwood you die

1847

01:27:18,870 --> 01:27:17,760

and you go to the underworld you you

1848

01:27:21,910 --> 01:27:18,880

stand near

1849

01:27:22,310 --> 01:27:21,920

the river sticks the river sticks is the

1850

01:27:26,070 --> 01:27:22,320

black

1851

01:27:29,189 --> 01:27:26,080

infernal river in the underworld

1852

01:27:32,310 --> 01:27:29,199

of hades and you you you

1853

01:27:33,990 --> 01:27:32,320

you get in the bowl you're ferried

1854

01:27:36,950 --> 01:27:34,000

across the river

1855

01:27:38,629 --> 01:27:36,960

into hades and only dead souls can

1856

01:27:41,990 --> 01:27:38,639

actually go on that boat

1857

01:27:44,870 --> 01:27:42,000

got to be a dead song and uh

1858

01:27:47,350 --> 01:27:44,880

so they reminded me of the shades of the

1859

01:27:50,790 --> 01:27:47,360

death

1860

01:27:56,629 --> 01:27:53,910

entities looking at me i

1861

01:27:58,709 --> 01:27:56,639

all kinds of entities looking at me

1862

01:28:02,709 --> 01:27:58,719

really staring at me really looking

1863

01:28:05,830 --> 01:28:02,719

at the right up close i've i've had

1864

01:28:08,870 --> 01:28:05,840

i i have continually to the present

1865

01:28:11,110 --> 01:28:08,880

i have entities that don't seem

1866

01:28:16,149 --> 01:28:11,120

particularly special people when they're

1867

01:28:19,669 --> 01:28:18,070

and they often do something to me they

1868

01:28:22,310 --> 01:28:19,679

give me this all

1869

01:28:23,030 --> 01:28:22,320

they give me they do something to my

1870

01:28:26,149 --> 01:28:23,040

body

1871

01:28:29,990 --> 01:28:26,159

and it's as if they're not

1872

01:28:32,310 --> 01:28:30,000

kind of personally involved with me

1873

01:28:33,189 --> 01:28:32,320

you know i just experience i just see

1874

01:28:35,110 --> 01:28:33,199

them

1875

01:28:37,430 --> 01:28:35,120

but they don't say anything they never

1876

01:28:39,430 --> 01:28:37,440

none of these entities say anything

1877

01:28:42,310 --> 01:28:39,440

and they just do things and it's like

1878

01:28:45,350 --> 01:28:42,320

they're wandering around

1879

01:28:49,830 --> 01:28:45,360

well one of the kind of things

1880

01:28:54,830 --> 01:28:49,840

that happened is that i'm in deep sleep

1881

01:29:02,310 --> 01:28:57,830

rectangle shaped object

1882

01:29:10,070 --> 01:29:06,550

three inches thick about six inches wide

1883

01:29:12,790 --> 01:29:10,080

and about 14 inches

1884

01:29:14,950 --> 01:29:12,800

long just like a block and it's it's

1885

01:29:18,229 --> 01:29:14,960

black it's shiny black it's absolutely

1886

01:29:23,110 --> 01:29:21,110

and there's wide sides now i'm very

1887

01:29:24,390 --> 01:29:23,120

familiar with hieroglyphs and i'm fairly

1888

01:29:26,310 --> 01:29:24,400

good with symbols

1889

01:29:28,790 --> 01:29:26,320

but i don't have no idea what this

1890

01:29:32,310 --> 01:29:28,800

script was

1891

01:29:36,390 --> 01:29:32,320

and then i suddenly i'm aware of myself

1892

01:29:39,830 --> 01:29:36,400

in the bed i immediately open my eyes

1893

01:29:41,830 --> 01:29:39,840

and the objects in the room so it's in

1894

01:29:45,110 --> 01:29:41,840

deep sleep

1895

01:29:49,750 --> 01:29:45,120

it's in another dimension i wake up

1896

01:29:51,629 --> 01:29:49,760

and it's manifest in in the room

1897

01:29:54,550 --> 01:29:51,639

so that's curious that's a kind of

1898

01:29:58,070 --> 01:29:54,560

interdimensional thing

1899

01:30:01,189 --> 01:29:58,080

and um in in

1900

01:30:06,709 --> 01:30:01,199

in the 90s i stopped drawing

1901

01:30:09,030 --> 01:30:06,719

i i stopped drawing and um

1902

01:30:11,110 --> 01:30:09,040

my drawings are very spontaneous very

1903

01:30:14,310 --> 01:30:11,120

creative and they're usually

1904

01:30:16,550 --> 01:30:14,320

of beings or entities and

1905

01:30:18,310 --> 01:30:16,560

various things but nothing in in

1906

01:30:19,270 --> 01:30:18,320

particular not particularly science

1907

01:30:22,229 --> 01:30:19,280

fiction or

1908

01:30:22,709 --> 01:30:22,239

anything like that but more more kind of

1909

01:30:25,350 --> 01:30:22,719

like

1910

01:30:26,870 --> 01:30:25,360

ancient egypt and shamanism they're kind

1911

01:30:30,470 --> 01:30:26,880

of just symbols

1912

01:30:34,470 --> 01:30:30,480

that come up from your unconscious

1913

01:30:37,750 --> 01:30:34,480

and um i i'm i'm

1914

01:30:41,110 --> 01:30:37,760

lying in bed or i wake up

1915

01:30:42,149 --> 01:30:41,120

in bed and when there's something to be

1916

01:30:46,830 --> 01:30:42,159

revealed to me

1917

01:30:49,830 --> 01:30:46,840

i know to open my eyes so i wake up

1918

01:30:53,270 --> 01:30:49,840

immediately but i

1919

01:30:56,390 --> 01:30:53,280

i i saw these two entities

1920

01:30:58,629 --> 01:30:56,400

standing by the door and

1921

01:31:00,950 --> 01:30:58,639

they had a circle for a head but there

1922

01:31:04,950 --> 01:31:00,960

was nothing in it it was just blank

1923

01:31:08,550 --> 01:31:04,960

and they had long gown robes

1924

01:31:11,669 --> 01:31:10,070

and then they just passed through the

1925

01:31:14,790 --> 01:31:11,679

door and i

1926

01:31:19,030 --> 01:31:14,800

and they were exactly the two images

1927

01:31:22,709 --> 01:31:19,040

i i drew um over 20

1928

01:31:24,390 --> 01:31:22,719

years before so i drew these two

1929

01:31:27,830 --> 01:31:24,400

entities i didn't know they were

1930

01:31:30,149 --> 01:31:27,840

aliens or entities and and when in my

1931

01:31:32,149 --> 01:31:30,159

research into ancient egypt

1932

01:31:33,750 --> 01:31:32,159

in in the book of the dead and other

1933

01:31:35,750 --> 01:31:33,760

tents

1934

01:31:37,990 --> 01:31:35,760

it's all about going in the various

1935

01:31:41,510 --> 01:31:38,000

starships through the underworld

1936

01:31:44,550 --> 01:31:41,520

so so v nurse and orion

1937

01:31:46,470 --> 01:31:44,560

and all these entities

1938

01:31:49,910 --> 01:31:46,480

you know these these god these gods will

1939

01:31:52,310 --> 01:31:49,920

have their own starships

1940

01:31:52,950 --> 01:31:52,320

and so rather that some god would have

1941

01:31:56,310 --> 01:31:52,960

his own

1942

01:32:00,390 --> 01:31:56,320

sun bone which is a starship

1943

01:32:03,990 --> 01:32:00,400

and pulling these the the

1944

01:32:05,510 --> 01:32:04,000

the sunbow of rama were these entities

1945

01:32:07,590 --> 01:32:05,520

with a circle

1946

01:32:10,830 --> 01:32:07,600

their head was a circle with nothing in

1947

01:32:14,550 --> 01:32:10,840

it and that was after i had this

1948

01:32:17,510 --> 01:32:14,560

actual apparition so i didn't know

1949

01:32:18,950 --> 01:32:17,520

anything about you know that in the

1950

01:32:24,470 --> 01:32:18,960

underworld going when you're

1951

01:32:27,750 --> 01:32:24,480

when you're traveling in your starship

1952

01:32:28,629 --> 01:32:27,760

these these um entities that were

1953

01:32:31,350 --> 01:32:28,639

navigating

1954

01:32:33,590 --> 01:32:31,360

the starship had would have a you know

1955

01:32:36,629 --> 01:32:33,600

head with a circle with nothing in it

1956

01:32:37,590 --> 01:32:36,639

and the colors may be yellow and gold in

1957

01:32:41,510 --> 01:32:37,600

the sun and

1958

01:32:44,550 --> 01:32:41,520

the starship now my my my feeling

1959

01:32:48,790 --> 01:32:44,560

about my own life is that

1960

01:32:52,310 --> 01:32:48,800

the um because of my um

1961

01:32:55,030 --> 01:32:52,320

my awakening at the age of 23 and i'm in

1962

01:32:56,070 --> 01:32:55,040

this state of satori all the time i'm in

1963

01:32:58,149 --> 01:32:56,080

this mind

1964

01:33:00,470 --> 01:32:58,159

level which is not the same as

1965

01:33:01,430 --> 01:33:00,480

consciousness or the body or the psyche

1966

01:33:03,830 --> 01:33:01,440

it's just this

1967

01:33:04,629 --> 01:33:03,840

this heightened enlightened kind of

1968

01:33:07,110 --> 01:33:04,639

state of mind

1969

01:33:08,229 --> 01:33:07,120

i see the beings i'm connecting with is

1970

01:33:10,870 --> 01:33:08,239

enlightened

1971

01:33:11,430 --> 01:33:10,880

although they're quite various but i

1972

01:33:13,910 --> 01:33:11,440

think

1973

01:33:14,629 --> 01:33:13,920

it's to deal with enlightenment and i

1974

01:33:17,830 --> 01:33:14,639

think that

1975

01:33:20,709 --> 01:33:17,840

the dragon coal the reptile

1976

01:33:21,350 --> 01:33:20,719

the serpent is very much connected to

1977

01:33:24,550 --> 01:33:21,360

that

1978

01:33:27,590 --> 01:33:24,560

and of course um osiris is

1979

01:33:30,149 --> 01:33:27,600

his main seat in the heavens is in draco

1980

01:33:33,189 --> 01:33:30,159

the dragon

1981

01:33:35,990 --> 01:33:33,199

and only the other night

1982

01:33:37,430 --> 01:33:36,000

i i woke up in the middle of the night

1983

01:33:40,550 --> 01:33:37,440

opened my eyes

1984

01:33:42,870 --> 01:33:40,560

and this this uh something was floating

1985

01:33:44,950 --> 01:33:42,880

through the room near the ceiling

1986

01:33:50,149 --> 01:33:44,960

floating through the room

1987

01:33:52,310 --> 01:33:50,159

and it was a squat it was a rectangle it

1988

01:33:56,070 --> 01:33:52,320

was about an inch

1989

01:33:58,790 --> 01:33:56,080

two inches thick maybe six inches wide

1990

01:34:01,270 --> 01:33:58,800

and about ten inches long so it's just

1991

01:34:03,510 --> 01:34:01,280

it's like a book shape

1992

01:34:04,950 --> 01:34:03,520

and it's floating it just floats across

1993

01:34:05,750 --> 01:34:04,960

the room to the other side and

1994

01:34:08,470 --> 01:34:05,760

disappeared

1995

01:34:10,070 --> 01:34:08,480

and it was like a very electric kind of

1996

01:34:13,350 --> 01:34:10,080

energy there's this kind of

1997

01:34:15,270 --> 01:34:13,360

sparkling electric energy and it has

1998

01:34:18,709 --> 01:34:15,280

some lights in it it had some

1999

01:34:23,750 --> 01:34:18,719

some kind of light in it

2000

01:34:27,910 --> 01:34:23,760

and that happened just a few nights ago

2001

01:34:31,270 --> 01:34:27,920

and um when i finished my work

2002

01:34:36,229 --> 01:34:31,280

in 2017

2003

01:34:37,990 --> 01:34:36,239

i thought i i i put the books on amazon

2004

01:34:41,030 --> 01:34:38,000

and i thought i'd have some interviews

2005

01:34:48,470 --> 01:34:41,040

so i i contacted various people

2006

01:34:53,990 --> 01:34:51,189

one of those in england is called i

2007

01:34:56,550 --> 01:34:54,000

think the basis project

2008

01:34:57,270 --> 01:34:56,560

and they're very into kind of my lab

2009

01:35:00,870 --> 01:34:57,280

they're very

2010

01:35:03,910 --> 01:35:00,880

into the kind of my lab mk ultra my

2011

01:35:07,109 --> 01:35:03,920

my lab conspiracy theory type of thing

2012

01:35:08,390 --> 01:35:07,119

i'm not really into conspiracy theory i

2013

01:35:12,310 --> 01:35:08,400

wrote a book called

2014

01:35:13,910 --> 01:35:12,320

alien other which is a critique of the

2015

01:35:15,669 --> 01:35:13,920

conspiracy theory so i have a book

2016

01:35:18,950 --> 01:35:15,679

aiding up a

2017

01:35:22,550 --> 01:35:18,960

critique of the the um

2018

01:35:25,750 --> 01:35:22,560

conspiracy theory but this man was um

2019

01:35:29,270 --> 01:35:25,760

miles johnson he's very into the kind of

2020

01:35:32,390 --> 01:35:29,280

super soldier my lab thing

2021

01:35:34,390 --> 01:35:32,400

and um which i think i'm not ruling that

2022

01:35:36,629 --> 01:35:34,400

out in my own case i'm not

2023

01:35:38,470 --> 01:35:36,639

saying that there might be some

2024

01:35:40,149 --> 01:35:38,480

connection to that but i haven't got any

2025

01:35:41,350 --> 01:35:40,159

conscious recollection

2026
01:35:43,510 --> 01:35:41,360
but there's a couple of things that

2027
01:35:47,109 --> 01:35:43,520
happen so

2028
01:35:51,109 --> 01:35:47,119
about four nights before

2029
01:35:58,310 --> 01:35:55,510
i won't it's not a dream but i was awake

2030
01:36:00,629 --> 01:35:58,320
in my mind i wasn't awake physically but

2031
01:36:03,669 --> 01:36:00,639
i was awake in my mind

2032
01:36:08,229 --> 01:36:03,679
aware of my body and i could see and

2033
01:36:11,830 --> 01:36:08,239
i could see an alien um reptilian alien

2034
01:36:15,030 --> 01:36:11,840
sending my body just standing there

2035
01:36:17,270 --> 01:36:15,040
and it had it had it had the features of

2036
01:36:19,910 --> 01:36:17,280
like a lizard head you know

2037
01:36:23,350 --> 01:36:19,920
it kind of like um these facets it's

2038
01:36:26,870 --> 01:36:23,360

almost like a head that has like facets

2039

01:36:27,750 --> 01:36:26,880

and it was a kind of a parchment color

2040

01:36:30,629 --> 01:36:27,760

again it was a

2041

01:36:32,709 --> 01:36:30,639

more parchment color and they're just

2042

01:36:37,430 --> 01:36:32,719

standing there

2043

01:36:40,950 --> 01:36:37,440

and then the night before the interview

2044

01:36:43,990 --> 01:36:40,960

the same entity appeared to me

2045

01:36:44,790 --> 01:36:44,000

bent over and put his head to my head in

2046

01:36:48,149 --> 01:36:44,800

the bed

2047

01:36:53,270 --> 01:36:50,790

we're not on the interview as it was

2048

01:36:55,350 --> 01:36:53,280

going on on the interview

2049

01:36:57,669 --> 01:36:55,360

i thought i had a download and i never

2050

01:36:59,510 --> 01:36:57,679

had a conscious download

2051

01:37:00,870 --> 01:36:59,520

and i didn't really know a lot about

2052

01:37:04,070 --> 01:37:00,880

downloads but

2053

01:37:06,550 --> 01:37:04,080

but i had this download

2054

01:37:07,430 --> 01:37:06,560

and in fact the night before when this

2055

01:37:10,070 --> 01:37:07,440

entity bent

2056

01:37:10,870 --> 01:37:10,080

over and put his head to my head i was

2057

01:37:13,750 --> 01:37:10,880

actually

2058

01:37:16,070 --> 01:37:13,760

i had a vision of sitting with this

2059

01:37:20,390 --> 01:37:16,080

miles johnson

2060

01:37:22,229 --> 01:37:20,400

and a sense of a download happening then

2061

01:37:24,310 --> 01:37:22,239

i had a sense of the download happening

2062

01:37:26,870 --> 01:37:24,320

then so during the interview

2063

01:37:28,629 --> 01:37:26,880

and he was pushing towards my lab and

2064

01:37:31,510 --> 01:37:28,639

pushing towards that kind of thing

2065

01:37:33,669 --> 01:37:31,520

but i stuck to my own story but he was

2066

01:37:37,030 --> 01:37:33,679

he was trying to kind of like

2067

01:37:37,910 --> 01:37:37,040

you know kind of nudge me in that

2068

01:37:39,669 --> 01:37:37,920

direction

2069

01:37:42,550 --> 01:37:39,679

but at the end of the interview i did

2070

01:37:46,070 --> 01:37:42,560

have this download i was sitting there

2071

01:37:50,950 --> 01:37:46,080

and i was in almost an ecstatic stay

2072

01:37:54,629 --> 01:37:50,960

and i just saw i saw all these pictures

2073

01:37:55,510 --> 01:37:54,639

like one after the other i couldn't see

2074

01:37:57,430 --> 01:37:55,520

that

2075

01:37:59,590 --> 01:37:57,440

couldn't see them clearly i got all

2076

01:38:01,750 --> 01:37:59,600

these pictures coming

2077

01:38:03,189 --> 01:38:01,760

and at the same time that was on my

2078

01:38:05,910 --> 01:38:03,199

right hand side

2079

01:38:07,750 --> 01:38:05,920

by my head and on the left hand side i

2080

01:38:10,149 --> 01:38:07,760

had this kind of download

2081

01:38:12,310 --> 01:38:10,159

sense of the night before so i was

2082

01:38:15,669 --> 01:38:12,320

thinking of the night before

2083

01:38:15,990 --> 01:38:15,679

and the download as if it was happening

2084

01:38:19,109 --> 01:38:16,000

right

2085

01:38:22,950 --> 01:38:19,119

downward

2086

01:38:25,910 --> 01:38:22,960

with these um colorful pictures

2087

01:38:26,310 --> 01:38:25,920

and my feeling was that it was a past

2088

01:38:29,109 --> 01:38:26,320

life

2089

01:38:29,750 --> 01:38:29,119

that was my feeling that it was actually

2090

01:38:32,390 --> 01:38:29,760

a past

2091

01:38:34,790 --> 01:38:32,400

life but i can't actually i don't

2092

01:38:38,709 --> 01:38:34,800

actually know that for sure

2093

01:38:42,310 --> 01:38:38,719

now another another person i contacted

2094

01:38:45,669 --> 01:38:42,320

was someone um joanne

2095

01:38:48,790 --> 01:38:45,679

summerscale and their names joanne

2096

01:38:51,990 --> 01:38:48,800

and summers and she does

2097

01:38:53,510 --> 01:38:52,000

she did a monk with miles johnson years

2098

01:38:55,750 --> 01:38:53,520

ago on mark

2099

01:38:57,910 --> 01:38:55,760

and that was to do with conspiracy my

2100

01:38:59,189 --> 01:38:57,920

lab and that kind of productions and

2101

01:39:02,950 --> 01:38:59,199

like that

2102

01:39:04,790 --> 01:39:02,960

and um i just skyped

2103

01:39:06,709 --> 01:39:04,800

with her i wasn't interviewed but it was

2104

01:39:09,590 --> 01:39:06,719

a kind of skype and she was in a

2105

01:39:12,149 --> 01:39:09,600

in her house and she's living on the

2106

01:39:15,669 --> 01:39:12,159

south coast of england in a place called

2107

01:39:18,149 --> 01:39:15,679

hastings and she said that

2108

01:39:20,310 --> 01:39:18,159

she lived on the road where alistair

2109

01:39:23,669 --> 01:39:20,320

crowley actually died

2110

01:39:24,870 --> 01:39:23,679

so she was telling me she's in that

2111

01:39:28,709 --> 01:39:24,880

place

2112

01:39:31,990 --> 01:39:28,719

and um after i spoke to her

2113

01:39:37,510 --> 01:39:35,189

i've had i had i don't know what to call

2114

01:39:40,870 --> 01:39:37,520

it wasn't a dream

2115

01:39:41,830 --> 01:39:40,880

it wasn't a vision it wasn't an

2116

01:39:44,149 --> 01:39:41,840

apparition

2117

01:39:46,709 --> 01:39:44,159

there's lots of things in the psyche

2118

01:39:49,510 --> 01:39:46,719

there are many many ways

2119

01:39:51,109 --> 01:39:49,520

the psyche can project things to you

2120

01:39:54,790 --> 01:39:51,119

many many ways there's many

2121

01:39:58,709 --> 01:39:54,800

astral levels and that kind of thing

2122

01:40:01,830 --> 01:39:58,719

but i found myself in a conscientious

2123

01:40:05,590 --> 01:40:03,430

i can just say in the night when i was

2124

01:40:08,390 --> 01:40:05,600

asleep being maneuvered down this

2125

01:40:10,070 --> 01:40:08,400

corridor quite roughly maneuvered down

2126

01:40:12,310 --> 01:40:10,080

this corridor

2127

01:40:15,270 --> 01:40:12,320

and it seemed quite seedy that the

2128

01:40:18,310 --> 01:40:15,280

building the house seemed quite seedy

2129

01:40:20,229 --> 01:40:18,320

down the corridor into this room door

2130

01:40:23,109 --> 01:40:20,239

was closed

2131

01:40:25,350 --> 01:40:23,119

there were probably two men taking me

2132

01:40:27,030 --> 01:40:25,360

they stood behind me i sat in the chair

2133

01:40:30,070 --> 01:40:27,040

in the middle of the room

2134

01:40:31,510 --> 01:40:30,080

and this other man seemed he wasn't in

2135

01:40:33,910 --> 01:40:31,520

military gear

2136

01:40:35,270 --> 01:40:33,920

but he seemed very military to me just

2137

01:40:38,229 --> 01:40:35,280

had this feeling

2138

01:40:40,070 --> 01:40:38,239

of a military and he put his face right

2139

01:40:43,109 --> 01:40:40,080

in front of my face

2140

01:40:45,270 --> 01:40:43,119

and he said from now on we'll be

2141

01:40:46,950 --> 01:40:45,280

watching you from now on there's nothing

2142

01:40:48,310 --> 01:40:46,960

there's no way you can go and we won't

2143

01:40:50,709 --> 01:40:48,320

be watching you

2144

01:40:51,430 --> 01:40:50,719

now i've never had any experience like

2145

01:40:56,390 --> 01:40:51,440

that

2146

01:41:01,270 --> 01:40:58,550

it was very very different from from a

2147

01:41:03,590 --> 01:41:01,280

dream from a vision from an apparition

2148

01:41:04,790 --> 01:41:03,600

seemed quite real it seemed quite real

2149

01:41:07,510 --> 01:41:04,800

the funny thing is

2150

01:41:08,470 --> 01:41:07,520

though after that happened i forgot all

2151
01:41:11,510 --> 01:41:08,480
about it

2152
01:41:15,510 --> 01:41:11,520
i wasn't afraid and i'm not phased

2153
01:41:17,030 --> 01:41:15,520
because when i had my awakening at 23 i

2154
01:41:18,550 --> 01:41:17,040
went through what's called the dark

2155
01:41:21,910 --> 01:41:18,560
knight of the song

2156
01:41:25,350 --> 01:41:21,920
i went through months of very very

2157
01:41:27,990 --> 01:41:25,360
dark experiences

2158
01:41:28,629 --> 01:41:28,000
which to do with the underworld and

2159
01:41:31,669 --> 01:41:28,639
things

2160
01:41:31,990 --> 01:41:31,679
and my whole perception of life around

2161
01:41:34,470 --> 01:41:32,000
me

2162
01:41:35,350 --> 01:41:34,480
changed everything was like a shadow

2163
01:41:37,990 --> 01:41:35,360

world

2164

01:41:38,629 --> 01:41:38,000

and and um are kind of dealing with the

2165

01:41:41,270 --> 01:41:38,639

young

2166

01:41:44,629 --> 01:41:41,280

shadow and after that i was awake and i

2167

01:41:47,750 --> 01:41:44,639

came out into the light

2168

01:41:50,550 --> 01:41:47,760

um but i don't have fear

2169

01:41:51,910 --> 01:41:50,560

i have ordinary fear you know ordinary

2170

01:41:55,270 --> 01:41:51,920

little bits of fear

2171

01:41:57,030 --> 01:41:55,280

but i don't have a fundamental fear of

2172

01:41:59,030 --> 01:41:57,040

life

2173

01:42:00,709 --> 01:41:59,040

of other people however dangerous and

2174

01:42:01,350 --> 01:42:00,719

i've met a few dangerous people in my

2175

01:42:04,149 --> 01:42:01,360

life

2176
01:42:05,830 --> 01:42:04,159
you know however dangerous however

2177
01:42:08,229 --> 01:42:05,840
threatening whether it's ufo

2178
01:42:09,510 --> 01:42:08,239
end to tears or anything like that

2179
01:42:12,709 --> 01:42:09,520
fundamentally

2180
01:42:16,870 --> 01:42:12,719
i'm not fear-based

2181
01:42:18,709 --> 01:42:16,880
at all and so that would intimidate me i

2182
01:42:20,229 --> 01:42:18,719
wouldn't be frightened at all by those

2183
01:42:23,270 --> 01:42:20,239
type of people

2184
01:42:27,189 --> 01:42:23,280
and i once did communicate with um

2185
01:42:28,390 --> 01:42:27,199
nick pope in america he's living in

2186
01:42:30,709 --> 01:42:28,400
america

2187
01:42:32,310 --> 01:42:30,719
and are saying about all these

2188
01:42:34,470 --> 01:42:32,320

conspiracy theories

2189

01:42:36,149 --> 01:42:34,480

you know how different people are

2190

01:42:38,149 --> 01:42:36,159

nudging you in that direction

2191

01:42:40,149 --> 01:42:38,159

and you know there seems to be people

2192

01:42:40,550 --> 01:42:40,159

trying to implement influence me that

2193

01:42:42,790 --> 01:42:40,560

way

2194

01:42:43,750 --> 01:42:42,800

he said don't worry about it just ignore

2195

01:42:47,030 --> 01:42:43,760

all of that

2196

01:42:50,149 --> 01:42:47,040

the kind of fringe fringe scaremongering

2197

01:42:53,590 --> 01:42:50,159

fringe or something like that

2198

01:42:57,109 --> 01:42:53,600

but um so

2199

01:42:59,510 --> 01:42:57,119

so i would say that kind of

2200

01:43:00,790 --> 01:42:59,520

pretty much sums it up well you know

2201

01:43:02,950 --> 01:43:00,800

that's interesting because

2202

01:43:04,790 --> 01:43:02,960

everything that you've you told me so

2203

01:43:07,350 --> 01:43:04,800

far leading up to this point

2204

01:43:08,390 --> 01:43:07,360

you know at no point did i really draw

2205

01:43:10,310 --> 01:43:08,400

that connection so

2206

01:43:12,229 --> 01:43:10,320

i don't know maybe it's just a different

2207

01:43:13,270 --> 01:43:12,239

style of interviewing maybe these other

2208

01:43:15,030 --> 01:43:13,280

agendas it's like

2209

01:43:17,109 --> 01:43:15,040

as you notice i just want people to tell

2210

01:43:19,109 --> 01:43:17,119

their story you know it's like i don't

2211

01:43:20,950 --> 01:43:19,119

have an agenda to push you one way or

2212

01:43:21,990 --> 01:43:20,960

another you're the experimenter i'm just

2213

01:43:24,870 --> 01:43:22,000

here to listen

2214

01:43:27,189 --> 01:43:24,880

you know and so why to keep pushing that

2215

01:43:28,790 --> 01:43:27,199

my lab my lab my lab makes no sense

2216

01:43:31,030 --> 01:43:28,800

i mean of course then when you covered

2217

01:43:31,990 --> 01:43:31,040

the second part about that but even then

2218

01:43:33,590 --> 01:43:32,000

that would be

2219

01:43:35,430 --> 01:43:33,600

uh do you think it was more of a

2220

01:43:37,109 --> 01:43:35,440

symbolic and there's a

2221

01:43:39,350 --> 01:43:37,119

more underlying message to that

2222

01:43:40,229 --> 01:43:39,360

experience or do you feel like it was an

2223

01:43:43,350 --> 01:43:40,239

actual

2224

01:43:44,470 --> 01:43:43,360

um i guess chain of events that that

2225

01:43:46,790 --> 01:43:44,480

occurred to you

2226

01:43:48,149 --> 01:43:46,800

oh yeah yeah well i mean since i had the

2227

01:43:51,270 --> 01:43:48,159

red orb

2228

01:43:52,149 --> 01:43:51,280

and it it it was in in lancaster and

2229

01:43:55,350 --> 01:43:52,159

then it it

2230

01:43:57,990 --> 01:43:55,360

it came to oxford 200 miles away

2231

01:43:59,910 --> 01:43:58,000

obviously it knows me it pulled me

2232

01:44:03,350 --> 01:43:59,920

outside it knows me

2233

01:44:05,109 --> 01:44:03,360

is telling me that orion's involved your

2234

01:44:07,270 --> 01:44:05,119

mythology is involved

2235

01:44:09,510 --> 01:44:07,280

the red cube was telling me to study

2236

01:44:11,669 --> 01:44:09,520

mythology and study my life

2237

01:44:13,669 --> 01:44:11,679

and go through i went through the whole

2238

01:44:16,790 --> 01:44:13,679

of my life every experience

2239

01:44:19,270 --> 01:44:16,800

and i went deeply into the mythology and

2240

01:44:22,950 --> 01:44:19,280

i contextualized it

2241

01:44:25,270 --> 01:44:22,960

and um you know no i i think

2242

01:44:27,750 --> 01:44:25,280

that you you hear when these people are

2243

01:44:30,390 --> 01:44:27,760

talking about

2244

01:44:31,510 --> 01:44:30,400

my mind control and all that kind of

2245

01:44:34,550 --> 01:44:31,520

stuff

2246

01:44:36,310 --> 01:44:34,560

i mean there's i mean i mean even

2247

01:44:40,550 --> 01:44:36,320

someone like with this

2248

01:44:42,470 --> 01:44:40,560

i mean he seems to be very fear-based

2249

01:44:45,510 --> 01:44:42,480

he's quite

2250

01:44:49,030 --> 01:44:45,520

he's not he's not he's not

2251
01:44:52,470 --> 01:44:49,040
bothered by the fact that they rape him

2252
01:44:53,590 --> 01:44:52,480
they intrude they kind of brutalize him

2253
01:44:56,070 --> 01:44:53,600
they frighten him

2254
01:44:57,350 --> 01:44:56,080
but they also reveal to him so he sees

2255
01:45:01,270 --> 01:44:57,360
it as a kind of

2256
01:45:04,470 --> 01:45:01,280
good and evil dialogue well for me

2257
01:45:06,629 --> 01:45:04,480
my vision of the red cube and my other

2258
01:45:07,510 --> 01:45:06,639
ufo experience is they're very benign

2259
01:45:10,310 --> 01:45:07,520
you know they're not

2260
01:45:11,910 --> 01:45:10,320
fear-based they're they're not coming

2261
01:45:15,830 --> 01:45:11,920
from that perspective

2262
01:45:18,310 --> 01:45:15,840
they're coming from a i think a

2263
01:45:21,830 --> 01:45:18,320

spiritual perspective

2264

01:45:27,590 --> 01:45:21,840

and um guiding my life

2265

01:45:30,950 --> 01:45:27,600

and yeah i would say primarily benign

2266

01:45:32,149 --> 01:45:30,960

you know and i in my daily life in my

2267

01:45:34,470 --> 01:45:32,159

ordinary life

2268

01:45:35,669 --> 01:45:34,480

i wouldn't tolerate somebody that's

2269

01:45:38,149 --> 01:45:35,679

intrusive i wouldn't

2270

01:45:39,910 --> 01:45:38,159

tolerate them for two seconds so i

2271

01:45:43,750 --> 01:45:39,920

wouldn't i would

2272

01:45:47,030 --> 01:45:43,760

go along with whether it's mind map

2273

01:45:49,270 --> 01:45:47,040

or or entities that are trying to

2274

01:45:52,470 --> 01:45:49,280

influence your soul or anything like

2275

01:45:56,149 --> 01:45:52,480

that and i think my first experience was

2276

01:45:59,270 --> 01:45:56,159

going into into my memory into my soul

2277

01:46:01,430 --> 01:45:59,280

it was looking there well even the mylab

2278

01:46:01,990 --> 01:46:01,440

part it just seems like it's not even a

2279

01:46:07,510 --> 01:46:02,000

main

2280

01:46:09,430 --> 01:46:07,520

of your life experience you know the

2281

01:46:10,950 --> 01:46:09,440

there could have you know at the

2282

01:46:13,270 --> 01:46:10,960

towards the end when you had that

2283

01:46:16,629 --> 01:46:13,280

experience it doesn't really

2284

01:46:18,149 --> 01:46:16,639

excuse and you know kind of wash away

2285

01:46:19,990 --> 01:46:18,159

everything you've experienced

2286

01:46:21,990 --> 01:46:20,000

leading up to that point you know

2287

01:46:24,709 --> 01:46:22,000

because there's more of a

2288

01:46:25,910 --> 01:46:24,719

uh just a spiritual aspect to the entire

2289

01:46:28,229 --> 01:46:25,920

experience then

2290

01:46:30,149 --> 01:46:28,239

then there is of some kind of nefarious

2291

01:46:33,350 --> 01:46:30,159

uh beings or people

2292

01:46:35,189 --> 01:46:33,360

trying to um i guess you

2293

01:46:37,669 --> 01:46:35,199

do some kind of experience against you

2294

01:46:39,510 --> 01:46:37,679

will you know if anything it's more

2295

01:46:40,790 --> 01:46:39,520

spiritual and enlightening from from the

2296

01:46:44,470 --> 01:46:40,800

sounds of it yes

2297

01:46:47,270 --> 01:46:44,480

um no doubt you know people

2298

01:46:47,990 --> 01:46:47,280

i mean young wrote a lot about being

2299

01:46:51,669 --> 01:46:48,000

possessed

2300

01:46:55,350 --> 01:46:51,679

you know and uh he he in his memory

2301

01:46:59,270 --> 01:46:55,360

dreams reflections his autobiography

2302

01:47:01,270 --> 01:46:59,280

um he he writes about um a ufo

2303

01:47:02,310 --> 01:47:01,280

experience he had and according to my

2304

01:47:05,189 --> 01:47:02,320

friend he's had a

2305

01:47:07,669 --> 01:47:05,199

couple of he had a couple of ufo dreams

2306

01:47:10,149 --> 01:47:07,679

that's all just ufo dreams

2307

01:47:12,390 --> 01:47:10,159

and he of course he wrote the book

2308

01:47:16,870 --> 01:47:12,400

flying sources

2309

01:47:20,390 --> 01:47:16,880

in in 1959 um two years before his death

2310

01:47:23,910 --> 01:47:20,400

and he anyway you know so he he saw the

2311

01:47:26,629 --> 01:47:23,920

he saw primarily the ufo was benign

2312

01:47:27,830 --> 01:47:26,639

he saw it as a mandala a circle-shaped

2313

01:47:30,070 --> 01:47:27,840

mandala

2314

01:47:32,629 --> 01:47:30,080

he saw it of the gods he thought it was

2315

01:47:35,669 --> 01:47:32,639

of the gods he thought it was an image

2316

01:47:38,950 --> 01:47:35,679

in the age of technology this

2317

01:47:42,229 --> 01:47:38,960

present age of technology he saw the ufo

2318

01:47:43,189 --> 01:47:42,239

as an image of christ replacing the kind

2319

01:47:45,910 --> 01:47:43,199

of christian

2320

01:47:48,229 --> 01:47:45,920

notion the religious notion he saw it as

2321

01:47:52,790 --> 01:47:48,239

an image of the grail cup

2322

01:47:59,910 --> 01:47:55,830

so he had a very benign

2323

01:48:03,510 --> 01:47:59,920

um idea of the ufo he thought primarily

2324

01:48:04,629 --> 01:48:03,520

is it's interdimensional mainly to deal

2325

01:48:07,350 --> 01:48:04,639

with the psyche

2326

01:48:08,790 --> 01:48:07,360

but he didn't deny the fact that the

2327

01:48:11,270 --> 01:48:08,800

other planets would be um

2328

01:48:12,470 --> 01:48:11,280

inhabited but he saw it basically as an

2329

01:48:16,070 --> 01:48:12,480

interdimensional

2330

01:48:19,990 --> 01:48:16,080

more of a psychic phenomenon he saw it

2331

01:48:21,350 --> 01:48:20,000

well his his dream only dream that he

2332

01:48:23,990 --> 01:48:21,360

recorded in his

2333

01:48:25,590 --> 01:48:24,000

memory so it must have been important

2334

01:48:29,990 --> 01:48:25,600

he's at his um

2335

01:48:33,830 --> 01:48:30,000

house in on lake historic in

2336

01:48:35,910 --> 01:48:33,840

switzerland and he sees this ufo

2337

01:48:37,350 --> 01:48:35,920

and he comes very close to him and the

2338

01:48:43,030 --> 01:48:37,360

lens comes out

2339

01:48:47,510 --> 01:48:43,040

magic lantern

2340

01:48:51,109 --> 01:48:47,520

and he says that that then that that ufo

2341

01:48:52,629 --> 01:48:51,119

is projecting him so he saw that the ufo

2342

01:48:55,709 --> 01:48:52,639

was projecting him

2343

01:48:57,990 --> 01:48:55,719

not his physical body but him as a

2344

01:49:02,629 --> 01:48:58,000

personality

2345

01:49:04,950 --> 01:49:02,639

identity

2346

01:49:06,870 --> 01:49:04,960

but it's really an apparition we're all

2347

01:49:07,510 --> 01:49:06,880

apparitions when we're in the dream or

2348

01:49:09,590 --> 01:49:07,520

asphalt

2349

01:49:10,550 --> 01:49:09,600

we're apparitions in a way we are

2350

01:49:14,149 --> 01:49:10,560

apparitions

2351
01:49:14,709 --> 01:49:14,159
we're in our astral body so he's saying

2352
01:49:17,150 --> 01:49:14,719
that the

2353
01:49:18,550 --> 01:49:17,160
entity carl jung

2354
01:49:22,790 --> 01:49:18,560
[Music]

2355
01:49:26,709 --> 01:49:22,800
in that body as a psychiatrist living in

2356
01:49:29,430 --> 01:49:26,719
in zurich all of that that whole life

2357
01:49:29,990 --> 01:49:29,440
story of that entity that personality

2358
01:49:33,430 --> 01:49:30,000
called

2359
01:49:36,870 --> 01:49:33,440
cg young is actually projected by that

2360
01:49:39,990 --> 01:49:36,880
ufo and that would make me think

2361
01:49:44,229 --> 01:49:40,000
of that the ufo is a kind of pro

2362
01:49:47,870 --> 01:49:44,239
an ai programming what john lilly

2363
01:49:51,270 --> 01:49:47,880

called meta programming john lee did

2364

01:49:54,310 --> 01:49:51,280

investigations into various states of

2365

01:49:58,070 --> 01:49:54,320

mind and astral travel and psychedelics

2366

01:50:00,790 --> 01:49:58,080

but he he said that um

2367

01:50:02,629 --> 01:50:00,800

he thought the ufo phenomenon would be

2368

01:50:06,550 --> 01:50:02,639

meta programming

2369

01:50:10,229 --> 01:50:06,560

so so they would be projecting um

2370

01:50:13,589 --> 01:50:10,239

the the ones um identity

2371

01:50:14,709 --> 01:50:13,599

not one soul not the soul but the

2372

01:50:17,910 --> 01:50:14,719

personality

2373

01:50:19,589 --> 01:50:17,920

the identity that you're

2374

01:50:22,709 --> 01:50:19,599

that you're doing so he studied

2375

01:50:25,910 --> 01:50:22,719

mythology he was guided all his life he

2376

01:50:28,629 --> 01:50:25,920

felt he was guided from his first dream

2377

01:50:30,709 --> 01:50:28,639

at the age of four he felt all his life

2378

01:50:32,390 --> 01:50:30,719

he was under the will of god and he was

2379

01:50:35,990 --> 01:50:32,400

guided by a spirit

2380

01:50:37,669 --> 01:50:36,000

so he believed that absolutely

2381

01:50:40,629 --> 01:50:37,679

and now he's saying that that's linked

2382

01:50:43,350 --> 01:50:40,639

to the ufo so the idea is

2383

01:50:44,229 --> 01:50:43,360

you know if the ufo is the christ image

2384

01:50:51,430 --> 01:50:44,239

is the south

2385

01:50:54,310 --> 01:50:51,440

um it's guiding him guiding him

2386

01:50:55,589 --> 01:50:54,320

through his life to realize himself and

2387

01:51:00,149 --> 01:50:55,599

that was his goal

2388

01:51:03,669 --> 01:51:00,159

i mean his whole archetypal psychology

2389

01:51:06,950 --> 01:51:03,679

is based on the realization of this of

2390

01:51:08,870 --> 01:51:06,960

of the south and that is what

2391

01:51:10,149 --> 01:51:08,880

meditation is all about that's what

2392

01:51:13,430 --> 01:51:10,159

spirituality

2393

01:51:16,709 --> 01:51:13,440

is all about is to self-realization

2394

01:51:20,229 --> 01:51:16,719

so he's saying the ufo is

2395

01:51:23,270 --> 01:51:20,239

is not only a symbol but is a process

2396

01:51:23,750 --> 01:51:23,280

by which we've come to enlightenment we

2397

01:51:27,030 --> 01:51:23,760

come

2398

01:51:30,070 --> 01:51:27,040

to transcend

2399

01:51:34,229 --> 01:51:30,080

the limitation of being an entity

2400

01:51:37,990 --> 01:51:34,239

no entities my feelings about ufos

2401
01:51:41,430 --> 01:51:38,000
is that i don't think the typical

2402
01:51:44,229 --> 01:51:41,440
ufo entity that's recorded in

2403
01:51:46,709 --> 01:51:44,239
in most literature is actually the

2404
01:51:49,750 --> 01:51:46,719
intelligence itself

2405
01:51:54,629 --> 01:51:49,760
i think it's either a partly ai a bio

2406
01:51:56,229 --> 01:51:54,639
computer an a.i or or a psychic entity

2407
01:51:58,470 --> 01:51:56,239
or something like that i don't think

2408
01:52:01,430 --> 01:51:58,480
they're spiritual beings i don't think

2409
01:52:02,310 --> 01:52:01,440
i don't think what's being revealed in

2410
01:52:04,790 --> 01:52:02,320
that case

2411
01:52:06,790 --> 01:52:04,800
is actually the enlightened being the

2412
01:52:07,669 --> 01:52:06,800
kind of christ consciousness or foot of

2413
01:52:09,750 --> 01:52:07,679

consciousness

2414

01:52:11,430 --> 01:52:09,760

i don't think it's the highest

2415

01:52:13,189 --> 01:52:11,440

intelligence behind it

2416

01:52:15,189 --> 01:52:13,199

that doesn't mean to say some people

2417

01:52:18,550 --> 01:52:15,199

don't connect with

2418

01:52:21,189 --> 01:52:18,560

um the highest intelligent

2419

01:52:23,510 --> 01:52:21,199

but somebody like chris bledsoe you know

2420

01:52:27,589 --> 01:52:23,520

when he had all these entities

2421

01:52:30,229 --> 01:52:27,599

and he had an appearance of the lady

2422

01:52:32,790 --> 01:52:30,239

called her the lady that who gave him

2423

01:52:33,830 --> 01:52:32,800

messages about the future of mankind and

2424

01:52:36,709 --> 01:52:33,840

everything like that

2425

01:52:37,669 --> 01:52:36,719

well that's that's a goddess i mean i i

2426

01:52:42,229 --> 01:52:37,679

actually know

2427

01:52:45,750 --> 01:52:42,239

in ancient egypt i could

2428

01:52:49,830 --> 01:52:45,760

explain that fully but anyway um

2429

01:52:52,709 --> 01:52:49,840

you know so he that projection of that

2430

01:52:54,070 --> 01:52:52,719

that goddess to him but that's not the

2431

01:52:56,950 --> 01:52:54,080

intelligence behind

2432

01:52:59,350 --> 01:52:56,960

it you know whatever the intelligence

2433

01:53:01,830 --> 01:52:59,360

maybe no one's seen it maybe somebody

2434

01:53:03,350 --> 01:53:01,840

some people have seen it maybe nobody's

2435

01:53:06,270 --> 01:53:03,360

seen them

2436

01:53:07,910 --> 01:53:06,280

so i just see i see everything as

2437

01:53:10,830 --> 01:53:07,920

transformative

2438

01:53:12,470 --> 01:53:10,840

and the psyche itself is what you call

2439

01:53:14,709 --> 01:53:12,480

shape-shifting

2440

01:53:16,149 --> 01:53:14,719

everything can shape-shift into anything

2441

01:53:19,030 --> 01:53:16,159

you like

2442

01:53:20,470 --> 01:53:19,040

so if you if you've got mastery over the

2443

01:53:22,470 --> 01:53:20,480

the astral level

2444

01:53:25,589 --> 01:53:22,480

then you can more or less shape-shift

2445

01:53:28,470 --> 01:53:25,599

and obviously the ufos can manifest

2446

01:53:29,189 --> 01:53:28,480

into the physical and all of that but i

2447

01:53:31,589 --> 01:53:29,199

wouldn't take

2448

01:53:32,629 --> 01:53:31,599

no from a serious point of view from a

2449

01:53:35,510 --> 01:53:32,639

kind of fit

2450

01:53:36,149 --> 01:53:35,520

not not a fear-based thing is that

2451
01:53:40,950 --> 01:53:36,159
though

2452
01:53:45,669 --> 01:53:40,960
don't worry those those entities

2453
01:53:48,790 --> 01:53:45,679
cannot contact

2454
01:53:51,510 --> 01:53:48,800
possess or

2455
01:53:52,629 --> 01:53:51,520
take control of your soul there's a lot

2456
01:53:55,430 --> 01:53:52,639
of talk about

2457
01:53:57,189 --> 01:53:55,440
the prison plan there the soul is

2458
01:54:00,550 --> 01:53:57,199
trapped and all of that

2459
01:54:03,350 --> 01:54:00,560
nothing can touch your soul your soul is

2460
01:54:03,990 --> 01:54:03,360
immortal is transcendent this is what

2461
01:54:05,990 --> 01:54:04,000
the text

2462
01:54:07,109 --> 01:54:06,000
i'm not saying i know that's a fact but

2463
01:54:09,270 --> 01:54:07,119

i'm just saying

2464

01:54:10,709 --> 01:54:09,280
the literature of the the wisdom

2465

01:54:14,149 --> 01:54:10,719
tradition

2466

01:54:16,950 --> 01:54:14,159
is that the the spirit and the soul

2467

01:54:17,510 --> 01:54:16,960
are inseparable they're both immortal

2468

01:54:19,750 --> 01:54:17,520
and these

2469

01:54:21,589 --> 01:54:19,760
entities in the psyche whether they're

2470

01:54:23,669 --> 01:54:21,599
from other planets and other

2471

01:54:24,709 --> 01:54:23,679
things they're just like us they're on a

2472

01:54:26,790 --> 01:54:24,719
spectrum

2473

01:54:27,990 --> 01:54:26,800
of being a personality an entity a

2474

01:54:31,189 --> 01:54:28,000
psychic entity

2475

01:54:34,149 --> 01:54:31,199
and they cannot um

2476

01:54:36,149 --> 01:54:34,159

as far as i i deeply feel this and i've

2477

01:54:40,149 --> 01:54:36,159

through my own experience

2478

01:54:43,669 --> 01:54:40,159

you know that they they cannot

2479

01:54:46,870 --> 01:54:43,679

um touch the soul they can manipulate

2480

01:54:49,430 --> 01:54:46,880

your personality your psyche

2481

01:54:50,470 --> 01:54:49,440

they can create good and evil they can

2482

01:54:56,790 --> 01:54:50,480

create

2483

01:54:59,750 --> 01:54:56,800

occult stuff and all of that and even

2484

01:55:03,189 --> 01:54:59,760

positive visions of the lady and

2485

01:55:06,070 --> 01:55:03,199

mary and all those kind of things

2486

01:55:06,950 --> 01:55:06,080

but as i say my deepest feeling about my

2487

01:55:09,270 --> 01:55:06,960

life

2488

01:55:10,550 --> 01:55:09,280

and what i've been through and what i

2489

01:55:14,709 --> 01:55:10,560

know

2490

01:55:18,709 --> 01:55:14,719

is that no entity

2491

01:55:22,070 --> 01:55:18,719

of any nature of any kind can actually

2492

01:55:25,109 --> 01:55:22,080

um contact the soul

2493

01:55:28,310 --> 01:55:25,119

and do anything to the soul i agree

2494

01:55:30,310 --> 01:55:28,320

that's more basic yeah it's i've heard

2495

01:55:32,310 --> 01:55:30,320

it hurt i said i agree i've heard that a

2496

01:55:34,229 --> 01:55:32,320

lot of times you know people always want

2497

01:55:37,589 --> 01:55:34,239

to have that fearful aspect of

2498

01:55:38,950 --> 01:55:37,599

of of the you know sort of uh your soul

2499

01:55:41,109 --> 01:55:38,960

can be

2500

01:55:42,790 --> 01:55:41,119

snatched or ripped out of your body and

2501
01:55:45,430 --> 01:55:42,800
all these different

2502
01:55:46,870 --> 01:55:45,440
fearful base stories but everything that

2503
01:55:49,270 --> 01:55:46,880
i've personally experienced

2504
01:55:50,629 --> 01:55:49,280
and i'm sure you know things that you

2505
01:55:53,750 --> 01:55:50,639
experience and research

2506
01:55:55,589 --> 01:55:53,760
it's um it's a makes it a silly notion

2507
01:55:57,750 --> 01:55:55,599
i mean i'm not i'm not you know

2508
01:55:58,870 --> 01:55:57,760
degrading their their belief system you

2509
01:56:01,350 --> 01:55:58,880
know but i just can't

2510
01:56:02,709 --> 01:56:01,360
kind of i personally can't get on that

2511
01:56:05,830 --> 01:56:02,719
train

2512
01:56:08,709 --> 01:56:05,840
no i mean the thing is that in the

2513
01:56:11,910 --> 01:56:08,719

modern age and materialism

2514

01:56:14,550 --> 01:56:11,920

i mean one of the schools of

2515

01:56:16,310 --> 01:56:14,560

materialism actually took place at

2516

01:56:18,229 --> 01:56:16,320

hartford

2517

01:56:19,990 --> 01:56:18,239

and in the heart of the in the

2518

01:56:22,390 --> 01:56:20,000

psychology department

2519

01:56:24,229 --> 01:56:22,400

and that's where actually timothy leary

2520

01:56:27,109 --> 01:56:24,239

was in the

2521

01:56:29,669 --> 01:56:27,119

psychology department and so was johnny

2522

01:56:32,790 --> 01:56:29,679

matt in harvard

2523

01:56:35,109 --> 01:56:32,800

and and uh both of them were

2524

01:56:37,750 --> 01:56:35,119

thrown out more or less that you know

2525

01:56:41,270 --> 01:56:37,760

the harvard wanted to get rid of them

2526

01:56:43,830 --> 01:56:41,280

and another one that developed the

2527

01:56:45,990 --> 01:56:43,840

school of behaviorism was a person

2528

01:56:49,270 --> 01:56:46,000

called skinner

2529

01:56:50,310 --> 01:56:49,280

and he was all to do with technology and

2530

01:56:52,870 --> 01:56:50,320

behaviorism

2531

01:56:53,750 --> 01:56:52,880

so he thought the body was all there was

2532

01:56:58,149 --> 01:56:53,760

the brain

2533

01:57:00,390 --> 01:56:58,159

there was no psyche no soul no spirit

2534

01:57:02,229 --> 01:57:00,400

not even the south not even the south

2535

01:57:03,109 --> 01:57:02,239

it's an illusion that there's even a

2536

01:57:05,629 --> 01:57:03,119

south

2537

01:57:07,270 --> 01:57:05,639

so he just saw the body as a

2538

01:57:09,350 --> 01:57:07,280

bio-computer

2539

01:57:10,550 --> 01:57:09,360
and he called not i don't think he

2540

01:57:14,229 --> 01:57:10,560
coined the term

2541

01:57:16,470 --> 01:57:14,239
but certainly he made it made it um

2542

01:57:17,750 --> 01:57:16,480
made it important was the ghost in the

2543

01:57:19,830 --> 01:57:17,760
machine

2544

01:57:21,030 --> 01:57:19,840
right so instead of having an atmosphere

2545

01:57:24,550 --> 01:57:21,040
body

2546

01:57:30,229 --> 01:57:24,560
and the psyche

2547

01:57:34,390 --> 01:57:33,030
so um well that's the way people think

2548

01:57:40,070 --> 01:57:34,400
that's the way

2549

01:57:41,669 --> 01:57:40,080
atheists and people like that that

2550

01:57:44,149 --> 01:57:41,679
that's the way they think there's

2551
01:57:44,709 --> 01:57:44,159
nothing there there's no self no soul no

2552
01:57:48,310 --> 01:57:44,719
spirit

2553
01:57:51,589 --> 01:57:48,320
nothing and therefore

2554
01:57:53,990 --> 01:57:51,599
when they develop ai and they give it a

2555
01:57:56,070 --> 01:57:54,000
consciousness of some kind

2556
01:57:57,430 --> 01:57:56,080
which won't be an organic consciousness

2557
01:57:59,430 --> 01:57:57,440
i don't think it will be

2558
01:58:02,629 --> 01:57:59,440
a proper con i think it would be a

2559
01:58:06,550 --> 01:58:02,639
mimicking of a consciousness

2560
01:58:08,790 --> 01:58:06,560
yeah yeah yeah it'd be an artificial

2561
01:58:13,189 --> 01:58:08,800
intelligence artificial consciousness

2562
01:58:16,950 --> 01:58:13,199
because um red kurzweil

2563
01:58:20,870 --> 01:58:16,960

who studied at mit with um

2564

01:58:23,430 --> 01:58:20,880

minsky he's he's head of the google

2565

01:58:24,310 --> 01:58:23,440

kind of artificial intelligence thing

2566

01:58:27,669 --> 01:58:24,320

and all of that

2567

01:58:30,870 --> 01:58:27,679

and he's very into transhumanism

2568

01:58:37,030 --> 01:58:34,229

you know and things he can live

2569

01:58:38,950 --> 01:58:37,040

he wants to live forever and travel the

2570

01:58:41,510 --> 01:58:38,960

the universe

2571

01:58:42,790 --> 01:58:41,520

and that's how they see that's how they

2572

01:58:45,030 --> 01:58:42,800

see the future of

2573

01:58:46,790 --> 01:58:45,040

the space program some of these people

2574

01:58:48,229 --> 01:58:46,800

actually see it

2575

01:58:49,910 --> 01:58:48,239

and what they're going to do with the

2576

01:58:52,709 --> 01:58:49,920

religious people

2577

01:58:54,070 --> 01:58:52,719

and the spiritual people and the psychic

2578

01:58:57,270 --> 01:58:54,080

people

2579

01:58:59,430 --> 01:58:57,280

while they use the paranormal like sri

2580

01:59:02,550 --> 01:58:59,440

they use the paranormal

2581

01:59:05,830 --> 01:59:02,560

and my friend

2582

01:59:08,950 --> 01:59:05,840

actually is part of a think tank

2583

01:59:12,390 --> 01:59:08,960

because he's a global scholar and

2584

01:59:14,950 --> 01:59:12,400

he goes to various places in the world

2585

01:59:15,990 --> 01:59:14,960

and he doesn't know who sponsors him but

2586

01:59:18,709 --> 01:59:16,000

he meets various

2587

01:59:20,629 --> 01:59:18,719

people in the world um to do with

2588

01:59:23,350 --> 01:59:20,639

paranormal and everything

2589

01:59:24,629 --> 01:59:23,360

and one of the people he he works with

2590

01:59:27,189 --> 01:59:24,639

is paul reagan

2591

01:59:27,910 --> 01:59:27,199

probably the leading parapsychologist in

2592

01:59:31,669 --> 01:59:27,920

the world

2593

01:59:34,790 --> 01:59:31,679

and he's part of the pneumatic um

2594

01:59:37,669 --> 01:59:34,800

institute in california

2595

01:59:38,950 --> 01:59:37,679

and they have meetings at esselon and

2596

01:59:42,310 --> 01:59:38,960

essa long

2597

01:59:43,990 --> 01:59:42,320

it is really what kick-started the whole

2598

01:59:47,430 --> 01:59:44,000

cyclic revolution

2599

01:59:50,470 --> 01:59:47,440

in the 60s and there's a lot of mk ultra

2600

01:59:50,950 --> 01:59:50,480

stuff involved there but but he he works

2601

01:59:53,350 --> 01:59:50,960

with

2602

01:59:55,430 --> 01:59:53,360

the parapsychologist and all of that

2603

01:59:56,790 --> 01:59:55,440

well i'm actually against all of that

2604

01:59:59,990 --> 01:59:56,800

i'm actually

2605

02:00:01,510 --> 02:00:00,000

quite honestly i'm against any form of

2606

02:00:04,149 --> 02:00:01,520

mind control

2607

02:00:05,910 --> 02:00:04,159

or even telepathy i've had television

2608

02:00:08,229 --> 02:00:05,920

i've had many experiences

2609

02:00:09,990 --> 02:00:08,239

but the idea that people can go around

2610

02:00:13,669 --> 02:00:10,000

reading your mind

2611

02:00:14,629 --> 02:00:13,679

and and um you know for nefarious

2612

02:00:16,149 --> 02:00:14,639

reasons

2613

02:00:18,229 --> 02:00:16,159

and that's what i think they're linked

2614

02:00:21,430 --> 02:00:18,239

to and the technology

2615

02:00:25,910 --> 02:00:21,440

and the surveillance and um

2616

02:00:27,990 --> 02:00:25,920

you know so i i'm really not in favor of

2617

02:00:29,350 --> 02:00:28,000

science taking over parrot the

2618

02:00:31,910 --> 02:00:29,360

paranormal

2619

02:00:32,950 --> 02:00:31,920

and using it for that for that those

2620

02:00:34,709 --> 02:00:32,960

purposes

2621

02:00:37,030 --> 02:00:34,719

but my friend he taught you know it

2622

02:00:42,149 --> 02:00:37,040

gives me a lot of inside stuff on

2623

02:00:46,709 --> 02:00:44,709

yeah well david uh before i ask the next

2624

02:00:47,350 --> 02:00:46,719

question i want to add a little bit more

2625

02:00:53,510 --> 02:00:47,360

to your

2626

02:00:56,790 --> 02:00:53,520

huge pool of synchronicities my

2627

02:00:58,149 --> 02:00:56,800

my middle son my or the youngest son is

2628

02:01:03,109 --> 02:00:58,159

named saurian

2629

02:01:05,510 --> 02:01:03,119

so it's i guess talking about really

2630

02:01:09,830 --> 02:01:05,520

so here you are another synchronicity in

2631

02:01:12,229 --> 02:01:09,840

your life

2632

02:01:13,030 --> 02:01:12,239

well so i wanted to ask you uh what

2633

02:01:16,070 --> 02:01:13,040

about

2634

02:01:18,709 --> 02:01:16,080

so all this lifelong experience

2635

02:01:19,990 --> 02:01:18,719

and all these different uh uh things

2636

02:01:22,070 --> 02:01:20,000

you've learned

2637

02:01:23,270 --> 02:01:22,080

what do you what is kind of do you kind

2638

02:01:24,629 --> 02:01:23,280

of have like your own personal

2639

02:01:26,870 --> 02:01:24,639

conclusion about

2640

02:01:28,790 --> 02:01:26,880

why was why did you have these different

2641

02:01:31,189 --> 02:01:28,800

experiences you know what

2642

02:01:32,390 --> 02:01:31,199

what was it simply just your your path

2643

02:01:35,189 --> 02:01:32,400

to have these

2644

02:01:35,990 --> 02:01:35,199

um uh experiences occurred throughout

2645

02:01:37,669 --> 02:01:36,000

your life

2646

02:01:39,109 --> 02:01:37,679

and just kind of have to ponder about

2647

02:01:41,750 --> 02:01:39,119

them or was there

2648

02:01:44,310 --> 02:01:41,760

a greater um i guess purpose for all

2649

02:01:47,589 --> 02:01:44,320

this happening

2650

02:01:51,589 --> 02:01:47,599

yeah kind of mission yeah

2651
02:01:54,229 --> 02:01:51,599
oh no i i've often said to people

2652
02:01:56,709 --> 02:01:54,239
that i know wow that i've never had a

2653
02:02:00,149 --> 02:01:56,719
life of my own

2654
02:02:02,550 --> 02:02:00,159
because i've never

2655
02:02:05,669 --> 02:02:02,560
i'm not saying i don't have an ego

2656
02:02:07,830 --> 02:02:05,679
because because an ego

2657
02:02:09,270 --> 02:02:07,840
you know the freudian ego isn't actually

2658
02:02:11,990 --> 02:02:09,280
something definite

2659
02:02:13,270 --> 02:02:12,000
i mean all the ego means is the dominant

2660
02:02:15,830 --> 02:02:13,280
identity

2661
02:02:17,030 --> 02:02:15,840
so if you're a child and they give you a

2662
02:02:20,310 --> 02:02:17,040
name

2663
02:02:21,750 --> 02:02:20,320

and you live in a certain house and and

2664

02:02:23,510 --> 02:02:21,760

you have certain

2665

02:02:24,870 --> 02:02:23,520

toys and all of that that becomes your

2666

02:02:26,629 --> 02:02:24,880

dominant identity

2667

02:02:27,990 --> 02:02:26,639

no that that's what you relate to that's

2668

02:02:31,030 --> 02:02:28,000

your identity

2669

02:02:31,669 --> 02:02:31,040

i'm not saying i didn't have an ego you

2670

02:02:35,350 --> 02:02:31,679

know

2671

02:02:38,310 --> 02:02:35,360

in that sense but i think i live more in

2672

02:02:41,990 --> 02:02:38,320

myself as young would say i think i live

2673

02:02:44,870 --> 02:02:42,000

apart things didn't affect me in

2674

02:02:46,790 --> 02:02:44,880

in in the negative sense of my friends

2675

02:02:49,910 --> 02:02:46,800

or my environment

2676

02:02:52,709 --> 02:02:49,920

i never i never seemed to store

2677

02:02:55,189 --> 02:02:52,719

any negative feeling about anything i

2678

02:02:58,310 --> 02:02:55,199

just didn't i just didn't

2679

02:03:00,229 --> 02:02:58,320

and i think that

2680

02:03:03,510 --> 02:03:00,239

i've never had a life of my own because

2681

02:03:05,750 --> 02:03:03,520

i've never been part of society

2682

02:03:08,229 --> 02:03:05,760

i've never actually all my researches

2683

02:03:10,629 --> 02:03:08,239

all my contacts with people

2684

02:03:12,950 --> 02:03:10,639

have been outside of society so i've

2685

02:03:14,950 --> 02:03:12,960

never been influenced by the media

2686

02:03:16,709 --> 02:03:14,960

to the point where i don't even know

2687

02:03:18,470 --> 02:03:16,719

who's prime minister i don't even know

2688

02:03:21,270 --> 02:03:18,480

what the prime minister looks like

2689

02:03:23,030 --> 02:03:21,280

i mean that's how they things are for me

2690

02:03:23,750 --> 02:03:23,040

so i've never really i'm a creative

2691

02:03:26,470 --> 02:03:23,760

person

2692

02:03:27,350 --> 02:03:26,480

i've stayed outside of society not by

2693

02:03:30,390 --> 02:03:27,360

choice

2694

02:03:33,750 --> 02:03:30,400

but because my my

2695

02:03:36,550 --> 02:03:33,760

mind is not

2696

02:03:39,830 --> 02:03:36,560

cap is not captivated either by the

2697

02:03:45,589 --> 02:03:39,840

physical or the psychic

2698

02:03:50,629 --> 02:03:45,599

and so i mean i've been married

2699

02:03:53,830 --> 02:03:50,639

um no certain things have happened to me

2700

02:03:56,069 --> 02:03:53,840

i'm not i'm not i don't feel that i'm

2701
02:03:57,669 --> 02:03:56,079
literally separate from the world or

2702
02:04:00,870 --> 02:03:57,679
other people or anything like that

2703
02:04:05,270 --> 02:04:00,880
it's just my perspective is

2704
02:04:07,109 --> 02:04:05,280
is not to project any conclusion or

2705
02:04:09,510 --> 02:04:07,119
identification

2706
02:04:11,750 --> 02:04:09,520
onto people even though they label

2707
02:04:13,430 --> 02:04:11,760
themselves i don't label them i just

2708
02:04:16,950 --> 02:04:13,440
meet them as people

2709
02:04:20,629 --> 02:04:16,960
so so i feel that yes there's an

2710
02:04:20,950 --> 02:04:20,639
absolute storyline to my whole life i

2711
02:04:23,510 --> 02:04:20,960
think

2712
02:04:24,709 --> 02:04:23,520
and it's still i mean the biggest things

2713
02:04:27,830 --> 02:04:24,719

that ahead of me

2714

02:04:28,390 --> 02:04:27,840

i'm 76 but the biggest thing is ahead of

2715

02:04:32,229 --> 02:04:28,400

me

2716

02:04:35,270 --> 02:04:32,239

because my my my trajectory

2717

02:04:37,589 --> 02:04:35,280

and my spiritual path according to the

2718

02:04:38,870 --> 02:04:37,599

according to the tradition the wisdom

2719

02:04:42,350 --> 02:04:38,880

tradition

2720

02:04:43,910 --> 02:04:42,360

is that you know i think there is a

2721

02:04:45,270 --> 02:04:43,920

transcendental realm

2722

02:04:46,950 --> 02:04:45,280

and that's where the buddha is supposed

2723

02:04:49,030 --> 02:04:46,960

to go nirvana

2724

02:04:50,069 --> 02:04:49,040

you can call it god or something but

2725

02:04:52,870 --> 02:04:50,079

nirvana

2726

02:04:53,830 --> 02:04:52,880

there's a place that isn't to do with

2727

02:04:56,310 --> 02:04:53,840

the physical

2728

02:04:57,750 --> 02:04:56,320

universal multiverses and isn't to do

2729

02:05:00,149 --> 02:04:57,760

with a psyche

2730

02:05:01,750 --> 02:05:00,159

but it is a is a dimension all of its

2731

02:05:04,550 --> 02:05:01,760

own

2732

02:05:05,109 --> 02:05:04,560

and i've written about that in the book

2733

02:05:08,709 --> 02:05:05,119

i

2734

02:05:11,109 --> 02:05:08,719

usually what

2735

02:05:12,709 --> 02:05:11,119

people refer to this dimension as the

2736

02:05:15,830 --> 02:05:12,719

one the one mind

2737

02:05:20,149 --> 02:05:15,840

or the platonic one and and

2738

02:05:24,709 --> 02:05:20,159

um i've written about that

2739

02:05:26,950 --> 02:05:24,719

and so i feel that there is such a place

2740

02:05:28,310 --> 02:05:26,960

but i don't believe that i'm only going

2741

02:05:31,350 --> 02:05:28,320

by the tradition

2742

02:05:33,589 --> 02:05:31,360

so my experience of the mind or satori

2743

02:05:36,149 --> 02:05:33,599

or samadhi or this enlightenment

2744

02:05:37,830 --> 02:05:36,159

is only what i call embodied it's

2745

02:05:39,669 --> 02:05:37,840

embodied

2746

02:05:42,310 --> 02:05:39,679

but i think what the buddha happened to

2747

02:05:45,270 --> 02:05:42,320

the buddha he went out of his body

2748

02:05:47,109 --> 02:05:45,280

and personality and psyche in into

2749

02:05:49,669 --> 02:05:47,119

nirvana

2750

02:05:50,870 --> 02:05:49,679

and and then he came back into his body

2751

02:05:53,910 --> 02:05:50,880

and it said that he had

2752

02:05:56,870 --> 02:05:53,920

three bodies spirit psyche

2753

02:05:57,990 --> 02:05:56,880

and physical so so he had three bodies

2754

02:06:01,669 --> 02:05:58,000

the trichia

2755

02:06:05,350 --> 02:06:01,679

three bodies so in in his mind

2756

02:06:08,310 --> 02:06:05,360

in his mind he he wasn't involved

2757

02:06:09,990 --> 02:06:08,320

he was just simon he was just silent and

2758

02:06:13,510 --> 02:06:10,000

aware

2759

02:06:15,109 --> 02:06:13,520

in his psyche he was a teacher of wisdom

2760

02:06:17,189 --> 02:06:15,119

so in his psyche

2761

02:06:19,189 --> 02:06:17,199

culturally speaking through language he

2762

02:06:21,030 --> 02:06:19,199

was a teacher of wisdom

2763

02:06:23,270 --> 02:06:21,040

and he had a physical obviously had the

2764

02:06:26,870 --> 02:06:23,280

physical body

2765

02:06:29,270 --> 02:06:26,880

but the but the tibetan buddhists

2766

02:06:31,109 --> 02:06:29,280

they say only they say that not the

2767

02:06:31,990 --> 02:06:31,119

other buddhists but the tibetan buddhist

2768

02:06:34,950 --> 02:06:32,000

say

2769

02:06:36,790 --> 02:06:34,960

and and of course the taliban but the

2770

02:06:39,830 --> 02:06:36,800

the tibetan buddhists say

2771

02:06:41,109 --> 02:06:39,840

that when buddha goes to nirvana there

2772

02:06:43,910 --> 02:06:41,119

are other levels

2773

02:06:46,229 --> 02:06:43,920

beyond not beyond that but you can go to

2774

02:06:46,950 --> 02:06:46,239

other places other than the physical

2775

02:06:49,669 --> 02:06:46,960

universe

2776

02:06:51,510 --> 02:06:49,679

other than the psyche so we only know

2777

02:06:53,189 --> 02:06:51,520

about the physical universe and the

2778

02:06:55,750 --> 02:06:53,199

psyche and the astral

2779

02:06:56,950 --> 02:06:55,760

but there are other levels quite

2780

02:06:58,790 --> 02:06:56,960

different from that

2781

02:07:00,470 --> 02:06:58,800

that nobody knows about i mean it's not

2782

02:07:03,109 --> 02:07:00,480

even in the books

2783

02:07:03,669 --> 02:07:03,119

it's not even in the literature so my

2784

02:07:06,629 --> 02:07:03,679

feeling

2785

02:07:07,830 --> 02:07:06,639

is you know not only is there possibly

2786

02:07:10,790 --> 02:07:07,840

something

2787

02:07:12,069 --> 02:07:10,800

so different from what we know according

2788

02:07:14,390 --> 02:07:12,079

to my own experience

2789

02:07:16,390 --> 02:07:14,400

of the mind but there's there are things

2790

02:07:18,790 --> 02:07:16,400

beyond that there are other levels that

2791

02:07:21,030 --> 02:07:18,800

we can go to

2792

02:07:22,550 --> 02:07:21,040

so it's very interesting you know it's

2793

02:07:25,750 --> 02:07:22,560

very

2794

02:07:29,510 --> 02:07:25,760

um that's what i look forward to right

2795

02:07:32,470 --> 02:07:29,520

well david uh it's been i'm very happy

2796

02:07:33,669 --> 02:07:32,480

you um that we got in touch and for you

2797

02:07:35,830 --> 02:07:33,679

to be able to

2798

02:07:36,870 --> 02:07:35,840

at least share the story with me and and

2799

02:07:39,109 --> 02:07:36,880

the people that watch

2800

02:07:40,149 --> 02:07:39,119

although you've been on other places and

2801
02:07:42,149 --> 02:07:40,159
interviews and

2802
02:07:43,589 --> 02:07:42,159
i'm really glad you you connected with

2803
02:07:47,669 --> 02:07:43,599
me just to

2804
02:07:50,550 --> 02:07:47,679
um you know it's a very it's a

2805
02:07:52,069 --> 02:07:50,560
great testament to how much of a

2806
02:07:55,189 --> 02:07:52,079
lifetime of experience

2807
02:07:58,709 --> 02:07:55,199
one can have and still be in in

2808
02:08:01,030 --> 02:07:58,719
awe and still have this uh passion to

2809
02:08:02,629 --> 02:08:01,040
pursue that um i guess i don't know i

2810
02:08:06,830 --> 02:08:02,639
wouldn't say truth but to

2811
02:08:11,669 --> 02:08:06,840
to pursue the the yearning to understand

2812
02:08:15,030 --> 02:08:14,069
well david in uh in conclusion is there

2813
02:08:17,350 --> 02:08:15,040

anything else that

2814

02:08:22,149 --> 02:08:17,360

you would like to leave everyone else

2815

02:08:25,510 --> 02:08:22,159

watching with

2816

02:08:25,520 --> 02:08:29,430

well i would say you know the

2817

02:08:33,030 --> 02:08:31,910

people in the ufo community or

2818

02:08:36,390 --> 02:08:33,040

especially you know

2819

02:08:39,430 --> 02:08:36,400

to consider the idea that

2820

02:08:41,430 --> 02:08:39,440

whatever the entities represent

2821

02:08:43,069 --> 02:08:41,440

the apparitions entities whatever you

2822

02:08:45,189 --> 02:08:43,079

want however you see them

2823

02:08:47,109 --> 02:08:45,199

interdimensionally

2824

02:08:48,870 --> 02:08:47,119

i think that's quite apart from your

2825

02:08:54,870 --> 02:08:48,880

soul and your

2826
02:08:56,149 --> 02:08:54,880
and and that doesn't mean say some of

2827
02:08:58,070 --> 02:08:56,159
the entities

2828
02:08:59,270 --> 02:08:58,080
might be enlightened

2829
02:09:02,149 --> 02:08:59,280
[Music]

2830
02:09:10,700 --> 02:09:02,159
and therefore they do commune commune

2831
02:09:15,510 --> 02:09:12,870
[Music]

2832
02:09:16,950 --> 02:09:15,520
that's very private that doesn't get

2833
02:09:20,229 --> 02:09:16,960
mixed up you don't mix

2834
02:09:22,229 --> 02:09:20,239
up with your memory so yes the ai

2835
02:09:23,750 --> 02:09:22,239
and the entities may have access to your

2836
02:09:26,790 --> 02:09:23,760
memories you may

2837
02:09:27,990 --> 02:09:26,800
that may you know do things to that to

2838
02:09:31,270 --> 02:09:28,000

that extent

2839

02:09:34,390 --> 02:09:31,280

and manipulate your life

2840

02:09:36,870 --> 02:09:34,400

but um i think you know when i had my

2841

02:09:38,149 --> 02:09:36,880

first experience i felt it was intruding

2842

02:09:42,870 --> 02:09:38,159

into my

2843

02:09:44,629 --> 02:09:42,880

privacy but fortunately

2844

02:09:46,310 --> 02:09:44,639

it didn't tell me you know it didn't

2845

02:09:48,470 --> 02:09:46,320

kind of affect my

2846

02:09:49,669 --> 02:09:48,480

essential sense of self or soul or

2847

02:09:52,950 --> 02:09:49,679

spirit

2848

02:09:56,149 --> 02:09:52,960

so yeah i think from that i feel that

2849

02:09:59,109 --> 02:09:56,159

my connection is benign and i

2850

02:10:00,069 --> 02:09:59,119

just say that um you know people talk

2851

02:10:02,589 --> 02:10:00,079

about individual

2852

02:10:05,350 --> 02:10:02,599

sovereignty and neil talks about

2853

02:10:07,189 --> 02:10:05,360

individuation and self-realization

2854

02:10:10,310 --> 02:10:07,199

but i think that's worth thinking about

2855

02:10:12,149 --> 02:10:10,320

in parallel to all your experiences

2856

02:10:13,669 --> 02:10:12,159

it is that there are there are

2857

02:10:17,510 --> 02:10:13,679

traditions

2858

02:10:20,470 --> 02:10:17,520

that know about being an individual

2859

02:10:20,950 --> 02:10:20,480

that means being indivisible and being

2860

02:10:24,390 --> 02:10:20,960

free

2861

02:10:26,950 --> 02:10:24,400

from any form of manipulation

2862

02:10:28,069 --> 02:10:26,960

voices by the world outside and the

2863

02:10:31,030 --> 02:10:28,079

inside

2864

02:10:33,910 --> 02:10:31,040

so i would say alongside you know you

2865

02:10:36,950 --> 02:10:33,920

may be having all kinds of experiences

2866

02:10:40,390 --> 02:10:36,960

um you know fear-based or not

2867

02:10:43,910 --> 02:10:40,400

but i think you know it's good to

2868

02:10:44,629 --> 02:10:43,920

i think i think grant cameron emphasizes

2869

02:10:46,470 --> 02:10:44,639

this

2870

02:10:47,830 --> 02:10:46,480

quite well the consciousness thing and

2871

02:10:49,990 --> 02:10:47,840

the spiritual thing

2872

02:10:51,109 --> 02:10:50,000

but and certainly with this dream and i

2873

02:10:55,669 --> 02:10:51,119

think that

2874

02:10:58,790 --> 02:10:57,750

that's like not an it's a kind of

2875

02:11:02,870 --> 02:10:58,800

antidote

2876

02:11:04,149 --> 02:11:02,880

to all this fear-based and um

2877

02:11:07,589 --> 02:11:04,159

you know to strengthen your

2878

02:11:12,229 --> 02:11:07,599

individuality so you can

2879

02:11:16,069 --> 02:11:12,239

gain a more objective perspective on

2880

02:11:19,430 --> 02:11:16,079

a lot of the emotional subjective

2881

02:11:22,790 --> 02:11:19,440

um trauma and things you know

2882

02:11:24,149 --> 02:11:22,800

that that seem to kind of i think

2883

02:11:28,950 --> 02:11:24,159

dominate the

2884

02:11:34,149 --> 02:11:28,960

ufo community really

2885

02:11:35,990 --> 02:11:34,159

that's pretty much my final analysis

2886

02:11:37,750 --> 02:11:36,000

well thank you for that well david i'm

2887

02:11:37,990 --> 02:11:37,760

gonna in the description below i'm going

2888

02:11:42,950 --> 02:11:38,000

to

2889

02:11:44,709 --> 02:11:42,960

they give you

2890

02:11:46,870 --> 02:11:44,719

have a whole library of the books you

2891

02:11:49,430 --> 02:11:46,880

have written and it's quite extensive

2892

02:11:51,109 --> 02:11:49,440

is there any other websites or places

2893

02:11:51,990 --> 02:11:51,119

where people could go to check out more

2894

02:11:53,990 --> 02:11:52,000

information about

2895

02:11:56,229 --> 02:11:54,000

you or maybe get a hold of you there's

2896

02:11:59,510 --> 02:11:56,239

no website but there's facebook and

2897

02:12:02,550 --> 02:11:59,520

and there's the um

2898

02:12:05,830 --> 02:12:02,560

youtube channel and i i've i've made

2899

02:12:07,510 --> 02:12:05,840

many um videos just just talking about

2900

02:12:10,069 --> 02:12:07,520

everything i know

2901

02:12:11,109 --> 02:12:10,079

on every level and so that that's

2902

02:12:13,669 --> 02:12:11,119

available for the

2903

02:12:15,589 --> 02:12:13,679

um youtube channel well great i'm gonna

2904

02:12:17,350 --> 02:12:15,599

uh later on we'll connect more and i'll

2905

02:12:18,790 --> 02:12:17,360

get the links from you and put them in

2906

02:12:19,990 --> 02:12:18,800

the description below the video for

2907

02:12:23,270 --> 02:12:20,000

everyone else to be able

2908

02:12:23,830 --> 02:12:23,280

to to a visit and view so david thank

2909

02:12:26,310 --> 02:12:23,840

you again

2910

02:12:27,830 --> 02:12:26,320

i'm glad we got uh to connect and

2911

02:12:30,390 --> 02:12:27,840

everyone else watching i

2912

02:12:31,189 --> 02:12:30,400

really appreciate your time and until